



Smithsonian

Archives of American Art

Oral history interview with Irving Marantz

Transcript is available on the Archives of American Art's website. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Irving Marantz
Date:	1968 August 31
Identifier:	AAA.marant68
Creator:	Marantz, Irving, 1912-1972 (Interviewee) Seckler, Dorothy Gees, 1910-1994 (Interviewer)
Extent:	1 Item (sound file (50 min.); digital, wav) 23 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Irving Marantz, 1968 August 31, Transcript Audio: Oral history interview with Irving Marantz, 1968 August 31, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Irving Marantz (1912-1972) was a painter from New York, N.Y.

Scope and Contents

An interview with Irving Marantz conducted 1968 August 31, by Dorothy Seckler, for the Archives of American Art.

General

Originally recorded on 1 sound tape. Reformatted in 2010 as 1 digital wav file. Duration is 55 min.

General

Sound quality is extremely poor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Interviews

Sound recordings

Occupations:

Painters -- United States -- Interviews