



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Peppino Mangravite Papers, 1918-1982, in the Archives of American Art

Catherine S. Gaines

2003

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Peppino Mangravite papers
<b>Date:</b>	1918-1982
<b>Identifier:</b>	AAA.mangpepp
<b>Creator:</b>	Mangravite, Peppino, 1896-
<b>Extent:</b>	6.2 Linear feet
<b>Language:</b>	The records are in English, French and Italian.
<b>Summary:</b>	The Peppino Mangravite papers measure 6.2 linear feet and are dated 1918-1982. They consist of correspondence, subject files, recorded interviews with significant artists and transcripts, writings and notes, miscellaneous records, printed matter, and photographs documenting Mangravite's career as a painter and educator.

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## Administrative Information

### Provenance

Most of the collection was donated by Peppino Mangravite in 1977. Additional papers were donated in 2003 by his daughter Denise Mangravite Scheinberg that include records documenting Mangravite's 1955 interviews with European artists, a sound recording and photographs of his meeting with Rufino Tamayo in 1972, a motion picture film of Mangravite's painting class at the Potomac School, and a small number of printed items.

### Alternative Forms Available

The collection is available on 35mm microfilm reels 5878-5882 in Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Some of the sound recordings have also been digitized for research access and are available in the Archives of American Art offices.

### Processing Information

The collection was processed by Catherine S. Gaines in 2003. Motion picture film reels were inspected and re-housed in 2016 with funding provided by the Smithsonian Collections Care and Preservation Fund.

### Preferred Citation

Peppino Mangravite papers, 1918-1982. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

The collection is open for research. Patrons must use microfilm copy.

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## Biographical Note

In 1914, at the age of eighteen, Peppino Gino Mangravite (1896-1978) settled in New York City with his father. The young man had already completed six years of study at the Scuole Tecniche Belle Arti in his native Italy, where coursework included the study of anatomy and Renaissance fresco techniques. Upon arrival in New York, he enrolled at Cooper Union, and by 1917 was studying under Robert Henri at the Art Students League.

Mangravite began his teaching career - one that lasted half a century - as assistant to Hans Peter Hansen at the Hansen School of Fine Arts in New York during the academic year 1918/19. He was an involved and committed teacher who worked equally well with young children and college students. For several summers in the 1920s, he ran summer art camps in the Adirondacks for children and adults. From 1926-1928 Mangravite lived in Washington D.C., where he taught at the Potomac School. The majority of his life was spent in New York where he served on the faculties of Sarah Lawrence College, Cooper Union, the Art Students League, and, most notably, Columbia University. In addition, he spent 1937-38 as head of the art department of Colorado Springs Fine Arts Center, and from 1940-1942 taught at the Art Institute of Chicago. Mangravite was active in professional arts and education organizations. He wrote a number of articles about art education and served as chairman of the College Art Association's Committee for the Study of the Practice of Art Courses, 1943-1944.

In addition to teaching studio courses, Mangravite was a working artist. Represented by Dudensing Gallery, and later Rehn Galleries, he exhibited widely throughout the United States, and, occasionally, abroad. He won a number of awards, including a gold medal for mural painting at the Philadelphia Sesquicentennial Exhibition, 1926; the American Gold Medal Purchase Prize, Golden Gate Exposition, San Francisco, 1939; Alice McFadden Eyre Medal for best print, Pennsylvania Academy of the Fine Arts, 1946; and a silver medal for mosaic design, Architectural League of New York, 1955. Mangravite was awarded Guggenheim Fellowships in 1932 and 1935, and during that same period was commissioned by the U.S. Treasury Department to paint murals for post offices in Hempstead, N.Y. and Atlantic City, N.J. Other commissions of note include a mural for the Governor's Mansion in the Virgin Islands, and a mosaic mural for the main altar of the Workers' Chapel, St. Anthony's Shrine, Boston, Mass.

Sponsored by Columbia University and with the assistance of the United States Information Agency, Mangravite met with art department heads of several European universities in 1955 to discuss Columbia University's plans for a new arts center. He also interviewed eight artists - Georges Braque, Marc Chagall, Giorgio De Chirico, Marino Marini, Henry Moore, Giorgio Morandi, Georges Rouault, and Graham Southerland - recording their ideas about art, life, and education.

