



Smithsonian

Archives of American Art

Oral history interview with Dorothy Malone

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Table of Contents

| | |
|----------------------------------|---|
| Collection Overview | |
| Administrative Information | 1 |
| Biographical / Historical | 1 |
| Scope and Contents | 1 |
| Names and Subjects | |

Collection Overview

| | |
|-------------------------|---|
| Repository: | Archives of American Art |
| Title: | Oral history interview with Dorothy Malone |
| Date: | 1983 Jan. 27 |
| Identifier: | AAA.malone83 |
| Creator: | Malone, Dorothy, 1912- (Interviewee) Ragen, Suzanne (Interviewer) |
| Extent: | 32 Pages (Transcript) |
| Language: | English . |
| Digital Content: | Digital Content: Oral history interview with Dorothy Malone, 1983 Jan. 27, Transcript Audio: Oral history interview with Dorothy Malone, 1983 Jan. 27, Digital Sound Recording (Excerpt) |

Administrative Information

Acquisition Information

This interview is part of the Archives' Northwest Oral History Project, begun in 1982 to document the Northwest artistic community through interviews with painters, sculptors, craftsmen, educators, curators, and others, in Oregon, Washington and Montana.

Location of Originals

Transcript also available at the University of Washington, Manuscripts Collection, and at the Oregon Historical Society.

Biographical / Historical

Dorothy Malone (1912-) was a secretary from Seattle, Wash. She worked for Richard E. Fuller, director of the Seattle Art Museum.

Scope and Contents

An interview of Dorothy Malone conducted 1983 Jan. 27, by Suzanne Ragen, at the Seattle Art Museum in Seattle, Wash., for the Archives of American Art's Northwest Oral History Project. Malone speaks of her association with the Seattle Art Museum since its founding in 1933; working as Dr. Richard Fuller's secretary; Fuller's policies and administration; major shows at the Museum; the "Northwest School" and some of its members, including Morris Graves, Mark Tobey, Kenneth Callahan, and Guy Anderson.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 5 digital wav files. Duration is 2 hrs., 19 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Northwestern States
Northwest school of artists

Types of Materials:

Interviews
Sound recordings

Names:

Anderson, Guy, 1906-1998
Callahan, Kenneth, 1905-1986
Fuller, Richard E. (Richard Eugene), 1897-1976
Graves, Morris, 1910-2001
Seattle Art Museum
Tobey, Mark

Functions:

Art museums -- Washington (State) -- Seattle