



Smithsonian

Archives of American Art

Oral history interview with Paul Manship

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Paul Manship
Date:	1959 February 18
Identifier:	AAA.manshi59
Creator:	Manship, Paul, 1885-1966 Morse, John D., 1906- (Interviewer)
Extent:	13 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 4210 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Paul Manship (1885-1966) was a sculptor in New York, New York.

Scope and Contents

An interview of Paul Manship conducted by John Morse for the Archives of American Art. Manship speaks of his training under Solon Borglum, his interest in Greek mythology and the influence of early Greek sculpture on his work, his views on the Federal Art Project, art and nature and modern distortion, the nature of design and the learning process, and abstract art. He discusses his "Prometheus" sculpture at Rockefeller Center.

General

Sound has been lost on tape reels; reels discarded.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Abstract
Mythology, Greek
Sculptors -- New York (State) -- New York -- Interviews
Sculpture -- New York (State) -- New York

Types of Materials:

Interviews
Sound recordings

Names:

Borglum, Solon Hannibal, 1868-1922
Federal Art Project
Rockefeller Center