



# Smithsonian

*Archives of American Art*

Oral history interview with Philip Cecil Malicoat

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Philip Cecil Malicoat
<b>Date:</b>	1965 Aug. 30
<b>Identifier:</b>	AAA.malico65
<b>Creator:</b>	Malicoat, Philip, 1908-1981 (Interviewee) Seckler, Dorothy Gees, 1910-1994 (Interviewer)
<b>Extent:</b>	16 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Philip Cecil Malicoat, 1965 Aug. 30, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

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## Biographical / Historical

Philip Cecil Malicoat (1908-1981) was a painter from Provincetown, Mass.

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## Scope and Contents

An interview of Philip Malicoat conducted 1965 Aug. 30, by Dorothy Seckler, for the Archives of American Art.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 5 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art, American

Painters -- Massachusetts -- Provincetown -- Interviews

Types of Materials:

Interviews

Sound recordings