



Smithsonian

Archives of American Art

A Finding Aid to the Marcia Marcus Papers, 1928-2016, bulk 1950-2000, in the Archives of American Art

Hilary Price and Rihoko Ueno

Funding for the processing and digitization of this collection was provided by the family of Marcia Marcus, and the Lily and Earle M. Pilgrim Art Foundation.

2017 May 9

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Marcia Marcus papers
Date:	1928-2016 (bulk 1950-2000)
Identifier:	AAA.marcmarc
Creator:	Marcus, Marcia, 1928-
Extent:	0.389 Gigabytes 8.42 Linear feet
Language:	Collection is in English
Summary:	<p>The papers of New York painter and educator Marcia Marcus measure 8.42 linear feet and .389 gigabytes (1 computer file), and date from 1928-2016, with the bulk of the materials dating from 1950-2000. The papers include biographical material, correspondence, interviews, writings (including two diaries), project files, personal business records, printed material, photographic material, eight sketchbooks, and artwork. Extensive personal and professional correspondence is with her husband and close friends, galleries, museums, and other arts organizations. Notable correspondents include Sally Avery, Dody Müller, and Robert (Bob) Richenbourg, and, to a lesser extent, Dorothy Gill Barnes, Elaine Benson, Elaine de Kooning, Grace Hartigan, and Myron Stout. Photographic material includes photographs of Marcus at all stages of her life and photographs and slides documenting her paintings.</p>

Administrative Information

Acquisition Information

Marcia Marcus donated her papers in multiple increments between 1974-1984. Her daughter Kate Prendergast donated additional papers in 2016.

Related Materials

Also found in the Archives of American Art is an oral history interview with Marcia Marcus conducted by Paul Cummings in 1975.

Available Formats

The bulk of the collection was digitized in 2018 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2017. The collection was fully processed, prepared for digitization, and described in the finding aid by Rihoko Ueno in 2018 with funding provided by the family of Marcia Marcus, and the Lily and Earle M. Pilgrim Art Foundation.

Preferred Citation

Marcia Marcus papers, 1928-2016, bulk 1950-2000. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copy requires advance notice.

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Biographical / Historical

Marcia Marcus (1928-) is a figurative painter working in New York, New York.

Born in New York City, Marcus earned her bachelor's degree in fine arts from New York University in 1949, studied at the Cooper Union from 1950-1952, and studied at the Art Students League with Edwin Dickinson in 1954. In 1951, Marcus exhibited her first painting in a group exhibition at Roko Gallery in New York City. Since then, she has been the subject of over a dozen solo shows and participated in many group exhibitions.

Marcus had an exhibition of self-portraits (1960) at the Delancey Street Museum, where the artist Red Grooms, one of her many friends in the art world, was one of the founders. She also directed and performed a "Happening" there. In 1961, Marcus studied Byzantine and fresco painting in Florence, Italy. She then traveled to France from 1962-1963 on a Fulbright fellowship, and was the recipient of many other grants throughout her career including a Esther and Adolph Gottlieb grant and a National Endowment for the Arts grant. Marcus has taught as a visiting artist at a number of colleges and universities, including Vassar College, New York University, and Purdue University.

Marcus married Terrence (Terry) Barrell in 1959 and they have two children, Kate and Jane.

Scope and Contents

The papers of New York painter and educator Marcia Marcus measure 8.42 linear feet and .389 gigabytes (1 computer file), and date from 1928-2016, with the bulk of the materials dating from 1950-2000. The papers include biographical material, correspondence, interviews, writings (including two diaries), project files, personal business records, printed material, photographic material, eight sketchbooks, and artwork.

Biographical material includes address books, diplomas, certificates, identification documents, resumes, and other material.

Extensive personal and professional correspondence is with Marcia Marcus's husband and close friends, galleries, museums, and other arts organizations. Notable correspondents include Sally Avery, Dody Müller, and Robert (Bob) Richenburg, and, to a lesser extent, Dorothy Gill Barnes, Elaine Benson, Elaine de Kooning, Grace Hartigan, and Myron Stout.

