**Table of Contents**

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Scope and Contents........................................................................................................... 2
Arrangement..................................................................................................................... 3
Biographical / Historical ............................................................................................... 2
Names and Subjects ......................................................................................................... 3
Container Listing ............................................................................................................ 5
  Series 1: Biographical Material, 1928-2000s............................................................... 5
  Series 2: Correspondence, 1948-2016....................................................................... 7
  Series 4: Writings, 1970s-2014................................................................................ 21
  Series 5: Project Files, 1962-circa 2000................................................................... 22
  Series 7: Printed Material, 1950s-1990s................................................................. 25
  Series 8: Photographic Material, 1950s-1990s....................................................... 27
  Series 9: Sketchbooks, circa 1954-2000................................................................. 30
  Series 10: Artwork, 1950s-1990s.............................................................................. 31
Collection Overview

Repository: Archives of American Art
Title: Marcia Marcus papers
Identifier: AAA.marcmarc
Date: 1928-2016 (bulk 1950-2000)
Extent: 0.389 Gigabytes
8.42 Linear feet
Creator: Marcus, Marcia, 1928-
Language: Collection is in English
Summary: The papers of New York painter and educator Marcia Marcus measure 8.42 linear feet and .389 gigabytes (1 computer file), and date from 1928-2016, with the bulk of the materials dating from 1950-2000. The papers include biographical material, correspondence, interviews, writings (including two diaries), project files, personal business records, printed material, photographic material, eight sketchbooks, and artwork. Extensive personal and professional correspondence is with her husband and close friends, galleries, museums, and other arts organizations. Notable correspondents include Sally Avery, Dody Müller, and Robert (Bob) Richenburg, and, to a lesser extent, Dorothy Gill Barnes, Elaine Benson, Elaine de Kooning, Grace Hartigan, and Myron Stout. Photographic material includes photographs of Marcus at all stages of her life and photographs and slides documenting her paintings.

Administrative Information

Acquisition Information
Marcia Marcus donated her papers in multiple increments between 1974-1984. Her daughter Kate Prendergast donated additional papers in 2016.

Related Materials
Also found in the Archives of American Art is an oral history interview with Marcia Marcus conducted by Paul Cummings in 1975.

Available Formats
The bulk of the collection was digitized in 2018 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.
Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2017. The collection was fully processed, prepared for digitization, and described in the finding aid by Rihoko Ueno in 2018 with funding provided by the family of Marcia Marcus, and the Lily and Earle M. Pilgrim Art Foundation.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copy requires advance notice.

Conditions Governing Use

The Marcia Marcus papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Marcia Marcus (1928- ) is a figurative painter working in New York, New York.

Born in New York City, Marcus earned her bachelor's degree in fine arts from New York University in 1949, studied at the Cooper Union from 1950-1952, and studied at the Art Students League with Edwin Dickinson in 1954. In 1951, Marcus exhibited her first painting in a group exhibition at Roko Gallery in New York City. Since then, she has been the subject of over a dozen solo shows and participated in many group exhibitions.

Marcus had an exhibition of self-portraits (1960) at the Delancey Street Museum, where the artist Red Grooms, one of her many friends in the art world, was one of the founders. She also directed and performed a "Happening" there. In 1961, Marcus studied Byzantine and fresco painting in Florence, Italy. She then traveled to France from 1962-1963 on a Fulbright fellowship, and was the recipient of many other grants throughout her career including a Esther and Adolph Gottlieb grant and a National Endowment for the Arts grant. Marcus has taught as a visiting artist at a number of colleges and universities, including Vassar College, New York University, and Purdue University.

Marcus married Terrence (Terry) Barrell in 1959 and they have two children, Kate and Jane.

Scope and Contents

The papers of New York painter and educator Marcia Marcus measure 8.42 linear feet and .389 gigabytes (1 computer file), and date from 1928-2016, with the bulk of the materials dating from 1950-2000. The papers include biographical material, correspondence, interviews, writings (including two diaries), project files, personal business records, printed material, photographic material, eight sketchbooks, and artwork.
Biographical material includes address books, diplomas, certificates, identification documents, resumes, and other material.

Extensive personal and professional correspondence is with Marcia Marcus's husband and close friends, galleries, museums, and other arts organizations. Notable correspondents include Sally Avery, Dody Müller, and Robert (Bob) Richenburg, and, to a lesser extent, Dorothy Gill Barnes, Elaine Benson, Elaine de Kooning, Grace Hartigan, and Myron Stout.

Interviews include 2 sound cassettes and a few transcripts. Writings by Marcia Marcus consist of diaries, artist statements, notebooks, notes, lists and poems. There are also a few writings by others about Marcus. Project files mostly consist of grant applications, a mail art project, information on exhibitions curated by Marcus, and other material.

