



Smithsonian

Archives of American Art

Oronzio Maldarelli photographs and printed materials

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oronzio Maldarelli photographs and printed materials
Date:	[undated] and 1963
Identifier:	AAA.maldoron
Creator:	Maldarelli, Oronzio, 1892-1962
Extent:	0.2 Linear feet ((101 items))
Language:	English .

Administrative Information

Acquisition Information

Co-donor, Inez Bock, was executrix of the Maldarelli estate.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Figure sculptor; New York, N.Y. taught at Columbia University; worked in marble, terra cotta, plaster, limestone and wood; New York, N.Y.

Scope and Contents

4 photographs of the installation of Maldarelli's work at Paul Rosenberg & Co., New York City, from the Maldarelli Memorial Exhibition, 1963, 6 photographs of Maldarelli and his sculpture, and 86 photographs of his sculpture. Also included is an issue of the National Sculpture Review, Vol. XII, No. 1, 1963, containing "A Letter to Oronzio" by Henry Allen Moe, and an issue of Amerika Illustrated, No. 47, a magazine published and distributed in the Soviet Union by the U.S. Department of State, containing an article about Maldarelli and his work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Art teachers -- New York (State) -- New York
Sculptors -- New York (State) -- New York