



Smithsonian

Archives of American Art

A Finding Aid to the Paul Manship Estate Papers, 1966, in the Archives of American Art

Rihoko Ueno

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Collection Overview

Repository:	Archives of American Art
Title:	Paul Manship estate papers
Date:	1966
Identifier:	AAA.manspaep
Creator:	Manship, Paul, 1885-1966
Extent:	0.01 Linear feet
Language:	English .
Summary:	The estate papers of sculptor Paul Manship measure 0.01 linear feet and consists of 132 items from 1966. The collection consists of correspondence and legal documents regarding the final distribution of art works in the estate of Paul Manship, 1966, and an inventory and appraisal of art objects in Manship's New York studio at 901 Broadway and his summer home at Lanesville near Gloucester, Massachusetts. Checkmarks in the inventory indicate works selected by the Smithsonian Institution for the National Museum of American Art.

Administrative Information

Acquisition Information

The Paul Manship estate records were transferred to the Archives of American Art in 1986 from the National Museum of American Art through the Smithsonian Institution Archives.

Related Materials

Also found in the Archives of American Art are the Paul Manship papers, 1863-1965, and an oral history interview with Paul Manship conducted by the Columbia University Oral History Research Office, New York City, in October 9-31, 1956.

Available Formats

Portions of the collection are available on 35mm microfilm reel 3829 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

It should be noted that all the items in the collection are photocopies.

Processing Information

The collection was processed, and a finding aid prepared by Rihoko Ueno in 2020.

Preferred Citation

Paul Manship estate papers, 1966. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Paul Manship (1885-1966) was a sculptor who was mostly based in New York City, though he also had a summer home at Lanesville near Gloucester, Massachusetts. He is most known for his public art commissions which were done in the Art Deco style.

Scope and Contents

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Arrangement

Due to the small size of this collection, the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

National Museum of American Art (U.S.)

Occupations:

Sculptors -- New York (State) -- New York

Container Listing

Series 1: Paul Manship Estate Papers, 1966

Scope and Contents: The estate papers of sculptor Paul Manship measure 0.01 linear feet and consists of 132 items from 1966. The collection consists of correspondence and legal documents regarding the final distribution of art works in the estate of Paul Manship, 1966, and an inventory and appraisal of art objects in Manship's New York studio at 901 Broadway and his summer home at Lanesville near Gloucester, Massachusetts. Checkmarks in the inventory indicate works selected by the Smithsonian Institution for the National Museum of American Art.

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