Personal business records include receipts, ledgers, prices lists, leases, and other documentation. Photographic material includes photographs of Marcus at all stages of her life and photographs and slides documenting her paintings. There are eight sketchbooks and artwork, mostly in the form of small sketches and watercolors.

Arrangement

The collection is arranged as ten series

- Series 1: Biographical Material, 1928-2000s (0.7 linear feet; Box 1, OV 9)
- Series 2: Correspondence, 1948-2016 (4.0 linear feet; Box 1-5)
- Series 3: Interviews, 1970s-1980 (3 folders; Box 5)
- Series 4: Writings, 1970s-2014 (0.3 linear feet; Box 5)
- Series 5: Project Files, 1962-circa 2000 (0.2 linear feet; Box 5-6)
- Series 6: Personal Business Records, 1960s-2000s (0.3 linear feet; Box 6)
- Series 7: Printed Material, 1950s-1990s (0.8 linear feet; Box 6-7, OV 10-11)
- Series 8: Photographic Material, 1950s-1990s (1.3 linear feet; Box 7-8)
- Series 9: Sketchbooks, circa 1954-2000 (0.3 linear feet; Box 8)
- Series 10: Artwork, 1950s-1990s (0.4 linear feet; Box 8, OV 12)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art teachers -- New York (State) -- New York
- Painters -- New York (State) -- New York
- Women painters -- New York (State) -- New York

Types of Materials:
- Diaries
- Interviews
- Photographs
- Sketchbooks
Names:
  Avery, Sally
  Barnes, Dorothy Gill, 1927-
  Benson, Elaine
  De Kooning, Elaine
  Hartigan, Grace
  Müller, Dody
  Richenburg, Robert
  Stout, Myron, 1908-1987
Container Listing

Series 1: Biographical Material, 1928-2000s

0.7 Linear feet (Box 1, OV 9)

Biographical material dates from 1928-2000s and consists of address books, calendars, diplomas, certificates, life documents, identification cards, and resumes. A few files relate to Marcus's parents and include marriage certificates and naturalization papers. Travel mementos and memorabilia contain maps, tickets, and other items of ephemera saved by Marcus. One file relates to Marcus' teaching activities at Vassar College.

The material in this series is arranged alphabetically.

The bulk of this series was digitized, except for duplicates and blank pages of address books. Only the cover and relevant pages of the yearbook were digitized.

Box 1, Folder 1  Addresses and Address Books, 1970s-1990s
                        Image(s)

Box 1, Folder 2  Addresses and Address Books, 1970s-1990s
                        Image(s)

Box 1, Folder 3  Addresses and Address Books, 1970s-1990s
                        Image(s)

Box 1, Folder 4  Calendars, 1970, 1981
                        Image(s)

Box 1, Folder 5  Calendars, 1982-circa 1983
                        Image(s)

Box 1, Folder 6  Diplomas and Certificates, 1940-1984
                        Image(s)
                        Oversized item housed in OV 9

Box 1, Folder 7  Faculty Evaluations, Vassar College, 1973-1974
                        Image(s)

Box 1, Folder 8  Family, Parents, 1930-1985
                        Image(s)

Box 1, Folder 9  High School Yearbook, 1943
                        Image(s)

Box 1, Folder 10  Life Documents and Identification Documents, 1928-2000
Box 1, Folder 11  Memorabilia, circa 1940-1978

Box 1, Folder 12  Natal Chart, circa 1970

Box 1, Folder 13  Report Cards, 1934-1937

Box 1, Folder 14  Resumes, 1960s-2000s

Box 1, Folder 15  Travel Mementos, 1980s

Box OV 9  Oversized Diploma digitized with material from Box 1, Folder 6, 1947
Series 2: Correspondence, 1948-2016

4 Linear feet (Box 1-5)
0.389 Gigabytes (ER01)

Personal and professional correspondence dates from 1953-2016 and includes illustrated letters, postcards, greeting cards, and memoranda. There is correspondence with her husband, children, and close friends, and letters from galleries, museums, and other arts organizations. Notable correspondents include Sally Avery, Dody Müller, Robert (Bob) Richenburg, as well as Dorothy Gill Barnes, Elaine Benson, Elaine de Kooning, Grace Hartigan, and Myron Stout. One digital video recording found among the correspondence with Kate Prendergast, Marcus' daughter, documents the storage of Marcus' paintings.

Marcia Marcus's letter drafts and letters to unidentified recipients are at the beginning of the series. The rest of the series is arranged alphabetically by correspondent. Correspondents with first names only are grouped separately at toward the end of the series, followed by letters from unidentified correspondents, and greeting cards.

The bulk of this series has been digitized, except for duplicates and two folders of greeting cards.

