



Smithsonian

Archives of American Art

A Finding Aid to the Paul Manship Interview Transcript, 1956, in the Archives of American Art

Rihoko Ueno

2022/03/04

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Paul Manship interview transcript
Date:	1956
Identifier:	AAA.manspaul2
Creator:	Manship, Paul, 1885-1966
Extent:	0.01 Linear feet
Language:	English .
Summary:	This interview of sculptor Paul Manship was conducted by the Columbia University Oral History Research Office, New York City, in 1956 and is 70 pages long. Manship recalls his family background and growing up in Jackson, Mississippi; his early art education; working as a studio assistant for Solon Borglum and later Isidore Konti; studying animal anatomy with Borglum; his trip to Spain with Hunt Diederich; his three-year fellowship at Pierpont Morgan Memorial, commissioned works such as the Bronx Zoological Garden gates, Pail J. Rainey Memorial Gateway; collaborations with architects; his friendship with John Singer Sargent; Manship's studio in Paris; the New York World's Fair, 1939; and exhibitions of his sculpture. There are two copies of the interview in the folder.

Administrative Information

Acquisition Information

The Paul Manship interview was transferred from the Library of the National Museum of American Art, Smithsonian Institution, to the Archives of American Art in 1991.

Related Materials

Also found in the Archives of American Art is an oral history interview with Paul Manship conducted by John Morse on February 18, 1959; a Paul Manship letter to Dr. Hugh Stalker; Paul Manship estate papers; and Paul Manship papers.

Available Formats

This collection is available on 35mm microfilm reel 5044 (fr. 1057-1130) at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed, and a finding aid prepared by Rihoko Ueno in 2022.

Preferred Citation

Paul Manship interview transcript, 1956. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Paul Manship (1885-1966) was a sculptor based in New York, N.Y.

Scope and Contents

This interview of sculptor Paul Manship was conducted by the Columbia University Oral History Research Office, New York City, in 1956 and is 70 pages long. Manship recalls his family background and growing up in Jackson, Mississippi; his early art education; working as a studio assistant for Solon Borglum and later Isidore Konti; studying animal anatomy with Borglum; his trip to Spain with Hunt Diederich; his three-year fellowship at Pierpont Morgan Memorial, commissioned works such as the Bronx Zoological Garden gates, Pail J. Rainey Memorial Gateway; collaborations with architects; his friendship with John Singer Sargent; Manship's studio in Paris; the New York World's Fair, 1939; and exhibitions of his sculpture. There are two copies of the interview in the folder.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American

Types of Materials:

Interviews

Occupations:

Sculptors -- New York (State) -- New York

Container Listing

Series 1: Paul Manship Interview, 1956

70 Pages (Folder 1)

Scope and Contents: This interview of sculptor Paul Manship was conducted by the Columbia University Oral History Research Office, New York City, in 1956 and is 70 pages long. Manship recalls his family background and growing up in Jackson, Mississippi; his early art education; working as a studio assistant for Solon Borglum and later Isidore Konti; studying animal anatomy with Borglum; his trip to Spain with Hunt Diederich; his three-year fellowship at Pierpont Morgan Memorial, commissioned works such as the Bronx Zoological Garden gates, Pail J. Rainey Memorial Gateway; collaborations with architects; his friendship with John Singer Sargent; Manship's studio in Paris; the New York World's Fair, 1939; and exhibitions of his sculpture. There are two copies of the same interview in the folder.

Folder 1 Paul Manship Interview Transcript, 1956 October 9-31

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