



# Smithsonian

*Archives of American Art*

Oral history interview with Philip Cecil Malicoat

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
Business Number: Phone: 202-633-7950  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Philip Cecil Malicoat
<b>Date:</b>	1975 Oct. 31
<b>Identifier:</b>	AAA.malico75
<b>Creator:</b>	Malicoat, Philip, 1908-1981 (Interviewee) Brown, Robert F. (Interviewer)
<b>Extent:</b>	18 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Philip Cecil Malicoat, 1975 Oct. 31, Transcript</a> <a href="#">Audio: Oral history interview with Philip Cecil Malicoat, 1975 Oct. 31, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript available on line.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Philip Malicoat (1908-1981) was a painter in Provincetown, Mass.

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## Scope and Contents

An interview of Philip C. Malicoat conducted 1975 Oct. 31, by Robert Brown, for the Archives of American Art.

## Scope and Contents

Malicoat discusses his work for the Federal Art Project among other topics.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 1 hr., 3 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art, American
- Painters -- Massachusetts -- Interviews
- Painting, American -- Massachusetts

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Federal Art Project