Box 1, Folder 16 Marcia Marcus Letters Drafts and Unidentified Recipients, circa 1962-circa 1984 Image(s)

Box 1, Folder 17 Agriss, Pearl, 1986-1987 Image(s)

Box 1, Folder 18 Alan, Charles, 1962-1969 Image(s)

Box 1, Folder 19 American Academy and Institute of Arts and Letters, 1981-1990 Image(s)

Box 1, Folder 20 Anderson, Lennart and Mimi, circa 1958-circa 1961 Image(s)

Box 1, Folder 21 Archives of American Art, 1974-1996 Image(s)

Box 1, Folder 22 Art in Embassies Program, United States Department of State, 1990-1996 Image(s)

Box 1, Folder 23 Avery, Sally, circa 1960-1989 Image(s)

Box 1, Folder 24 Ac-An, Miscellaneous, 1973-2004 Image(s)

Box 1, Folder 25 Ar-At, Miscellaneous, 1974-1996
Box 1, Folder 26  Barber, Leila, 1974-1982
Box 1, Folder 27  Barrell, Terry - Undated, circa 1961-1962
Box 1, Folder 28  Barrell, Terry - Undated, circa 1970-circa 1979
Box 1, Folder 29  Barrell, Terry, 1961-1962
Box 1, Folder 30  Barrell, Terry, 1970-1982
Box 1, Folder 31  Beauchamp, Bob and Jackie, 1954-1980
Box 1, Folder 32  Beauchamp, Nadine (Valenti), 1970-1980
Box 1, Folder 33  Belvo, Hazel, 1973-1983
Box 1, Folder 34  Bloedel, Lawrence, 1971-1977
Box 1, Folder 35  Bloomsburg State College, 1975-1976
Box 1, Folder 36  Bonanno, Joseph A., 1976-1983
Box 1, Folder 37  Bradley, Norma, 1979-1986
Box 1, Folder 38  Ba-Be, Miscellaneous, 1972-1992
Box 2, Folder 1  Bi-Bu, Miscellaneous, 1970-1983
Box 2, Folder 2  Campbell, Mary, 1975-1980
<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
<th>Carroll, Eugene, 1973-1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 4</td>
<td>Chambers, Karen S., 1981-1982</td>
</tr>
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<td>Box 2, Folder 5</td>
<td>Cohen, Jean, 1957-1974</td>
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<td>Box 2, Folder 6</td>
<td>College of the Mainland, 1983-1984</td>
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<td>Box 2, Folder 7</td>
<td>Cooper Union, 1972-1982</td>
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<td>Box 2, Folder 8</td>
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<tr>
<td>Box 2, Folder 9</td>
<td>Cummings, Paul, 1980-1988</td>
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<tr>
<td>Box 2, Folder 10</td>
<td>Curry, Eric, 1953-1983</td>
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<tr>
<td>Box 2, Folder 11</td>
<td>Ca-Ci, Miscellaneous, 1957-1997</td>
</tr>
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<td>Box 2, Folder 12</td>
<td>Cl-Cu, Miscellaneous, 1973-1996</td>
</tr>
<tr>
<td>Box 2, Folder 13</td>
<td>Daly, Emmy &quot;Lu&quot;, 1956-1957</td>
</tr>
<tr>
<td>Box 2, Folder 14</td>
<td>De Groot, Pat, 1967-1977</td>
</tr>
<tr>
<td>Box 2, Folder 15</td>
<td>De Kooning, Elaine, 1975-1983</td>
</tr>
<tr>
<td>Box 2, Folder 16</td>
<td>Dickinson, Edwin, 1954-1967</td>
</tr>
<tr>
<td>Box 2, Folder 17</td>
<td>Donnelly, Lucy and Bill, 1968-1971</td>
</tr>
</tbody>
</table>
Box 2, Folder 18  D, Miscellaneous, 1968-2005
Image(s)

Box 2, Folder 19  Everson Museum of Art, 1975-1981
Image(s)

Box 2, Folder 20  E, Miscellaneous, 1974-1997
Image(s)

Box 2, Folder 21  Fine, Elsa Honig, 1978-1980
Image(s)

Box 2, Folder 22  Feitelson, Freida (mother), 1948-1979
Image(s)

Box 2, Folder 23  Feitelson, Frieda (mother), 1980-1985
Image(s)

Box 2, Folder 24  Fleurant, Leo, circa 1971-1972
Image(s)

Box 2, Folder 25  Fleurant, Leo, circa 1973-1975
Image(s)

Box 2, Folder 26  Fleurant, Leo, 1976-1977
Image(s)

Box 2, Folder 27  Fleurant, Leo, 1978-1979
Image(s)

Box 2, Folder 28  Fleurant, Leo, 1980-1981
Image(s)

Box 2, Folder 29  Fleurant, Leo, 1982
Image(s)

Box 2, Folder 30  Fleurant, Leo, 1983-1984
Image(s)