Interviews include 2 sound cassettes and a few transcripts. Writings by Marcia Marcus consist of diaries, artist statements, notebooks, notes, lists and poems. There are also a few writings by others about Marcus. Project files mostly consist of grant applications, a mail art project, information on exhibitions curated by Marcus, and other material.

Personal business records include receipts, ledgers, prices lists, leases, and other documentation. Photographic material includes photographs of Marcus at all stages of her life and photographs and slides documenting her paintings. There are eight sketchbooks and artwork, mostly in the form of small sketches and watercolors.

Arrangement

The collection is arranged as ten series

Missing Title:

- Series 1: Biographical Material, 1928-2000s (0.7 linear feet; Box 1, OV 9)
- Series 2: Correspondence, 1948-2016 (4.0 linear feet; Box 1-5)
- Series 3: Interviews, 1970s-1980 (3 folders; Box 5)
- Series 4: Writings, 1970s-2014 (0.3 linear feet; Box 5)
- Series 5: Project Files, 1962-circa 2000 (0.2 linear feet; Box 5-6)
- Series 6: Personal Business Records, 1960s-2000s (0.3 linear feet; Box 6)
- Series 7: Printed Material, 1950s-1990s (0.8 linear feet; Box 6-7, OV 10-11)
- Series 8: Photographic Material, 1950s-1990s (1.3 linear feet; Box 7-8)
- Series 9: Sketchbooks, circa 1954-2000 (0.3 linear feet; Box 8)
- Series 10: Artwork, 1950s-1990s (0.4 linear feet; Box 8, OV 12)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York
Women artists
Women educators
Women painters

Types of Materials:

Diaries
Interviews
Photographs
Sketchbooks

Names:

Avery, Sally
Barnes, Dorothy Gill, 1927-
Benson, Elaine
De Kooning, Elaine

Hartigan, Grace
Müller, Dody
Richenburg, Robert
Stout, Myron, 1908-1987

Occupations:

Art teachers -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1928-2000s

0.7 Linear feet (Box 1, OV 9)

Scope and Contents: Biographical material dates from 1928-2000s and consists of address books, calendars, diplomas, certificates, life documents, identification cards, and resumes. A few files relate to Marcus's parents and include marriage certificates and naturalization papers. Travel mementos and memorabilia contain maps, tickets, and other items of ephemera saved by Marcus. One file relates to Marcus' teaching activities at Vassar College.

Arrangement: The material in this series is arranged alphabetically.

Available Formats: The bulk of this series was digitized, except for duplicates and blank pages of address books. Only the cover and relevant pages of the yearbook were digitized.

Box 1, Folder 1	Addresses and Address Books, 1970s-1990s
Box 1, Folder 2	Addresses and Address Books, 1970s-1990s
Box 1, Folder 3	Addresses and Address Books, 1970s-1990s
Box 1, Folder 4	Calendars, 1970, 1981
Box 1, Folder 5	Calendars, 1982-circa 1983
Box 1, Folder 6	Diplomas and Certificates, 1940-1984 Notes: Oversized item housed in OV 9
Box 1, Folder 7	Faculty Evaluations, Vassar College, 1973-1974
Box 1, Folder 8	Family, Parents, 1930-1985
Box 1, Folder 9	High School Yearbook, 1943
Box 1, Folder 10	Life Documents and Identification Documents, 1928-2000
Box 1, Folder 11	Memorabilia, circa 1940-1978
Box 1, Folder 12	Natal Chart, circa 1970
Box 1, Folder 13	Report Cards, 1934-1937
Box 1, Folder 14	Resumes, 1960s-2000s
Box 1, Folder 15	Travel Mementos, 1980s

Box OV 9

Oversized Diploma digitized with material from Box 1, Folder 6, 1947

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Series 2: Correspondence, 1948-2016

4 Linear feet (Box 1-5)

0.389 Gigabytes (ER01)

Arrangement: Marcia Marcus's letter drafts and letters to unidentified recipients are at the beginning of the series. The rest of the series is arranged alphabetically by correspondent. Correspondents with first names only are grouped separately at toward the end of the series, followed by letters from unidentified correspondents, and greeting cards.

