



Smithsonian

Archives of American Art

Margery Mann files on photography

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Margery Mann files on photography
Date:	1955-1978
Identifier:	AAA.mannmarg
Creator:	Mann, Margery
Extent:	8.2 Linear feet ((on 14 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

The Cunningham interview was donated by Mann in 1975; the remainder by Mann's husband, Thomas K. Vasey, 1978.

Related Materials

Files of Margery Mann, 1919-1977, are also located at the National Gallery of Australia.

Other Finding Aids

List of subject files is available at Archives of American Art offices.

Available Formats

35mm microfilm reels 1860-1872 & 5051 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Photographer, photography historian and critic; Davis, Calif.

Scope and Contents

Over 600 subject files containing Mann's research on the history of photography; and an extensive interview conducted by Mann with Imogen Cunningham.

Scope and Contents

REELS 1860-1872: 630 files cover photographers, photo exhibitions, societies, publications, and collections and contain biographical information, correspondence, published and unpublished transcripts by Mann, exhibition catalogs and announcements, price lists, photographs, organization records, clippings and printed material along with Mann's interviews of Wynn Bullock, Imogen Cunningham (partial), and Edward Ruscha. Photographs are by Linda Connor, Imogen Cunningham (includes one of dancer Martha Graham), Judy Dater (of Cunningham), Robert Heinecken, Anne Noggle, Leland Rice, Charles Swedlund, Arthur Tress, Jerry Uelsmann, Todd Walker, Jack Welpott, and Brett Weston.

Scope and Contents

REEL 5051 (fr. 390-600): Interview (232 p. transcript from 3 sound reels, 3 in.) of Imogen Cunningham conducted by Mann, 1960-1973, in preparation for her book, *Imogen Cunningham: Photographs*. Cunningham speaks of the sale and exhibition of her prints; being a "darkroom slave"; portrait photography; photographs as documents; the "soft-focus era"; teaching; and the f/64 Group. Cunningham comments on 104 of her photographs, including her portraits of Edward Weston and Margrethe Mather, Martha Graham, Cary Grant, Alfred Stieglitz, Upton Sinclair, Adedee Ozenfant, Frieda Kahlo Rivera, Getrude Stein, Shen Yao, Lyonel Feininger, Morris Graves, Anna Freud, and Minor White. She recalls Diane Arbus, Arthur Fellig, Paul Strand, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Photography -- History -- Sources
- Photography, Artistic
- Portrait photography
- Women art critics
- Women art historians
- Women artists
- Women photographers

Types of Materials:

- Interviews
- Sound recordings

Names:

- Bullock, Wynn
- Connor, Linda, 1944-
- Cunningham, Imogen, 1883-1976
- Dater, Judy
- Graham, Martha
- Group f.64
- Heinecken, Robert, 1931-
- Noggle, Anne, 1922-
- Rice, Leland, 1940-
- Ruscha, Edward

Swedlund, Charles
Tress, Arthur
Uelsmann, Jerry, 1934-
Walker, Todd
Welpott, Jack, 1923-
Weston, Brett

Occupations:

Art critics -- California
Art historians -- California
Photographers -- California