Box 2, Folder 31  F, Miscellaneous, 1958-1995
Image(s)

Box 2, Folder 32  Gardere, Marcia (née Green), 1969-1971
Box 2, Folder 33  Gilcock, Ruth, 1956-1963
Box 2, Folder 34  Gill, Jill, 1971-1973
Box 2, Folder 35  Gordin, Sidney, 1958-1981
Box 2, Folder 36  Griffin, Irma Mae, 1970-1971
Box 2, Folder 37  Grooms, Red and Mimi, 1960-1978
Box 2, Folder 38  Grossman, Barbara, 1990-1991
Box 2, Folder 39  Guild Hall, 1981-1986
Box 2, Folder 40  Ga-GI, Miscellaneous, 1971-2005
Box 2, Folder 41  Go-Gw, Miscellaneous, 1969-2013
Box 2, Folder 42  Harris, Ann Sutherland, 1974-1993
Box 2, Folder 43  Herlitz, Barbara and Clyde, 1969-1979
Box 2, Folder 44  Hirshhorn, Joseph and Olga, 1968-1990
Box 2, Folder 45  Hirshhorn Museum, 1974-1987
Box 2, Folder 46  Howard, Seymour, 1959-1993
Box 2, Folder 47  Ha-Hi, Miscellaneous, 1966-1990
Box 3, Folder 15  Marlowe, Willie, 1985-1989
   Image(s)

Box 3, Folder 16  Maurice M. Pine Free Public Library, 1979-1981
   Image(s)

Box 3, Folder 17  Metropolitan Museum of Art, 1977-1988
   Image(s)

Box 3, Folder 18  Morrison, George, 1974-1988
   Image(s)

Box 3, Folder 19  Morrison, George, 1988-1999
   Image(s)

Box 3, Folder 20  Muller, Dody, 1963-1994
   Image(s)

Box 3, Folder 21  Muto, Anthony, 1965-1976
   Image(s)

Box 3, Folder 22  Ma-Mc, Miscellaneous, 1970-1991
   Image(s)

Box 3, Folder 23  Me-Mu, Miscellaneous, 1966-1990
   Image(s)

Box 3, Folder 24  Nadelman, Richard, 1981-1983
   Image(s)

Box 3, Folder 25  National Portrait Gallery, 1979-1993
   Image(s)

Box 3, Folder 26  Noel, 1975-1995
   Image(s)

Box 3, Folder 27  N, Miscellaneous, 1965-1997
   Image(s)

Box 3, Folder 28  Ohio State University, 1979-1990
   Image(s)

Box 3, Folder 29  Oliver, Richard, 1974-1998
Box 3, Folder 30  Olson, Ruth Ann, 1980-1981
Image(s)

Box 3, Folder 31  O, Miscellaneous, 1972-1990
Image(s)

Box 3, Folder 32  Philadelphia Civic Center, 1974
Image(s)

Box 3, Folder 33  Pilgrim, Lily, 1983-2013
Image(s)

Box 3, Folder 34  Pinkerson, Harry, 1962-1977
Image(s)

Box 3, Folder 35  Pitari, Jody, 1973-1980
Image(s)

Box 3, Folder 36  Poirier, Elfi, 1955-1980
Image(s)

Box 3, Folder 37  Prendergast, Kate (daughter) - Undated, circa 1970-circa 1985
Image(s)

Box 3, Folder 38  Prendergast, Kate (daughter), circa 1972-1973
Image(s)

Box 3, Folder 39  Prendergast, Kate (daughter), 1974
Image(s)

Box 3, Folder 40  Prendergast, Kate (daughter), 1975-1980
Image(s)

Box 3, Folder 41  Prendergast, Kate (daughter), 1981-1983
Image(s)

Box 3, Folder 42  Prendergast, Kate (daughter), 1987-2016
Image(s)
Includes digital video recording (ER01)

Box ER01  Digital Video Recording from Kate Prendergast to Marcia Marcus, 2010
0.389 Gigabytes (1 computer file)

Box 4, Folder 1  Prescott, Kenneth W., 1974
Box 4, Folder 2  Provincetown Art Association, 1977-1993  
Image(s)

Box 4, Folder 3  Purdue University, 1976  
Image(s)

Box 4, Folder 4  Pa-Ph, Miscellaneous, 1955-1990  
Image(s)

Box 4, Folder 5  Pi-Pu, Miscellaneous, 1961-2006  
Image(s)

Box 4, Folder 6  Q, Miscellaneous, 1975-1982  
Image(s)

Box 4, Folder 7  Rachel, 1971-1977  
Image(s)

Box 4, Folder 8  Randolph-Macon Woman's College (Mary Williams), 1972-1981  
Image(s)

Box 4, Folder 9  Recommendations for Marcia Marcus, 1985-1991  
Image(s)

Box 4, Folder 10  Rhode Island School of Design, 1977-1978  
Image(s)

