



Smithsonian

Archives of American Art

Oral history interview with Sylvia Plimack Mangold

Funding for this interview was provided by the Horace W. Goldsmith Foundation.
Funding for the digital preservation of this interview was provided by a grant
from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Sylvia Plimack Mangold
Date:	1994 July 7
Identifier:	AAA.mangols94
Creator:	Mangold, Sylvia Plimack, 1938- (Interviewee) Weiss, William L. (Interviewer)
Extent:	2 Items (sound files (1 hr., 3 min.); digital, wav.) 20 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Sylvia Plimack Mangold, 1994 July 7, Transcript Audio: Oral history interview with Sylvia Plimack Mangold, 1994 July 7, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for this interview was provided by the Horace Goldsmith Foundation.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Sylvia Plimack Mangold (1938-) is a painter from New York, N.Y.

Scope and Contents

Interview of Sylvia Plimack Mangold, conducted by William Weiss for the Archives of American Art, Smithsonian Institution, in Washingtonville, NY, on July 7, 1994.

Scope and Contents

Mangold speaks of her family and childhood in New York City; her early exposure to art in Queens; attending Music & Art High School, Cooper Union, and Yale University; going to contemporary art shows; her early work and decision to paint exterior and interior spaces and architecture; her use of rulers in her work; and her influences. Mangold also recalls John McLaughlin, Eva Hesse, Fairfield Porter, Alex Katz, Catherine Murphy, and others.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 3 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York -- Interviews
Women artists
Women painters

Types of Materials:

Interviews
Sound recordings