Peppino Mangravite died in 1978.

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## Scope and Content Note

The Peppino Mangravite papers measure 6.2 linear feet and are dated 1918-1982. They consist of correspondence, subject files, interviews with artists, writings and notes, miscellaneous records, printed matter, and photographs documenting Mangravite's career as a painter and educator.

Series 1: Correspondence includes chronological correspondence documenting Mangravite's career as a painter and educator. Correspondence is with employers, dealers, museums, galleries, collectors, clients, arts and

educational organizations, publishers, and other artists. Much of the correspondence is between Mangravite and his dealers, the Dudensing Gallery and the Rehn Galleries, and with other galleries and museums where his paintings were exhibited. Mangravite's mural commissions are also discussed. Additional events documented include Mangravite's two Guggenheim Fellowships and his trip to Europe in 1955 to interview famous artists.

Mangravite's long teaching career is also documented in correspondence with Columbia University, Sarah Lawrence College, Avon School, Fieldston School of the Ethical Culture Schools, Potomac School, Dana Hall School, and the Colorado Springs Fine Art Center. Other topics covered in the correspondence concern Mangravite's published or proposed writings, particularly articles and books reviews, most notably for the *Saturday Review of Literature* and *American Magazine of Art*. Mangravite's membership activities in a variety of artists' organizations, such as the College Art Association, the American Society of Painters, Sculptors and Gravers; the American Artists' Congress, and the American Federation of Arts is well-represented in the correspondence.

A list of major correspondents can be found in the series description for Series 1: Correspondence.

Series 3: Interviews with Artists includes audio recordings, transcripts, photographs, notes and reports. During the summer of 1955, Mangravite traveled to England, France, and Italy where he conducted interviews with eight artists - Georges Braque, Marc Chagall, Giorgio De Chirico, Marino Marini, Henry Moore, Giorgio Morandi, Georges Rouault, and Graham Southerland - recording their ideas about art, life, and education. In 1972, Mangravite recorded an interview with Rufino Tamayo in Mexico City, and the two artists were photographed together on that occasion.

Series 4: Writings, Notes, and Lectures consists of articles, papers, talks, lectures, miscellaneous writings, and notes by Mangravite, and a small number of items by other writers. Series 5: Miscellaneous Records includes art work by Mangravite and others, audiovisual records, biographical information, and financial records. Among the printed matter in Series 6 are articles, exhibition announcements, invitations, catalogs, and miscellaneous printed items by and about Mangravite, art-related topics, and other subjects. In Series 7: Photographs, photos of people include Mangravite, students, and other artists. Photos of works of art are of murals and paintings by Mangravite and sculpture by Edgar Britton.

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## Arrangement

The collection is arranged into 7 series:

Missing Title:

- Series 1: Correspondence, 1918-1977 (Boxes 1-2; 1.75 linear ft.; Reels 5878-5880)
- Series 2: Subject Files, 1940-1960 (Box 2; 0.25 linear ft.; Reel 5880-5881)
- Series 3: Interviews with Artists, 1955, 1972 (Boxes 3, 8; 0.65 linear ft.; Reel 5881)
- Series 4: Writings, Notes and Lectures, 1928-1965 (Box 3; 0.35 linear ft.; Reel 5881)
- Series 5: Miscellaneous Records, 1926-1974 (Boxes 4, 8, FC9; 10 folders; Reel 5881)
- Series 6: Printed Matter, 1918-1982 (Boxes 4-6; 2.65 linear ft.; Reels 5881-5882)
- Series 7: Photographs, circa 1926-circa 1970 (Boxes 7-8; 0.4 linear ft.; Reel 5882)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Economic aspects  
Art -- Study and teaching  
Works of art

Types of Materials:

Interviews  
Photographs

Names:

Braque, Georges, 1882-1963  
Chagall, Marc, 1887-1985  
De Chirico, Giorgio, 1888-  
Dudensing Galleries  
Frank K. M. Rehn Galleries  
Marini, Marino, 1901-  
Moore, Henry, 1898-1986  
Morandi, Giorgio, 1890-1964  
Rouault, Georges, 1871-1958  
Sutherland, Graham Vivian, 1903-  
Tamayo, Rufino, 1899-1991

