



# Smithsonian

*Archives of American Art*

Oronzio Maldarelli papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oronzio Maldarelli papers
<b>Date:</b>	1952-1963
<b>Identifier:</b>	AAA.maldorop
<b>Creator:</b>	Maldarelli, Oronzio, 1892-1962
<b>Extent:</b>	19 Items
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 2003 by Robert W. Harper, executive director of the Lightner Museum where the papers were deposited. The papers were once the property of Frances Bemis, a retired fashion editor and friend of Maldarelli.

### Related Materials

Oronzio Maldarelli papers also at Syracuse University.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Figure sculptor; New York, N.Y.

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## Scope and Contents

Newspaper clippings, photographs of works of art, sketches, and exhibition material Included are an obituary; memorial exhibition announcement; two exhibition catalogues, 1959 and 1963; two postcards of sculpture by Maldarelli, "to my sweetheart", May 10, 1958, and to "Frances," undated; four photographs of sculpture by Maldarelli; a signed sketch on a linen napkin; and illustrated notes to "Frances" from Oronzio and Thelma (four pages).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Sculptors -- New York (State)