



# Smithsonian

*Archives of American Art*

## Oral history interview with Robert Mangold

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Robert Mangold
<b>Identifier:</b>	AAA.mangol94
<b>Date:</b>	1994 June 3
<b>Creator:</b>	Mangold, Robert, 1937- (Interviewee) Weiss, William L. (Interviewer)
<b>Extent:</b>	2 Items (Sound recording: 2 sound files (1 hr., 32 min.); digital, wav) 16 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Robert Mangold, 1994 June 3, Transcript</a> <a href="#">Audio: Oral history interview with Robert Mangold, 1994 June 3, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for this interview was provided by the Horace Goldsmith Foundation.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

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## Biographical / Historical

Robert Mangold (1937- ) is a painter from New York, New York.

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## Scope and Contents

An interview of Robert Mangold conducted 1994 June 3, by William Weiss, for the Archives of American Art.

## Scope and Contents

Robert Mangold, one of the more notable American artists of the 1960's and 70's, contributed significantly to the development of the post Abstract Expressionist and as well as the Minimalist painting. The dialogue between the interviewer and Mangold is comprised of a series of questions and answers that chronologically trace and reveal the origins of Mangold's desire in the arts as well as how and where he began to receive instruction in and study the arts at an institutional level. Mangold later shared about his early career as a painter, particularly how his instructors as well as his close friends helped shape his artistic practice and his unique expression of painting. Towards the end of the interview, Mangold reflects on his work and concludes that his work is as fluid, dynamic, and transitional as much of his life experience had been both within and outside of the art world.

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## General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 32 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews  
Sound recordings