



Smithsonian

Archives of American Art

Oral history interview with Beatrice Mandelman

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Beatrice Mandelman
Identifier:	AAA.mandel64
Date:	1964 July 20
Creator:	Mandelman, Beatrice (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project
Extent:	16 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Beatrice Mandelman, 1964 July 20, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3949 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Beatrice Mandelman (1912-1998) was a painter in Taos, N.M.

Scope and Contents

An interview of Beatrice Mandelman conducted by Sylvia Loomis on 1964 July 20, for the Archives of American Art.

Scope and Contents

Mandelman speaks of her background and education; getting started on the Federal Art Project mural project; later going on the graphic arts project; how the project worked; the effect of the project on the artists; her post-Federal Art Project career; government support for the arts; the current art scene; and Taos as an art center.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 51 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Painters -- New Mexico -- Taos -- Interviews
- Taos School of Art
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project (N.M.)
- New Deal and the Arts Oral History Project