



Smithsonian
Archives of American Art

Oral history interview with Henri Marceau

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Henri Marceau
Identifier:	AAA.marcea60
Date:	circa 1963
Extent:	18 Pages (Transcript)
Creator:	Marceau, Henri, 1896-1969 Doud, Richard Keith United States. Works Progress Administration New Deal and the Arts Oral History Project
Language:	English .

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Biographical / Historical

Henri Marceau (1896-1969) was an art administrator and art historian in Philadelphia, Pa.

Scope and Contents

An interview of Henri Marceau conducted circa 1963, by Richard Doud, for the Archives of American Art.

Scope and Contents

Marceau discusses his education in architecture; teaching at the University of Pennsylvania, becoming curator of the Johnson collection and its movement to the Philadelphia Museum of Art; his museum career; Federal art projects; the WPA under Mary Curran and the problems she had with the Artists' Union; Albert Barnes' role in the controversy; and the reaction of the public and press.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 56 min.

General

Sound quality is poor. Date of interview based on other interviews conducted by Doud for the New Deal and the Arts Oral History Project.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts

Types of Materials:

Interviews

Sound recordings

Names:

Curran, Mary

New Deal and the Arts Oral History Project

Philadelphia Museum of Art

United States. Works Progress Administration

Occupations:

Arts administrators -- Pennsylvania -- Philadelphia -- Interviews