



# Smithsonian

*Archives of American Art*

## Oral history interview with Margaret Mallory

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Margaret Mallory
<b>Date:</b>	1981 Oct. 25
<b>Identifier:</b>	AAA.mallor81
<b>Creator:</b>	Mallory, Margaret, 1911-1998 (Interviewee) Howe, Thomas Carr, 1904-1994 (Interviewer)
<b>Extent:</b>	14 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Margaret Mallory, 1981 Oct. 25, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with Margaret Mallory, 1981 October 25, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Margaret Mallory (1911-1998) was an art collector, composer, theater critic, and filmmaker from Greenwich, Connecticut who lived and worked in New York City and Santa Barbara, California.

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## Scope and Contents

An interview of Margaret Mallory conducted 1981 Oct. 25, by Thomas Carr Howe, for the Archives of American Art.

## Scope and Contents

Mallory speaks of the development of her interest in art and decorative art, primarily turn-of-the century American art; her career as an art collector; a William Merritt Chase retrospective she organized; her associations with curator Ala Story and with Clifford and Reynolds Beal; and the Santa Barbara arts scene.

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## General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 1 digital wav file. Duration is 26 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- California -- Interviews

Types of Materials:

Interviews  
Sound recordings

Names:

Chase, William Merritt, 1849-1916  
Story, Ala