



# Smithsonian

*Archives of American Art*

E. Middleton Manigault  
correspondence and account book

Archives of American Art  
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<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	E. Middleton Manigault correspondence and account book
<b>Date:</b>	1906-1950
<b>Identifier:</b>	AAA.manie
<b>Creator:</b>	Manigault, Middleton, 1887-1922
<b>Extent:</b>	116 Pages ((on 1 microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming by E.P. Hunter, director, Norton Gallery and School of Art, who received them from the nurse of Manigault's widow.

### Location of Originals

Originals returned to E.R. Hunter, Norton Gallery & School of Art, after microfilming. E.R. Hunter sent originals to Manigault's sister in London, Ontario, Canada.

### Available Formats

35mm microfilm reel D234 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter, New York, N.Y.

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## Scope and Contents

Correspondence; and account book, 1906-1919, listing Manigault's works, prices, and buyers, and catalogs. Includes Mrs. Manigault's correspondence with Kenneth Hayes Miller and Lloyd Goodrich.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Goodrich, Lloyd, 1897-1987

Miller, Kenneth Hayes, 1876-1952

Occupations:

Painters