



Smithsonian

Archives of American Art

Oral History interview with Hope Makler

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Collection Overview

Repository:	Archives of American Art
Title:	Oral History interview with Hope Makler
Date:	1989 November 28
Identifier:	AAA.makler89
Creator:	Makler, Hope Welsh, 1924-2013 (Interviewee) Pacini, Marina (Interviewer)
Extent:	38 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral History interview with Hope Makler, 1989 November 28, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 4778 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Hope Welsh Makler (1924-2013) was an art dealer from Philadelphia, Pennsylvania.

Scope and Contents

An interview of Hope Makler conducted 1989 November 28, by Marina Pacini for the Archives of American Art Philadelphia Project. Makler speaks of her art education at the Barnes Foundation and at the University of Pennsylvania; opening the Makler Gallery in Philadelphia in 1960; working with New York City galleries such as Andre Emmerich and Frank Perls to bring the work of such artists as Milton Avery, Jacques Lipchitz and Alexander Calder to Philadelphia; and the Philadelphia gallery scene.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 13 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Interviews

Sound recordings

Names:

Barnes Foundation

Makler Gallery

Occupations:

Art dealers -- Pennsylvania -- Philadelphia