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## Container Listing

### Series 1: Correspondence, 1918-1977, undated

(Boxes 1-2; 1.75 linear ft.; Reels 5878-5880)

**Scope and Contents:** Chronological correspondence documents Mangravite's career as a painter and educator and is with employers, dealers, museums, galleries, collectors, clients, arts and educational organizations, publishers, and other artists. The majority of the letters are written in English, but some are composed in French and Italian as well. Although primarily business correspondence, there is also a significant amount of personal correspondence with friends, colleagues, and former students. The letters often cover both business and personal topics, as Mangravite seemed to form close relationships with many of the people at the galleries and schools with which he was associated. Correspondence dated from 1918 to the 1950s is comprised mostly of incoming letters. Starting in the 1950s, the correspondence includes more outgoing correspondence, usually in the forms of onion skin copies and handwritten drafts. Correspondence is arranged chronologically, except two folders of undated letters, which are arranged alphabetically by last name of writer. A list of major correspondents follows.

A large amount of correspondence is between Mangravite and his dealers, the Dudensing Gallery and the Rehn Galleries, and discusses financial agreements, sales, and accounts. There is also correspondence with other galleries and museums where his paintings were exhibited. Mangravite's mural commissions are also discussed in the correspondence. Also found are invitations to participate in exhibitions, notifications of prize awards and artwork sales, invitations to be on juries for art competitions, or miscellaneous requests from fellow artists, fans, collectors, and clients. Significant events documented here include Mangravite's two Guggenheim Fellowships and his trip to Europe in 1955 to interview famous artists.

Mangravite's long teaching career is also documented in this series. Correspondence is found with Columbia University, Sarah Lawrence College, Avon School, Fieldston School of the Ethical Culture Schools, Potomac School, Dana Hall School, and the Colorado Springs Fine Art Center. Additionally, Mangravite was also a sought-after speaker and his correspondence includes many lecture invitations and requests as well as arrangements for accepted speaking engagements.

Other topics covered in the correspondence concern Mangravite's published or proposed writings, particularly articles and books reviews, most notably for the *Saturday Review of Literature* and *American Magazine of Art*. Also, there is some correspondence with publishers regarding book project ideas and manuscripts. Mangravite's membership activities in a variety of artists' organizations, such as the College Art Association, the American Society of Painters, Sculptors and Gravers; the American Artists' Congress, and the American Federation of Arts are well-represented in the correspondence. Of particular interest is Mangravite's response to an artists' rental policy debate during the 1930s, concerning the payment of rental fees for artworks exhibited in shows and galleries.

#### Major Correspondents

- American Artists Congress
- American Federation of Arts
- American Society of Painters
- Arms, John Taylor
- Avon School
- Barr, Alfred

Barzun, Jacques (Columbia University)  
Bear, Donald J.  
Benson, Emanuel  
Biddle, George  
Burchfield, Charles  
Canaday, John  
Canby, Courtlandt  
Chagall, Marc  
Clancy, John (Rehn Galleries)  
Cole, Sylvan Jr. (Associated American Artists)  
College Art Association  
Colorado Springs Fine Art Center  
Columbia University  
d'Harnoncourt, Rene  
Dana Hall School  
Davis, Stuart  
Dudensing, Richard  
Fieldston School of the Ethical Culture Schools  
Force, Juliana  
Gonzales, Xavier  
Harper & Brothers Publishers  
Knight, Frederick  
Larom, Henry V.  
Lockwood, Ward  
Magafan, Ethel and Jenne and Edward Chavez  
Maldarelli, Oronzio  
Manso, Leo  
Manzella, David  
Moe, Henry Allen  
Mumford, Lewis  
Pearson, Ralph M. (Design Workshop)  
Philips, Duncan  
Picken, George  
Poor, Henry V.  
Potomac School  
Preston, Carol (Potomac School)  
Rehn, Frank K. M.  
Rice, Norman (Art Institute of Chicago)  
Rich, Daniel Catton (Art Institute of Chicago)  
Robinson, Boardman (Colorado Springs Fine Arts Center)  
Roosevelt, Willard  
Root, Edward W.  
Saint-Gaudens, Homer  
Sarah Lawrence College  
Sculptors and Gravers  
Simonson, Lee  
Speicher, Gene  
Sweet, Frederick A. (Portland Art Museum)  
Talbot, William  
Thayer, H. Standish  
Vander Sluis, George  
Watson, Forbes



Watkins, Franklin C.  
Weston, Harold  
Wilder, Mitchell A. (Colorado Springs Fine Arts Center)  
Wyatt, Stanley

Available Formats: Correspondence is on reels 5878-5880.

