



# Smithsonian

*Archives of American Art*

## Oral history interview with Robert Mangold

Funding for this interview was provided by Janice Oresman.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Robert Mangold
<b>Date:</b>	2017 November 16
<b>Identifier:</b>	AAA.mangol17
<b>Creator:</b>	Mangold, Robert, 1937- (Interviewee) Lyon, Christopher (Interviewer)
<b>Extent:</b>	3 Items (sound files (2 hr., 43 min.) Audio; digital, wav) 37 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Robert Mangold, 2017 November 16, Transcript</a> <a href="#">Audio: Oral history interview with Robert Mangold, 2017 November 16, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

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## Biographical / Historical

Robert Mangold (1937- ) is a minimalist artist in New York, New York. Christopher Lyon (1949- ) is an author and publisher in Brooklyn, New York.

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## Scope and Contents

An interview with Robert Mangold conducted 2017 November 16, by Christopher Lyon, for the Archives of American Art, at Mangold's studio in Washingtonville, New York.

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## Scope and Contents

Mangold speaks of his childhood in the North Tonawanda, New York; early experiences of drawing; attending the Cleveland Institute of Art, a summer program at Yale Norfolk, and graduate school at Yale; his first

encounter and experiments with Abstract Expressionism in the late 1950s; the influence of Pop art and New York City's built environment on his work; moving to New York in 1962; the art world social scene of the early 1960s; his teaching career at SVA; his investigative approach to art-making; his approach to making series of works; the influence of living in the countryside on his work; his investigations of drawn lines in paintings beginning in the late '60s; his recent decision to hire an assistant; his formative summer of 1974 in Italy; his 2017 retrospective survey at Mnuchin Gallery; and his comments on certain pieces reproduced in the Pace Gallery catalogue of his work. Mangold also recalls Bernard Chaet, Alex Katz, Josef Albers, Brice Marden, Neil Welliver, Lucy Lippard, Robert Ryman, Sol LeWitt, Eva Hesse, Don Nice, and others.

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## System Details

Recorded on Tascam DR-100MKII R000330.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Abstract expressionism
- Art -- Technique
- Minimal art
- Painters -- New York (State) -- New York -- Interviews
- Pop art

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Albers, Josef
- Chaet, Bernard
- Cleveland Institute of Art -- Students
- Hesse, Eva, 1936-1970
- Katz, Alex, 1927-
- LeWitt, Sol, 1928-2007
- Lippard, Lucy R.
- Marden, Brice, 1938-
- Mnuchin Gallery
- Nice, Don, 1932-
- Pace Gallery
- Society for Visual Anthropology (U.S.) -- Faculty
- Welliver, Neil
- Wyman, Robert
- Yale/Norfolk Summer School of Art -- Students

### Places:

- Italy -- description and travel
- New York (N.Y.) -- Description and Travel