



Smithsonian

Archives of American Art

Leo Manso papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Leo Manso papers
Date:	1947-1982
Identifier:	AAA.mansleo
Creator:	Manso, Leo
Extent:	0.4 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Lent and donated 1970 and 1982 by Leo Manso.

Location of Originals

Reel 34: Originals returned to Leo Manso after microfilming.

Available Formats

35mm microfilm reel 34 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, collagist, and graphic artist; New York, N.Y. Born in 1914 in New York City. He studied at the National Academy of Design from 1929-1930, and at the New School for Social Research. Manso taught at Cooper Union, New York University, Columbia University and at the University of Michigan.

Scope and Contents

Biographical material (1974-1982); letters (1949-1982); notes and writings (undated); printed material (1947-1981); photographs (1950 and 1960); and a taped interview.

Scope and Contents

REEL 34: Resume; letters from colleagues and art organizations concerning the exhibition and sale of Manso's work; 2 photographs of Manso, and 38 of works of art; drafts for 2 letters concerning exhibitions, a

7 p. typescript concerning "the circle and the square"; a statement "The Making of Art is Ritual"; exhibition announcements and catalogs; press releases; and clippings.

Scope and Contents

UNMICROFILMED: Two resumes; letters, primarily received from colleagues concerning the exhibition of Manso's work; 4 exhibition announcements and catalogs, 1 press release, and 5 posters; 3 photographs of works of art and a 5" reel-to-reel taped interview of Manso by Karl Fortess (1963).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Sound recordings

Occupations:

Educators -- New York (State) -- New York
Painters -- New York (State) -- New York