Box 1, Folder 1-29	Chronological Correspondence, 1918-1951
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Box 2, Folder 1-24	Chronological and Undated Correspondence, 1952-1977, undated
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## Series 2: Subject Files, 1940-1960, undated

(Box 2; 0.25 linear ft.; Reels 5880-5881)

**Scope and Contents:** Subject files, arranged alphabetically, represent committees, organizations, and conferences in which Mangravite participated as a committee member or speaker. They contain printed matter, minutes, and notes. The file for the American Art Research Council contains painting registration forms completed by Mangravite. The file of printed matter concerning art courses in France and Italy probably was assembled for his daughter, Denise, who studied in Rome during the summer of 1955. Of particular interest is the file titled "Committee for the Study of the Practice of Art Courses, sponsored by College Art Association," which investigated how art was being taught and reported on its findings. Because the members of the committee - George Biddle, Jean Charlot, Bartlett H. Hayes, J. Ward Lockwood, Peppino Mangravite (chairman), Daniel Catton Rich, Boardman Robinson, Edward W. Root, and Franklin C. Watkins - were unable to gather as a body, the work of the committee, including preparation and editing of its final report, was conducted by correspondence.

**Available Formats:** Subject files are on reels 5880-5881.

Box 2, Folder 25	American Academy in Rome, 1947-1948
Box 2, Folder 26	American Art Research Council, 1943
Box 2, Folder 27	American Federation of Arts, 1940-1942
Box 2, Folder 28	Art Courses in France and Italy, 1955, undated
Box 2, Folder 29	Art In Education Conference, Columbia University, 1952
Box 2, Folder 30	Columbia University Bicentennial Celebration, Conference on the Arts, 1954
Box 2, Folder 31	Committee for Distributing Robert D. Kaufmann's Paintings, 1959-1960
Box 2, Folder 32-33	Committee for the Study of the Practice of Art Courses, sponsored by College Art Association, 1943-1944, undated

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## Series 3: Interviews with Artists, 1955, 1972

(Boxes 3, 8; 0.65 linear ft.; Reel 5881)

**Scope and Contents:** During the summer of 1955, sponsored by Columbia University, and with the assistance of the United States Information Agency, Mangravite traveled to England, France, and Italy, where he met with artists and scholars, and art department heads of several European universities to discuss Columbia University's plans for a new Art Center. He interviewed Georges Braque, Marc Chagall, Giorgio De Chirico, Marino Marini, Henry Moore, Giorgio Morandi, Georges Rouault, and Graham Sutherland. Original audio recordings (7" reel to reel audio tapes) of all interviews except Giorgio Morandi are found here, along with excerpts of Mangravite's conversations with Braque, Chagall, De Chirico, Marini, and Morandi copied for radio broadcast (three 33-1/3 rpm lp recordings). Transcripts of all interviews are included, though there is no English translation of Rouault's interview. Each artist was also photographed with Mangravite on the day of his interview, except for Henry Moore who is represented by a single photograph taken circa 1955. The photographs are filed in this series.

In 1972, Mangravite recorded an interview with Rufino Tamayo in Mexico City, and the two artists were photographed together on that occasion. No transcript of the recording is among the Mangravite papers.

Photographs of other artists are filed with Series 7: Photographs, and a manuscript "Language of the Hand and Eye: Artists on Art, Life, and Education," by Mangravite, based on his interviews with European artists, can be found with Series 4: Writings, Notes, and Lectures.