Scope and Contents: Personal and professional correspondence dates from 1953-2016 and includes illustrated letters, postcards, greeting cards, and memoranda. There is correspondence with her husband, children, and close friends, and letters from galleries, museums, and other arts organizations. Notable correspondents include Sally Avery, Dody Müller, Robert (Bob) Richenburg, as well as Dorothy Gill Barnes, Elaine Benson, Elaine de Kooning, Grace Hartigan, and Myron Stout. One digital video recording found among the correspondence with Kate Prendergast, Marcus' daughter, documents the storage of Marcus' paintings.

Available Formats: The bulk of this series has been digitized, except for duplicates and two folders of greeting cards.

Box 1, Folder 16	Marcia Marcus Letters Drafts and Unidentified Recipients, circa 1962-circa 1984
Box 1, Folder 17	Agriss, Pearl, 1986-1987
Box 1, Folder 18	Alan, Charles, 1962-1969
Box 1, Folder 19	American Academy and Institute of Arts and Letters, 1981-1990
Box 1, Folder 20	Anderson, Lennart and Mimi, circa 1958-circa 1961
Box 1, Folder 21	Archives of American Art, 1974-1996
Box 1, Folder 22	Art in Embassies Program, United States Department of State, 1990-1996
Box 1, Folder 23	Avery, Sally, circa 1960-1989
Box 1, Folder 24	Ac-An, Miscellaneous, 1973-2004
Box 1, Folder 25	Ar-At, Miscellaneous, 1974-1996
Box 1, Folder 26	Barber, Leila, 1974-1982
Box 1, Folder 27	Barrell, Terry - Undated, circa 1961-1962
Box 1, Folder 28	Barrell, Terry - Undated, circa 1970-circa 1979
Box 1, Folder 29	Barrell, Terry, 1961-1962
Box 1, Folder 30	Barrell, Terry, 1970-1982

Box 1, Folder 31	Beauchamp, Bob and Jackie, 1954-1980
Box 1, Folder 32	Beauchamp, Nadine (Valenti), 1970-1980
Box 1, Folder 33	Belvo, Hazel, 1973-1983
Box 1, Folder 34	Bloedel, Lawrence, 1971-1977
Box 1, Folder 35	Bloomsburg State College, 1975-1976
Box 1, Folder 36	Bonanno, Joseph A., 1976-1983
Box 1, Folder 37	Bradley, Norma, 1979-1986
Box 1, Folder 38	Ba-Be, Miscellaneous, 1972-1992
Box 2, Folder 1	Bi-Bu, Miscellaneous, 1970-1983
Box 2, Folder 2	Campbell, Mary, 1975-1980
Box 2, Folder 3	Carroll, Eugene, 1973-1983
Box 2, Folder 4	Chambers, Karen S., 1981-1982
Box 2, Folder 5	Cohen, Jean, 1957-1974
Box 2, Folder 6	College of the Mainland, 1983-1984
Box 2, Folder 7	Cooper Union, 1972-1982
Box 2, Folder 8	Cornell University, 1974-1981
Box 2, Folder 9	Cummings, Paul, 1980-1988
Box 2, Folder 10	Curry, Eric, 1953-1983
Box 2, Folder 11	Ca-Ci, Miscellaneous, 1957-1997
Box 2, Folder 12	Cl-Cu, Miscellaneous, 1973-1996
Box 2, Folder 13	Daly, Emmy "Lu", 1956-1957
Box 2, Folder 14	De Groot, Pat, 1967-1977
Box 2, Folder 15	De Kooning, Elaine, 1975-1983
Box 2, Folder 16	Dickinson, Edwin, 1954-1967