Box 4, Folder 11  Richenburg, Bob and Marggy, 1984-1988  
Image(s)

Box 4, Folder 12  R, Miscellaneous, 1971-2008  
Image(s)

Box 4, Folder 13  Sahlman, B., 1969-1976  
Image(s)

Box 4, Folder 14  Saks, Judy - Undated, circa 1973-circa 1992  
Image(s)

Box 4, Folder 15  Saks, Judy, 1973-1981  
Image(s)

Box 4, Folder 16  Saks, Judy, 1982-1992  
Image(s)
Box 4, Folder 17  
Salwen, Lynn, 1969-1971  
Image(s)

Box 4, Folder 18  
Samaras, Lucas, 1965-1976  
Image(s)

Box 4, Folder 19  
Shoemaker, Innis, 1974-1981  
Image(s)

Box 4, Folder 20  
Stout, Myron, 1966-1986  
Image(s)

Box 4, Folder 21  
Syracuse University, 1970-1990  
Image(s)

Box 4, Folder 22  
Sa-Se, Miscellaneous, 1960-1985  
Image(s)

Box 4, Folder 23  
Sh-Sw, Miscellaneous, 1966-circa 1990  
Image(s)

Box 4, Folder 24  
Tannenbaum, Dolores - Undated, circa 1967-circa 1982  
Image(s)

Box 4, Folder 25  
Tannenbaum, Dolores, 1967-1970  
Image(s)

Box 4, Folder 26  
Tannenbaum, Dolores, 1971-1973  
Image(s)

Box 4, Folder 27  
Tannenbaum, Dolores, 1974-1977  
Image(s)

Box 4, Folder 28  
Tannenbaum, Dolores, 1978-1982  
Image(s)

Box 4, Folder 29  
Tausik-Pinto, Joan, 1984  
Image(s)

Box 4, Folder 30  
Terry Dintefass, Inc., 1978-1980  
Image(s)

Box 4, Folder 31  
Thompson, Ed G., 1975-1978  
Image(s)
Box 4, Folder 32  T, Miscellaneous, 1971-2009
  Image(s)

Box 4, Folder 33  University of Arizona, 1979-1986
  Image(s)

Box 4, Folder 34  University of Colorado, Boulder, 1979-1993
  Image(s)

Box 4, Folder 35  University of Georgia, 1974-1994
  Image(s)

Box 4, Folder 36  University of Iowa, Iowa City, 1979-1988
  Image(s)

Box 4, Folder 37  University of Maryland, College Park, 1983-1984
  Image(s)

Box 4, Folder 38  University of Minnesota, Twin Cities, 1975-1984
  Image(s)

Box 4, Folder 39  University of New Mexico, Albuquerque, 1974-1986
  Image(s)

Box 4, Folder 40  University of Pennsylvania, 1982-1983
  Image(s)

Box 4, Folder 41  University of Texas, Austin, 1976-1980
  Image(s)

Box 4, Folder 42  "University of," A-M, 1974-1994
  Image(s)

Box 4, Folder 43  "University of," N-W, 1973-1992
  Image(s)

Box 4, Folder 44  Upshaw, Lois, 1972-1974
  Image(s)

Box 4, Folder 45  U, Miscellaneous, 1974-1982
  Image(s)

Box 4, Folder 46  Vanderwoude, Mike and Sue, 1969-1970
  Image(s)
| Box 4, Folder 47 | Vassar College, 1973-1982 |
| Box 4, Folder 48 | Vevers, Elspeth and Tabitha and Tony, 1970-1980 |
| Box 4, Folder 49 | Virginia Miller Galleries, 1977-1984 |
| Box 4, Folder 50 | V, Miscellaneous, 1977-1981 |
| Box 4, Folder 51 | Wade-Day, Van, 1984-1987 |
| Box 4, Folder 52 | Wheaton College, 1978-1980 |
| Box 4, Folder 54 | Wichita State University, 1974-1979 |
| Box 4, Folder 55 | Women's Interart Center, 1973-1977 |
| Box 4, Folder 56 | W, Miscellaneous, 1962-1988 |
| Box 4, Folder 57 | Yadav, Jane (daughter) - Undated, circa 1970-circa 1990 |
| Box 4, Folder 58 | Yadav, Jane (daughter), 1970-1975 |
| Box 4, Folder 59 | Yadav, Jane (daughter), 1976-1979 |
| Box 4, Folder 60 | Yadav, Jane (daughter), 1980-1981 |
| Box 5, Folder 1 | Yadav, Jane (daughter), 1982-1990 |
Box 5, Folder 2  
Yadav, Jane (daughter), 2001-2014

