



Smithsonian

Archives of American Art

A Finding Aid to the Sam Maloof Papers, 1954-2003, in the Archives of American Art

Sarah Mundy

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Sam Maloof papers
Date:	1954-2003
Identifier:	AAA.malosam
Creator:	Maloof, Sam
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of woodworker and furniture maker Sam Maloof measure 0.2 linear feet and date from 1954 to 2003. The collection consists of clippings and miscellaneous printed materials related to Maloof and woodworking, as well as photocopies of correspondence between Maloof and Jimmy and Rosalynn Carter.

Administrative Information

Acquisition Information

The Sam Maloof papers were donated in 2003 by Sam Maloof as part of the Nanette L. Laitman Documentation Project for Craft and the Decorative Arts in America.

Related Materials

Also in the Archives of American Art is an interview of Sam Maloof conducted January 10-12, 2002 by Mary MacNaughton for the Archives of American Art in Maloof's home/studio in Alta Loma, California.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2022.

Preferred Citation

Sam Maloof papers, 1954-2003. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Sam Maloof (1916-2009) was a woodworker and furniture maker in Alta Loma, California.

Scope and Contents

The papers of woodworker and furniture maker Sam Maloof measure 0.2 linear feet and date from 1954 to 2003. The collection consists of clippings and miscellaneous printed materials related to Maloof and woodworking, as well as photocopies of correspondence between Maloof and Jimmy and Rosalynn Carter.

Arrangement

Due to the small size of this collection, the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

American studio craft movement
Decorative arts

Names:

Carter, Jimmy, 1924-
Carter, Rosalynn
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America

Occupations:

Furniture designers -- California
Woodworkers -- California

Container Listing

Series 1: Sam Maloof Papers, 1954-2003

0.2 Linear feet (Box 1)

Scope and Contents: The series consists of clippings and miscellaneous printed materials related to Maloof and woodworking, as well as photocopies of correspondence between Maloof and Jimmy and Rosalynn Carter.

Box 1, Folder 1-2 Clippings, 1954-2003

Box 1, Folder 3 Miscellaneous Printed Materials, 1965-2002

Box 1, Folder 4 Photocopies of Letters Between Maloof and Rosalynn and Jimmy Carter, 2000-2003

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