Box 2, Folder 17	Donnelly, Lucy and Bill, 1968-1971
Box 2, Folder 18	D, Miscellaneous, 1968-2005
Box 2, Folder 19	Everson Museum of Art, 1975-1981
Box 2, Folder 20	E, Miscellaneous, 1974-1997
Box 2, Folder 21	Fine, Elsa Honig, 1978-1980
Box 2, Folder 22	Feitelson, Freida (mother), 1948-1979
Box 2, Folder 23	Feitelson, Frieda (mother), 1980-1985
Box 2, Folder 24	Fleurant, Leo, circa 1971-1972
Box 2, Folder 25	Fleurant, Leo, circa 1973-1975
Box 2, Folder 26	Fleurant, Leo, 1976-1977
Box 2, Folder 27	Fleurant, Leo, 1978-1979
Box 2, Folder 28	Fleurant, Leo, 1980-1981
Box 2, Folder 29	Fleurant, Leo, 1982
Box 2, Folder 30	Fleurant, Leo, 1983-1984
Box 2, Folder 31	F, Miscellaneous, 1958-1995
Box 2, Folder 32	Gardere, Marcia (née Green), 1969-1971
Box 2, Folder 33	Gilcock, Ruth, 1956-1963
Box 2, Folder 34	Gill, Jill, 1971-1973
Box 2, Folder 35	Gordin, Sidney, 1958-1981
Box 2, Folder 36	Griffin, Irma Mae, 1970-1971
Box 2, Folder 37	Grooms, Red and Mimi, 1960-1978
Box 2, Folder 38	Grossman, Barbara, 1990-1991
Box 2, Folder 39	Guild Hall, 1981-1986
Box 2, Folder 40	Ga-Gl, Miscellaneous, 1971-2005

Box 2, Folder 41	Go-Gw, Miscellaneous, 1969-2013
Box 2, Folder 42	Harris, Ann Sutherland, 1974-1993
Box 2, Folder 43	Herlitz, Barbara and Clyde, 1969-1979
Box 2, Folder 44	Hirshhorn, Joseph and Olga, 1968-1990
Box 2, Folder 45	Hirshhorn Museum, 1974-1987
Box 2, Folder 46	Howard, Seymour, 1959-1993
Box 2, Folder 47	Ha-Hi, Miscellaneous, 1966-1990
Box 2, Folder 48	Hob-How, Miscellaneous, 1976-2009
Box 3, Folder 1	Hu-Hy, Miscellaneous, 1958-1982
Box 3, Folder 2	Institute of International Education, 1974-1986
Box 3, Folder 3	I, Miscellaneous, 1974-1990
Box 3, Folder 4	Jacobs, Peter, 1983-1999
Box 3, Folder 5	Jill, circa 1970-circa 1990
Box 3, Folder 6	John Simon Guggenheim Foundation, 1973-1983
Box 3, Folder 7	J, Miscellaneous, 1970-1988
Box 3, Folder 8	Knipe, Judy, 1959-1975
Box 3, Folder 9	K, Miscellaneous, 1966-1990
Box 3, Folder 10	Larned, Eleni, 1964-1980
Box 3, Folder 11	Loris, Annie, 1987-1997
Box 3, Folder 12	Lyles, Jerry, 1990-1997
Box 3, Folder 13	L, Miscellaneous, 1970-1990
Box 3, Folder 14	Marindin, Hope, 1972-1977
Box 3, Folder 15	Marlowe, Willie, 1985-1989
Box 3, Folder 16	Maurice M. Pine Free Public Library, 1979-1981

Box 3, Folder 17	Metropolitan Museum of Art, 1977-1988
Box 3, Folder 18	Morrison, George, 1974-1988
Box 3, Folder 19	Morrison, George, 1988-1999
Box 3, Folder 20	Muller, Dody, 1963-1994
Box 3, Folder 21	Muto, Anthony, 1965-1976
Box 3, Folder 22	Ma-Mc, Miscellaneous, 1970-1991
Box 3, Folder 23	Me-Mu, Miscellaneous, 1966-1990
Box 3, Folder 24	Nadelman, Richard, 1981-1983
Box 3, Folder 25	National Portrait Gallery, 1979-1993
Box 3, Folder 26	Noel, 1975-1995
Box 3, Folder 27	N, Miscellaneous, 1965-1997
Box 3, Folder 28	Ohio State University, 1979-1990
Box 3, Folder 29	Oliver, Richard, 1974-1998
Box 3, Folder 30	Olson, Ruth Ann, 1980-1981
Box 3, Folder 31	O, Miscellaneous, 1972-1990
Box 3, Folder 32	Philadelphia Civic Center, 1974
Box 3, Folder 33	Pilgrim, Lily, 1983-2013
Box 3, Folder 34	Pinkerson, Harry, 1962-1977
Box 3, Folder 35	Pitari, Jody, 1973-1980
Box 3, Folder 36	Poirier, Elfi, 1955-1980
Box 3, Folder 37	Prendergast, Kate (daughter) - Undated, circa 1970-circa 1985
Box 3, Folder 38	Prendergast, Kate (daughter), circa 1972-1973
Box 3, Folder 39	Prendergast, Kate (daughter), 1974
Box 3, Folder 40	Prendergast, Kate (daughter), 1975-1980