**Available Formats:** Interviews with artists are on reel 5881.

Box 3, Folder 1	"Columbia University's Proposal to Mr. Theodore Streibert, Director of the United States Information Agency, on Professor Peppino Mangravite's Mission Abroad," 1955
Box 3, Folder 2	Notes, 1955
Box 3, Folder 3	"Professor Peppino Mangravite Reports to Dr. Grayson Kirk, President of Columbia University, on his interviews with artists and scholars in England, France and Italy, May, June, July and August, 1955," 1955
Box 3	Transcripts
Box 3, Folder 4	"Conversation with Georges Braque" (in French, with English translation and notes), June 19, 1955
Box 3, Folder 5	"Conversation with Marc Chagall" (in French, with English translation and edited copy), June 26, 1955
Box 3, Folder 6	"Conversation with Giorgio De Chirico" (in Italian, with English translation), July 9, 1955
Box 3, Folder 7	"Conversation with Marino Marini" (English translation), July 12, 1955
Box 3, Folder 8	"Conversation with Henry Moore" (with list of questions), June 7, 1955

Box 3, Folder 9	"Conversation with Giorgio Morandi" (in Italian, with English translation), July 13, 1955
Box 3, Folder 10	"Conversation with Georges Rouault" (in French, with list of questions), June 14, 1955
Box 3, Folder 11	"Conversation with Graham Sutherland," June 6, 1955
Box 3	Sound Recordings
Box 3, Folder 12	Braque, Georges, June 19, 1955 1 Sound tape reel 1 Sound discs (lacquer) Notes: (see: Box 8)
Box 3, Folder 13	Chagall, Marc, June 26, 1955 1 Sound tape reel
Box 3, Folder 14	De Chirico, Giorgio, July 9, 1955 1 Sound tape reel
Box 3, Folder 15	Marini, Marino, July 12, 1955 1 Sound tape reel
Box 3, Folder 16	Moore, Henry, June 7, 1955 1 Sound tape reel
Box 3, Folder 17	Rouault, Georges, June 14, 1955 1 Sound tape reel 1 Sound discs (lacquer) Notes: (see: Box 8)
Box 3, Folder 18	Sutherland, Graham, June 6, 1955 1 Sound tape reel
Box 3, Folder 19	"Rufino Tamayo and Peppino Mangravite, Conversation in Tamayo's Studio, Mexico City," February 24, 1972 1 Sound tape reel
Box 3, Folder 20	DeChirico, Giorgio; Morandi, Giorgio; and Marini, Marino, 1955 1 Sound discs (lacquer) Notes: (see: box 8)
Box 3	Photographs
Box 3, Folder 21	Braque, Georges, June 19, 1955
Box 3, Folder 22	Braque, Georges, June 19, 1955

(duplicates)

Box 3, Folder 23	Braque, Georges and Mangravite, June 19, 1955
Box 3, Folder 24	Braque, Georges and Mangravite, June 19, 1955 (duplicates)
Box 3, Folder 25	Braque, Georges, Mangravite, and Darthea Speyer, June 19, 1955
Box 3, Folder 26	Braque, Georges, Mangravite, and Darthea Speyer, June 19, 1955 (duplicates)
Box 3, Folder 27	Chagall, Marc, June 26, 1955
Box 3, Folder 28	Chagall, Marc and Mangravite, June 26, 1955
Box 3, Folder 29	DeChirico, Giorgio and Mangravite, July 9, 1955
Box 3, Folder 30	Marini, Marino and Mangravite, July 12, 1955
Box 3, Folder 31	Moore, Henry, 1955
Box 3, Folder 32	Morandi, Giorgio, July 13, 1955
Box 3, Folder 33	Morandi, Giogrio and Mangravite, July 13, 1955
Box 3, Folder 34	Rouault, Georges and Mangravite, June 14, 1955
Box 3, Folder 35	Sutherland, Graham and Mangravite, June 6, 1955
Box 3, Folder 36	Tamayo, Rufino and Mangravite, February 24, 1972
Box 8, Folder 1	3 Sound Discs from Box 3

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## Series 4: Writings, Notes, and Lectures, 1928-1962, undated

*(Box 3; 0.35 linear ft.; Reel 5881)*

Available Writings, notes, and lectures are on reel 5881.

