



Smithsonian

Archives of American Art

A Finding Aid to the Makler Gallery Records, 1957-1989, in the Archives of American Art

Sarah Mundy

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Collection Overview

Repository:	Archives of American Art
Title:	Makler Gallery records
Date:	1957-1989
Identifier:	AAA.maklgall
Creator:	Makler Gallery
Extent:	2.1 Linear feet
Language:	English .
Summary:	The records of Philadelphia's Makler Gallery measure 2.1 linear feet and date from 1957 to 1989. The collection comprises business records containing some printed material, correspondence, and financial records; printed material that include issues of <i>Prometheus</i> , a newsletter published by the gallery; photographic materials documenting the gallery's exhibitions and events, as well as works of art by Louise Nevelson, Milton Avery, Camille Bombois, David Smith, and others; and three scrapbooks containing material regarding the gallery's activities and history from 1959 to 1973.

Administrative Information

Acquisition Information

The Makler Gallery records were donated in 1990 by Paul and Hope Mackler.

Location of Originals

Originals of a sale book were lent for microfilming and returned to the Macklers after microfilming.

Related Materials

Also found at the Archives of American Art is an interview of Hope Makler conducted on November 28, 1989 by Marina Pacini for the Archives of American Art Philadelphia Project.

Available Formats

The collection is available on 35mm microfilm reels 4362-4364 at the Archives of American Art offices, through interlibrary loan, and at the Free Library of Philadelphia.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2021.

Preferred Citation

Makler Gallery records, 1957-1989. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

The Makler Gallery (est. 1960-1985) was an art gallery located in Philadelphia, Pennsylvania that exhibited primarily pre-1960s paintings and contemporary sculptures. The gallery was founded in 1960 by Dr. Paul Todd Makler and his wife Hope. Among the artists represented by the gallery were Milton Avery, Alexander Calder, Mary Frank, Hans Hofmann, George Rickey, and Jyoti Swaroop.

Scope and Contents

The records of Philadelphia's Makler Gallery measure 2.1 linear feet and date from 1957 to 1989. The collection comprises business records containing some printed material, correspondence, and financial records; printed material that include issues of *Prometheus*, a newsletter published by the gallery; photographic materials documenting the gallery's exhibitions and events, as well as works of art by Louise Nevelson, Milton Avery, Camille Bombois, David Smith, and others; and three scrapbooks containing material regarding the gallery's activities and history from 1959 to 1973.

Arrangement

The collection is arranged as four series.

- Series 1: Business Records, 1957-1989 (1.0 linear feet; Box 1)
- Series 2: Printed Materials, 1960-1988 (0.2 linear feet; Box 2)
- Series 3: Photographic Materials, circa 1960-circa 1975 (0.8 linear feet; Box 2)
- Series 4: Scrapbooks, 1959-1973 (1.1 linear feet; Box 2, OV 3)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks

Names:

Avery, Milton, 1885-1965

Calder, Alexander, 1898-1976
Makler, Hope Welsh, 1924-2013
Makler, Paul Todd, 1920-
Nevelson, Louise, 1899-1988

Functions:

Art galleries, Commercial -- Pennsylvania

Container Listing

Series 1: Business Records, 1957-1989

1 Linear foot (Box 1)

Scope and Contents: Business records contain correspondence, receipts and invoices, and printed material that document the gallery's transactions with artists, clients, and galleries. Also included are price lists and an exhibition record book containing lists of paintings and sale prices. Among the artists represented in the series are Milton Avery, Alexander Calder, Mary Frank, Hans Hofmann, George Rickey, and Jyoti Swaroop.

Arrangement: Records are arranged alphabetically. For the Exhibition Record Notebook, contents were removed from the original binder, but the original order was maintained.

Box 1, Folder 1-3	Avery, Milton, 1960-1988
Box 1, Folder 4	A-E, 1965-1981
Box 1, Folder 5	Emmerich, André, 1969-1989
Box 1, Folder 6	Exhibition Record Notebook, 1965-1969
Box 1, Folder 7	F-K, 1972-1987
Box 1, Folder 8	Inventories and Price Lists, circa 1970-1984
Box 1, Folder 9	Matisse, Pierre, 1961-1987
Box 1, Folder 10	McKee, David-O, 1975-1985
Box 1, Folder 11-12	Pace Gallery, 1969-1987
Box 1, Folder 13-15	Perls Gallery, 1957-1986
Box 1, Folder 16	P-R, 1972-1988
Box 1, Folder 17-21	Rickey, George, 1976-1984
Box 1, Folder 22	Segal, George, 1983-1984
Box 1, Folder 23	Swaroop, Jyoti, 1964-1966
Box 1, Folder 24	S-Z, 1972-1981

Box 1, Folder 25

Zabriskie Gallery, 1980-1989

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Series 2: Printed Materials, 1960-1988

0.2 Linear feet (Box 2)

Scope and Contents: The series includes a complete run of *Prometheus*, the newsletter published by the gallery, containing articles on the gallery's exhibitions, trends in collecting, the art market, and reviews of Philadelphia and New York city exhibitions. Also found here are exhibition catalogs, announcements, and other promotional material for exhibitions at Makler Gallery, as well as clippings and booklets.

Box 1, Folder 26	Booklets, 1979-1988
Box 2, Folder 1	Clippings, circa 1965-1984
Box 2, Folder 2	Exhibition Promotional Material, 1960-1983
Box 2, Folder 3-4	Newsletters, Prometheus, 1961-1983

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Series 3: Photographic Materials, circa 1960-circa 1975

0.8 Linear feet (Box 2)

Scope and Contents: Included in the photographs of exhibitions and events are the Maklers, Klaus Perls, Jacques Lipchitz, Alexander Calder, and others. Photographs of works of art include works by Louise Nevelson, Kosta Alex, Milton Avery, Camille Bombois, Alexander Calder, George Rickey, David Smith, and Jules Pascin.

Box 2, Folder 5 Exhibitions and Events, circa 1960-circa 1975

Box 2, Folder 6-19 Works of Art, circa 1970s

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Series 4: Scrapbooks, 1959-1973

1.1 Linear feet (Box 2, OV 3)

Scope and Contents: The series consists of three scrapbooks containing material documenting the gallery's activities dating from 1959 to 1973. The books contain printed materials, correspondence, photographs, and a handwritten timeline of the gallery's history. Materials were removed from the original binders, but the original order of the material is maintained.

Box 2, Folder 20-24	Volume 1, 1959-1973
Box 2, Folder 25-26	Volume 2, 1959-1973
Oversize OV 3	Loose Pages, 1959-1973 Notes: Includes a handwritten timeline of the gallery's history.

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