Box 5, Folder 3  
Y-Z, Miscellaneous, 1969-1983

Box 5, Folder 4  
First Names, A-C, circa 1975-1983

Box 5, Folder 5  
First Names, D-G, circa 1970-circa 1983

Box 5, Folder 6  
First Names, H-L, circa 1969-circa 1983

Box 5, Folder 7  
First Names, M-O, 1954-1983

Box 5, Folder 8  
First Names, P-R, 1956-1974

Box 5, Folder 9  
First Names, S-Y, circa 1971-circa 1983

Box 5, Folder 10  
Unidentified Correspondence - Undated, circa 1958-circa 1983

Box 5, Folder 11  
Unidentified Correspondence, 1958-1983

Box 5, Folder 12  
Loose Envelopes, circa 1961-circa 1983

Box 5, Folder 13  
Greeting Cards, circa 1970-circa 2009

Box 5, Folder 14  
Greeting Cards, circa 1970-circa 2009

Return to Table of Contents

3 Folders (Box 5)

Interviews date from 1970s-1980 and include one sound recordings with Marcus on sound cassette and two transcripts. Marcus responds to questions regarding her paintings, her influences, the art scene in New York City, her role as an educator, and other topics. There is also one sound recording on cassette of an interview with the artist Rose Mosner.

The Marcia Marcus interviews are first, followed by the Rose Mosner interview at the end of the series.

The transcripts in this series have been digitized. The sound cassettes have not been digitized.

Box 5, Folder 15  Marcia Marcus Interview by Unknown Interviewer, Sound Recording, 1970s
1 Sound cassette

Box 5, Folder 16  Marcia Marcus Interview by Elizabeth Yaroz, Transcript, 1980
Image(s)

Box 5, Folder 17  Marcia Marcus Interview by Unknown Interviewer, Transcript, 1980
Image(s)

Box 5, Folder 18  Rose Mosner Interview, Sound Recording, 1970s
1 Sound cassette

Return to Table of Contents
Series 4: Writings, 1970s-2014

0.3 Linear feet (Box 5)

Writings date from 1970s-2014 and consist of artist statements, two diaries, two notebooks, notes, lists, poems, and a few writings by others. The diaries record day-to-day activities and reflections, while the notebooks contain jottings, notes, and lists. The writings by others are mostly essays about Marcia Marcus written by others.

The material in this series is arranged alphabetically by folder title.

The bulk of this series has been digitized, except for duplicates.

Box 5, Folder 19  Artist Statements, circa 1970-circa 1997  
Image(s)  

Box 5, Folder 20  Diaries (2), circa 2012, 1990  
Image(s)  

Box 5, Folder 21  Notebooks (2), 2013, circa 1990  
Image(s)  

Box 5, Folder 22  Notes and Lists - Undated, circa 1980-2014  
Image(s)  

Box 5, Folder 23  Notes and Lists, 1975-2015  
Image(s)  

Box 5, Folder 24  Poems, 1980s  
Image(s)  

Box 5, Folder 25  Writings by Others, circa 1970-2003  
Image(s)  

Return to Table of Contents
Series 5: Project Files, 1962-circa 2000

0.2 Linear feet (Box 5-6)

Project files date from 1960s-1990s and contain material related to exhibitions Marcus curated, grant applications, a mail art project, and a collaborative proposal for an exhibition space called Sister Chapel.

The material in this series is arranged alphabetically by folder title.

The bulk of this series has been digitized, except for duplicates.

<table>
<thead>
<tr>
<th>Box 5, Folder 26</th>
<th>Exhibitions Curated by Marcia Marcus, circa 1980-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Grant Applications</td>
</tr>
<tr>
<td>Box 5, Folder 27</td>
<td>Adolph and Esther Gottlieb Foundation, 1983-1997</td>
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<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 28</td>
<td>City Arts, Inc., 1996-1998</td>
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</tr>
<tr>
<td>Box 5, Folder 29</td>
<td>Fulbright Foundation, 1962-circa 1992</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 30</td>
<td>John Simon Guggenheim Foundation, circa 1983-circa 1991</td>
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<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 31</td>
<td>Ludwig Vogelstein Foundation, 1994-1996</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 32</td>
<td>National Endowment for the Arts, 1983-1993</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 33</td>
<td>Pollock-Krasner Foundation, 1988-1999</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 34</td>
<td>Grants, A-H, 1975-2000</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 35</td>
<td>Grants, L-U, 1994-2000</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 36</td>
<td>Miscellaneous Grants, circa 1970-circa 2000</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 1</td>
<td>Mail Art Project, First Issue Stamps, 1986-1995</td>
</tr>
</tbody>
</table>
Box 6, Folder 2  Sister Chapel Proposal, 1974  Image(s)

0.3 Linear feet (Box 6)

Personal business records date from 1960s-2000s and consist of conservation documentation relating to Marcus' paintings, leases for residences and studios, financial ledgers, price lists for exhibitions, receipts for art supplies, loan agreements, contracts for exhibitions and teaching positions, as well as documentation related to unemployment benefits.