Box 3, Folder 41	Prendergast, Kate (daughter), 1981-1983
Box 3, Folder 42	Prendergast, Kate (daughter), 1987-2016 Notes: Includes digital video recording (ER01)
Box ER01	Digital Video Recording from Kate Prendergast to Marcia Marcus, 2010 0.389 Gigabytes (1 computer file)
Box 4, Folder 1	Prescott, Kenneth W., 1974
Box 4, Folder 2	Provincetown Art Association, 1977-1993
Box 4, Folder 3	Purdue University, 1976
Box 4, Folder 4	Pa-Ph, Miscellaneous, 1955-1990
Box 4, Folder 5	Pi-Pu, Miscellaneous, 1961-2006
Box 4, Folder 6	Q, Miscellaneous, 1975-1982
Box 4, Folder 7	Rachel, 1971-1977
Box 4, Folder 8	Randolph-Macon Woman's College (Mary Williams), 1972-1981
Box 4, Folder 9	Recommendations for Marcia Marcus, 1985-1991
Box 4, Folder 10	Rhode Island School of Design, 1977-1978
Box 4, Folder 11	Richenburg, Bob and Marggy, 1984-1988
Box 4, Folder 12	R, Miscellaneous, 1971-2008
Box 4, Folder 13	Sahlman, B., 1969-1976
Box 4, Folder 14	Saks, Judy - Undated, circa 1973-circa 1992
Box 4, Folder 15	Saks, Judy, 1973-1981
Box 4, Folder 16	Saks, Judy, 1982-1992
Box 4, Folder 17	Salwen, Lynn, 1969-1971
Box 4, Folder 18	Samaras, Lucas, 1965-1976
Box 4, Folder 19	Shoemaker, Innis, 1974-1981
Box 4, Folder 20	Stout, Myron, 1966-1986

Box 4, Folder 21	Syracuse University, 1970-1990
Box 4, Folder 22	Sa-Se, Miscellaneous, 1960-1985
Box 4, Folder 23	Sh-Sw, Miscellaneous, 1966-circa 1990
Box 4, Folder 24	Tannenbaum, Dolores - Undated, circa 1967-circa 1982
Box 4, Folder 25	Tannenbaum, Dolores, 1967-1970
Box 4, Folder 26	Tannenbaum, Dolores, 1971-1973
Box 4, Folder 27	Tannenbaum, Dolores, 1974-1977
Box 4, Folder 28	Tannenbaum, Dolores, 1978-1982
Box 4, Folder 29	Tausik-Pinto, Joan, 1984
Box 4, Folder 30	Terry Dintefass, Inc., 1978-1980
Box 4, Folder 31	Thompson, Ed G., 1975-1978
Box 4, Folder 32	T, Miscellaneous, 1971-2009
Box 4, Folder 33	University of Arizona, 1979-1986
Box 4, Folder 34	University of Colorado, Boulder, 1979-1993
Box 4, Folder 35	University of Georgia, 1974-1994
Box 4, Folder 36	University of Iowa, Iowa City, 1979-1988
Box 4, Folder 37	University of Maryland, College Park, 1983-1984
Box 4, Folder 38	University of Minnesota, Twin Cities, 1975-1984
Box 4, Folder 39	University of New Mexico, Albuquerque, 1974-1986
Box 4, Folder 40	University of Pennsylvania, 1982-1983
Box 4, Folder 41	University of Texas, Austin, 1976-1980
Box 4, Folder 42	"University of," A-M, 1974-1994
Box 4, Folder 43	"University of," N-W, 1973-1992
Box 4, Folder 44	Upshaw, Lois, 1972-1974