Formats:

Box 3	Articles and Papers By Mangravite
Box 3, Folder 37	"Dante Through Three Artists' Eyes," circa 1965 (research notes)
Box 3, Folder 38	"The Idea and the Problem," undated
Box 3, Folder 39-40	"Language of the Hand and Eye: Artists on Art, Life, and Education," undated
Box 3, Folder 41	"Mind and Sense Question," undated
Box 3, Folder 42	"Relation of Creative Design to an Education in the Humanities," published in College Art Journal, Spring 1952 (French translation)
Box 3	Miscellaneous Writings By Mangravite
Box 3, Folder 43	Book Reviews, undated
Box 3, Folder 44	Unidentified Fragments, undated
Box 3, Folder 45	Lesson Plan, undated
Box 3, Folder 46	Notes and Lists, undated
Box 3, Folder 47	"Objectives in Teaching Art in the Fieldston School," 1935
Box 3, Folder 48	Plan to Help the War Effort, Museums, American Art and Artists, circa 1942-1945
Box 3, Folder 49	Report on Art School of the Colorado Springs Fine Arts Center, circa 1938
Box 3	Talks/Lectures By Mangravite
Box 3, Folder 50	"The American Painter and His Environment," undated
Box 3, Folder 51	"The Artist's Point of View on Art Education," Private School Association of Boston, 1936
Box 3, Folder 52	"Directions and Misdirections in American Art," undated

(lecture notes)

Box 3, Folder 53	"From the Painter's Point of View," Mangravite's contribution to "Freedom of Expression for Artists," a panel discussion sponsored by American Federation of Arts, 1947
Box 3, Folder 54	"The Future of Painting," on ABC Television's "Horizons" (transcript, schedule, publicity), 1951
Box 3, Folder 55	Lecture Notes, circa 1948-1950, undated (2 untitled lectures)
Box 3, Folder 56	Talk at the Potomac School, undated
Box 3	Writings By Others
Box 3, Folder 57	"Claude Monet's Painting of a Branch of the Seine near Giverny in the Metropolitan Museum of Art," by Myron David Brenner, 1962 (student paper)
Box 3, Folder 58	"Drawing," by Rico Lebrun, undated
Box 3, Folder 59	Miscellaneous Notes, undated
Box 3, Folder 60	Poems by J.B.L. Godwin, Ann S. V. Mann, and W. A. Weiss, 1928-1955
Box 3, Folder 61	Review of Mangravite Exhibition at Chappell House by Donald J. Bear, undated

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## Series 5: Miscellaneous Records, 1926-1974, undated

(Boxes 4, 8, FC 9; 10 folders; Reel 5881)

**Scope and Contents:** Miscellaneous records consist of art work, scattered biographical information and financial records, and two sound recordings. Art work consists of a small number of sketches by Mangravite and greeting cards with original prints by John [illegible], Clare Romano and John Ross, and an ink drawing by M.S. Additional sound recordings are found in Series 3: Interviews with Artists.

**Available Formats:** Miscellaneous records are on reel 5881.

Box 4	Art Work
Box 4, Folder 1	Sketches by Mangravite, 1942-1950s, undated
Box 4, Folder 2	Greeting Cards with Original Art Work, 1953, undated
Box 4, Folder 3	Biographical Information, 1926-1974, undated
Box 4	Financial Records
Box 4, Folder 4	Gallery Statements and Accounts (Dudensing and Rehn), 1928-1972, undated
Box 4, Folder 5	Receipts for Art Deliveries, 1938-1965
Box 4, Folder 6	Receipts for Payments to Mangravite, 1935-1951, undated
Box 4, Folder 7	Receipts, Miscellaneous, 1932-1974, undated
Box 4, Folder 8	Fine Arts Insurance Policy; Fine Arts Schedule, 1965-1968, undated
Box 4, Folder 9	Lease for Office at 2 East 23rd Street, New York City, Dec. 15, 1938-Jan. 31, 1939
Box 8	Audio/Visual Records
Box 8, Folder 1	"Education in Art," WNYC radio broadcast of Peppino Mangravite and George Picken, 1953 October 11 1 Sound discs (lacquer)
Box 8, Folder 2	"At the Art Studio of the Potomac School, P. Mangravite", 1954 1 Film reel (color, silent; 16 mm) Notes: Motion picture film stored separately in film can numbered FC 9
Item FC 9	"At the Art Studio of the Potomac School"



1 Film reel (16mm)

Notes: In the Art Studio at the Potomac School / this experimental film is part of research on visual art as a creative language...funded by the school and Mrs. Avery Coonley

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## Series 6: Printed Matter, 1918-1982, and undated

(Box 4-6; 2.65 linear ft.; Reels 5881-5882)

Available Printed matter is on reels 5881-5882.