This series is arranged alphabetically by folder title.

The bulk of this series has been digitized, except for duplicates and blank pages.

- Box 6, Folder 3: Conservation, 1966-1984
- Box 6, Folder 4: Leases and Housing Documents, circa 1956-1980
- Box 6, Folder 5: Ledgers, circa 1982-1984
- Box 6, Folder 6: Price Lists, circa 1974-circa 1990
- Box 6, Folder 7: Receipts, Agreements, and Contracts, 1960-1969
- Box 6, Folder 8: Receipts, Agreements, and Contracts, 1970-1975
- Box 6, Folder 9: Receipts, Agreements, and Contracts, 1976-1979
- Box 6, Folder 10: Receipts, Agreements, and Contracts, 1980-1988
- Box 6, Folder 11: Receipts, Agreements, and Contracts, 1990-2007
- Box 6, Folder 12: Unemployment Documents, 1974-1976

Return to Table of Contents
Series 7: Printed Material, 1950s-1990s

0.8 Linear feet (Box 6-7, OV 10-11)

Printed material dates from 1950s-1990s and documents Marcus’ extensive exhibition history through announcements, clippings, and exhibition catalogs. A few newsletters and other printed matter consisting of programs, minutes, and sheet music are also found here.

This series has been arranged alphabetically by folder title.

The bulk of this series has been digitized, except for duplicates. Exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 6, Folder 13  Announcements - Undated, circa 1960-circa 1990
    Image(s)

Box 6, Folder 14  Announcements, 1957-1974
    Image(s)

Box 6, Folder 15  Announcements, 1975-1979
    Image(s)

Box 6, Folder 16  Announcements, 1980-1981
    Image(s)

Box 6, Folder 17  Announcements, 1982-2001
    Image(s)

Box 6, Folder 18  Clippings - Undated, circa 1960-circa 1995
    Image(s)

Box 6, Folder 19  Clippings, 1960-1969
    Image(s)

Box 6, Folder 20  Clippings, 1970-1977
    Image(s)

Box 6, Folder 21  Clippings, 1978-1979
    Image(s)

Box 6, Folder 22  Clippings, 1980-1996
    Image(s)

Box 6, Folder 23  Exhibition Catalogs, 1960-1964
    Image(s)

Box 6, Folder 24  Exhibition Catalogs, 1966-1967
Box 6, Folder 25  Exhibition Catalogs, 1968-1969
Image(s)

Box 6, Folder 26  Exhibition Catalogs, 1970-1973
Image(s)

Box 6, Folder 27  Exhibition Catalogs, 1975-1976
Image(s)

Box 6, Folder 28  Exhibition Catalogs, 1977-1979
Image(s)
Oversized catalog housed in OV 10

Box 6, Folder 29  Exhibition Catalogs, 1980-1983
Image(s)

Box 6, Folder 30  Exhibition Catalogs, 1984-1986
Image(s)

Box 7, Folder 1  Exhibition Catalogs, 1990-1996
Image(s)

Box 7, Folder 2  Newsletters, 1974-1980
Image(s)

Box 7, Folder 3  Other Printed Matter, 1969-circa 1990
Image(s)

Box 7, Folder 4  Posters, circa 1966-circa 1981
Image(s)
Oversized posters housed in OV 11

Box OV 10  Oversized Exhibition Catalog digitized with material in Box 6, Folder 28, 1970s

Box OV 11  Oversized Posters digitized with Box 7, Folder 4, circa 1966-circa 1981

Return to Table of Contents
Series 8: Photographic Material, 1950s-1990s

1.3 Linear feet (Box 7-8)

Photographic material dates from 1950s-1990s and includes photographic prints, negatives, contact sheets, and slides. Subjects include Marcus at all stages of her life, family, friends, the studio, exhibitions, travel, as well as hundreds of photographs and slides documenting her paintings. One folder contains photographs Marcus used as source material. The snapshots of artwork document the progress of some of her paintings from early sketch to the final completed work, along with images of Marcia Marcus posing for paintings and some snapshots she used for reference. The disbound photograph album mostly contains photographs of Marcia Marcus's time in New York City during the early to mid-1950s, especially the time she spent with fellow artists, students, and teachers at the Art Students League.

This series consists of photographic material loosely grouped by subject. Photographs of Marcia Marcus are at the beginning of the series, followed by photographs of people, artwork, and places. The slides are not in any particular order.

The bulk of this series has been digitized, except for duplicates, negatives, and blank versos of photographs. Due to the sheer volume of snapshots of artwork, only a sampling from each batch of snapshots was digitized.