Box 4, Folder 45	U, Miscellaneous, 1974-1982
Box 4, Folder 46	Vanderwoude, Mike and Sue, 1969-1970
Box 4, Folder 47	Vassar College, 1973-1982
Box 4, Folder 48	Vevers, Elspeth and Tabitha and Tony, 1970-1980
Box 4, Folder 49	Virginia Miller Galleries, 1977-1984
Box 4, Folder 50	V, Miscellaneous, 1977-1981
Box 4, Folder 51	Wade-Day, Van, 1984-1987
Box 4, Folder 52	Wheaton College, 1978-1980
Box 4, Folder 53	Whitney Museum of American Art, 1960-1984
Box 4, Folder 54	Wichita State University, 1974-1979
Box 4, Folder 55	Women's Interart Center, 1973-1977
Box 4, Folder 56	W, Miscellaneous, 1962-1988
Box 4, Folder 57	Yadav, Jane (daughter) - Undated, circa 1970-circa 1990
Box 4, Folder 58	Yadav, Jane (daughter), 1970-1975
Box 4, Folder 59	Yadav, Jane (daughter), 1976-1979
Box 4, Folder 60	Yadav, Jane (daughter), 1980-1981
Box 5, Folder 1	Yadav, Jane (daughter), 1982-1990
Box 5, Folder 2	Yadav, Jane (daughter), 2001-2014
Box 5, Folder 3	Y-Z, Miscellaneous, 1969-1983
Box 5, Folder 4	First Names, A-C, circa 1975-1983
Box 5, Folder 5	First Names, D-G, circa 1970-circa 1983
Box 5, Folder 6	First Names, H-L, circa 1969-circa 1983
Box 5, Folder 7	First Names, M-O, 1954-1983
Box 5, Folder 8	First Names, P-R, 1956-1974

Box 5, Folder 9	First Names, S-Y, circa 1971-circa 1983
Box 5, Folder 10	Unidentified Correspondence - Undated, circa 1958-circa 1983
Box 5, Folder 11	Unidentified Correspondence, 1958-1983
Box 5, Folder 12	Loose Envelopes, circa 1961-circa 1983
Box 5, Folder 13	Greeting Cards, circa 1970-circa 2009
Box 5, Folder 14	Greeting Cards, circa 1970-circa 2009

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Series 3: Interviews, 1970s-1980

3 Folders (Box 5)

Scope and Contents: Interviews date from 1970s-1980 and include one sound recordings with Marcus on sound cassette and two transcripts. Marcus responds to questions regarding her paintings, her influences, the art scene in New York City, her role as an educator, and other topics. There is also one sound recording on cassette of an interview with the artist Rose Mosner.

Arrangement: The Marcia Marcus interviews are first, followed by the Rose Mosner interview at the end of the series.

Available Formats: The transcripts in this series have been digitized. The sound cassettes have not been digitized.

Box 5, Folder 15	Marcia Marcus Interview by Unknown Interviewer, Sound Recording, 1970s 1 Sound cassette
Box 5, Folder 16	Marcia Marcus Interview by Elizabeth Yaroz, Transcript, 1980
Box 5, Folder 17	Marcia Marcus Interview by Unknown Interviewer, Transcript, 1980
Box 5, Folder 18	Rose Mosner Interview, Sound Recording, 1970s 1 Sound cassette

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Series 4: Writings, 1970s-2014

0.3 Linear feet (Box 5)

Scope and Contents: Writings date from 1970s-2014 and consist of artist statements, two diaries, two notebooks, notes, lists, poems, and a few writings by others. The diaries record day-to-day activities and reflections, while the notebooks contain jottings, notes, and lists. The writings by others are mostly essays about Marcia Marcus written by others.

Arrangement: The material in this series is arranged alphabetically by folder title.

Available Formats: The bulk of this series has been digitized, except for duplicates.

Box 5, Folder 19	Artist Statements, circa 1970-circa 1997
Box 5, Folder 20	Diaries (2), circa 2012, 1990
Box 5, Folder 21	Notebooks (2), 2013, circa 1990
Box 5, Folder 22	Notes and Lists - Undated, circa 1980-2014
Box 5, Folder 23	Notes and Lists, 1975-2015
Box 5, Folder 24	Poems, 1980s
Box 5, Folder 25	Writings by Others, circa 1970-2003

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Series 5: Project Files, 1962-circa 2000

0.2 Linear feet (Box 5-6)

Scope and Contents: Project files date from 1960s-1990s and contain material related to exhibitions Marcus curated, grant applications, a mail art project, and a collaborative proposal for an exhibition space called Sister Chapel.

