



Smithsonian

Archives of American Art

Oral history interview with Sam Maloof

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Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Sam Maloof
Identifier:	AAA.maloof02
Date:	2002 Jan. 10-11
Creator:	Maloof, Sam (Interviewee) MacNaughton, Mary Davis (Interviewer)
Extent:	4 Sound cassettes (Sound recording, master (210 min.); analog) 59 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Sam Maloof, 2002 Jan. 10-11, Transcript Audio: Oral history interview with Sam Maloof, 2002 Jan. 10-11, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript available online.

Restrictions

Use requires an appointment.

Biographical / Historical

Sam Maloof (1916-2009) was a furniture designer in Alto Loma, Calif.

Scope and Contents

An interview of Sam Maloof conducted 2002 Jan. 10-12, by Mary MacNaughton, for the Archives of American Art, in Maloof's home/studio in Alta Loma, Calif.

Scope and Contents

Maloof describes his childhood in Chino, Calif., where he learned the craft of furniture making from his father, who had emigrated from Lebanon; his early training in graphic art; the influence of Millard Sheets (1907-1989), head of the art department at Scripps College; his first commissions in the late 1940s; his designs in the 1950s; his contacts with artists in Claremont; exhibitions at the Los Angeles County Fair; commissions with the firm Kneeder-Fauchere and his associations with other California furniture makers; and the artistic process.

General

Originally recorded on 4 sound cassettes. Reformatted in 2010 as 6 digital wav files. Duration is 3 hrs., 8 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Furniture making -- Study and teaching

Types of Materials:

Interviews

Sound recordings

Names:

Scripps College -- Faculty
Sheets, Millard, 1907-1989

Occupations:

Furniture designers -- California