Box 7, Folder 5  Marcia Marcus, 1965-1995
Image(s)

Box 7, Folder 6  Marcia Marcus and Others, circa 1966-circa 1990
Image(s)

Box 7, Folder 7  Edwin Dickinson, circa 1967
Image(s)

Box 7, Folder 8  Friends and Family Photographs, 1922-circa 1981
Image(s)

Box 7, Folder 9  Friends and Family Snapshots, circa 1960-circa 1981
Image(s)

Box 7, Folder 10  Artwork Photographs - Undated, circa 1960-circa 1990
Image(s)

Box 7, Folder 11  Artwork Photographs, 1950-1955
Image(s)

Box 7, Folder 12  Artwork Photographs, 1956-1959
Image(s)

Box 7, Folder 13  Artwork Photographs, 1960-1964
Image(s)

Box 7, Folder 14  Artwork Photographs, 1965-1969
Box 7, Folder 15  Artwork Photographs, 1970-1974  Image(s)
Box 7, Folder 16  Artwork Photographs, 1975-1979  Image(s)
Box 7, Folder 17  Artwork Photographs, 1980-1984  Image(s)
Box 7, Folder 18  Artwork Photographs, circa 1985-circa 1991  Image(s)
Box 7, Folder 19  Artwork Snapshots, circa 1950-circa 2000  Image(s)
Box 7, Folder 20  Artwork Snapshots, 1967-1997  Image(s)
Box 7, Folder 21  Artwork Snapshots, 1972-1999  Image(s)
Box 7, Folder 22  Artwork Snapshots, 1974-1995  Image(s)
Box 7, Folder 23  Artwork Snapshots, 1974-1997  Image(s)
Box 7, Folder 24  Artwork Snapshots, 1978-1999  Image(s)
Box 7, Folder 25  Artwork Snapshots, 1980-1995  Image(s)
Box 7, Folder 26  Artwork Snapshots, 1996-1999  Image(s)
Box 7, Folder 27  Source Photographs and Studies for Paintings, circa 1970-circa 1995  Image(s)
Box 7, Folder 28  Photo Album (disbound), 1954  Image(s)
Box 7, Folder 29  Photo Album (disbound), 1950s
Box 7, Folder 30  Photo Album (disbound), 1950s
Image(s)

Box 8, Folder 1  Exhibition Installations, 1975-1976
Image(s)

Box 8, Folder 2  Studio, 1959-1969
Image(s)

Box 8, Folder 3  Travel and Assorted Locations, circa 1963-circa 1989
Image(s)

Box 8, Folder 4  Negatives, Assorted Subjects, 1970s-1990s

Box 8, Folder 5  Negatives, Assorted Subjects, 1970s-1990s

Box 8, Folder 6  Negatives, Assorted Subjects, 1970s-1990s

Box 8, Folder 7  Slide Box, Assorted Subjects, 1970s-1990s
Image(s)

Box 8, Folder 8  Slide Box, Assorted Subjects, 1970s-1990s
Image(s)
Series 9: Sketchbooks, circa 1954-2000

0.3 Linear feet (Box 8)

Eight sketchbooks date from circa 1954-2000 and contain hundreds of sketches and studies in pencil, pen, and watercolor. Subjects include flora, fauna, landscapes, and figures. One sketchbook appears to be by Dody Muller.

The sketchbooks are loosely in chronological order.

The bulk of this series has been digitized, except for blank pages.

Box 8, Folder 9  Sketchbooks (2), 1954
Image(s)

Box 8, Folder 10  Sketchbook, circa 1960-1969
Image(s)

Box 8, Folder 11  Sketchbook (might be by Dody Muller), 1963
Image(s)

Box 8, Folder 12  Sketchbooks (2), 1992
Image(s)
One sketchbook is disbound and includes reference snapshots.

Box 8, Folder 13  Sketchbooks (2), circa 2000
Image(s)

Return to Table of Contents
Series 10: Artwork, 1950s-1990s

0.4 Linear feet (Box 8, OV 12)

Artwork dates from 1950s-1990s and includes sketches in pencil and marker, a collage, and over one hundred watercolor studies of flora, fauna, landscapes, and figures.

This series is loosely grouped by medium. Sketches come first, followed by watercolors, which are mostly undated.

This series has been digitized in its entirety.

- Box 8, Folder 14: Sketches and Collage, 1950s-1990s
  - Image(s)
  - Oversized sketches and collage housed in OV 12

- Box 8, Folder 15: Watercolors, circa 1986-circa 1991
  - Image(s)

- Box 8, Folder 16: Watercolors, circa 1988-circa 1992
  - Image(s)

- Box 8, Folder 17: Watercolors, circa 1989
  - Image(s)

- Box 8, Folder 18: Watercolors, circa 1989-circa 1991
  - Image(s)

- Box OV 12: Oversized Sketches and Collage digitized with material from Box 8, Folder 14, 1950s-1990s

*Return to Table of Contents*