Formats:

Box 4, Folder 10	Articles About/Mentioning Mangravite, 1932-1974, undated
Box 4, Folder 11-12	Articles By Mangravite, 1926-1965
Box 4, Folder 13	Articles on Miscellaneous Art-Related Topics, 1940-1978, undated
Box 4, Folder 14-15	Exhibition Announcements, 1928-1975, undated
Box 4, Folder 16-29	Exhibition Catalogs for Mangravite Exhibitions, 1921-1939
Box 5, Folder 1-23	Exhibition Catalogs for Mangravite Exhibitions, 1940-1982, undated
Box 5, Folder 24	Exhibition Catalogs for Mangravite on Jury, 1941-1964, undated
Box 6, Folder 1-2	Exhibition Catalogs for Other Artists' Exhibitions, 1952-1977, undated
Box 6, Folder 3	Announcements of Mangravite Lectures, Conference Participation, etc., 1936-1969, undated
Box 6, Folder 4	Printed Materials for Events and Organizations Sponsored/Endorsed by Mangravite, 1933-1948, undated
Box 6, Folder 5	Miscellaneous Items, Art-Related, 1935-1959, undated
Box 6, Folder 6	Miscellaneous Items, Not Art-Related, 1933-1967, undated
Box 6, Folder 7	Miscellaneous Items Mentioning Mangravite, 1923-1953, undated
Box 6, Folder 8	Prospectuses for Exhibitions Juried by Mangravite, 1953
Box 6, Folder 9	Prospectuses for Miscellaneous Exhibitions, 1939-1968
Box 6, Folder 10	School Catalogs and Brochures for Courses Taught by Mangravite, 1919-1969, undated

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## Series 7: Photographs, circa 1926-circa 1970, and undated

(Boxes 7-8; 0.6 linear ft.; Reel 5882)

Available      Photographs are on reel 5882.

Formats:

Box 7, Folder 1	Mangravite, circa 1970s
Box 7, Folder 2	Mangravite with Neapolitan Newspaper Critics, 1945
Box 7, Folder 3	Mangravite with Other Artists, circa 1936-1950s, undated
Box 7, Folder 4	Mangravite with Others (unidentified), undated
Box 7, Folder 5	Mangravite with Students, circa 1926-1942
Box 7, Folder 6	Other Artists (Alfo Basaldella and Robert Laurent), 1955
Box 7, Folder 7	Mr. and Mrs. Laurance Roberts [of the American Academy in Rome], 1955
Box 7, Folder 8	Students, circa 1926
Murals By Mangravite	
Box 7, Folder 9	Club in Colorado Springs, circa 1937-1938
Box 7, Folder 10	Columbia University Men's Faculty Club (with key to figures and symbols), undated
Box 7, Folder 11	Governor's Mansion, Virgin Islands, undated
Box 7, Folder 12	St. Anthony's Shrine, Boston, Mass., 1955
Box 7, Folder 13	U.S. Post Office, Atlantic City, N.J., 1935
Box 7, Folder 14	U.S. Post Office, Hempstead, N.Y., 1933 (see also: box 8)
Box 7, Folder 15	U.S. Post Office, Jackson Heights, Flushing, N.Y., circa 1930s
Box 7, Folder 16	Sketch for Unidentified, Unexecuted Mural, undated
Box 7	Paintings By Mangravite
Box 7, Folder 17	Exhibition Installation Views including Paintings by Mangravite, Carnegie Institute, and Unidentified, undated

Paintings, undated

Box 7, Folder 19	Paintings, Duplicate Prints and Negative, undated
Box 7, Folder 20	Sculpture by Edgar Britton, 1947-1951
Box 8, Folder 3	Murals By Other Artists, U.S. Post Office, Hempstead, NY, 1933

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