Arrangement: The material in this series is arranged alphabetically by folder title.

Available: The bulk of this series has been digitized, except for duplicates.

Formats:

Box 5, Folder 26	Exhibitions Curated by Marcia Marcus, circa 1980-1986
	Grant Applications
Box 5, Folder 27	Adolph and Esther Gottlieb Foundation, 1983-1997
Box 5, Folder 28	City Arts, Inc., 1996-1998
Box 5, Folder 29	Fulbright Foundation, 1962-circa 1992
Box 5, Folder 30	John Simon Guggenheim Foundation, circa 1983-circa 1991
Box 5, Folder 31	Ludwig Vogelstein Foundation, 1994-1996
Box 5, Folder 32	National Endowment for the Arts, 1983-1993
Box 5, Folder 33	Pollock-Krasner Foundation, 1988-1999
Box 5, Folder 34	Grants, A-H, 1975-2000
Box 5, Folder 35	Grants, L-U, 1994-2000
Box 5, Folder 36	Miscellaneous Grants, circa 1970-circa 2000
Box 6, Folder 1	Mail Art Project, First Issue Stamps, 1986-1995
Box 6, Folder 2	Sister Chapel Proposal, 1974

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Series 6: Personal Business Records, 1960s-2000s

0.3 Linear feet (Box 6)

Scope and Contents: Personal business records date from 1960s-2000s and consist of conservation documentation relating to Marcus' paintings, leases for residences and studios, financial ledgers, price lists for exhibitions, receipts for art supplies, loan agreements, contracts for exhibitions and teaching positions, as well as documentation related to unemployment benefits.

Arrangement: This series is arranged alphabetically by folder title.

Available Formats: The bulk of this series has been digitized, except for duplicates and blank pages.

Box 6, Folder 3	Conservation, 1966-1984
Box 6, Folder 4	Leases and Housing Documents, circa 1956-1980
Box 6, Folder 5	Ledgers, circa 1982-1984
Box 6, Folder 6	Price Lists, circa 1974-circa 1990
Box 6, Folder 7	Receipts, Agreements, and Contracts, 1960-1969
Box 6, Folder 8	Receipts, Agreements, and Contracts, 1970-1975
Box 6, Folder 9	Receipts, Agreements, and Contracts, 1976-1979
Box 6, Folder 10	Receipts, Agreements, and Contracts, 1980-1988
Box 6, Folder 11	Receipts, Agreements, and Contracts, 1990-2007
Box 6, Folder 12	Unemployment Documents, 1974-1976

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Series 7: Printed Material, 1950s-1990s

0.8 Linear feet (Box 6-7, OV 10-11)

Scope and Contents: Printed material dates from 1950s-1990s and documents Marcus' extensive exhibition history through announcements, clippings, and exhibition catalogs. A few newsletters and other printed matter consisting of programs, minutes, and sheet music are also found here.

Arrangement: This series has been arranged alphabetically by folder title.

Available Formats: The bulk of this series has been digitized, except for duplicates. Exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 6, Folder 13	Announcements - Undated, circa 1960-circa 1990
Box 6, Folder 14	Announcements, 1957-1974
Box 6, Folder 15	Announcements, 1975-1979
Box 6, Folder 16	Announcements, 1980-1981
Box 6, Folder 17	Announcements, 1982-2001
Box 6, Folder 18	Clippings - Undated, circa 1960-circa 1995
Box 6, Folder 19	Clippings, 1960-1969
Box 6, Folder 20	Clippings, 1970-1977
Box 6, Folder 21	Clippings, 1978-1979
Box 6, Folder 22	Clippings, 1980-1996
Box 6, Folder 23	Exhibition Catalogs, 1960-1964
Box 6, Folder 24	Exhibition Catalogs, 1966-1967
Box 6, Folder 25	Exhibition Catalogs, 1968-1969
Box 6, Folder 26	Exhibition Catalogs, 1970-1973
Box 6, Folder 27	Exhibition Catalogs, 1975-1976
Box 6, Folder 28	Exhibition Catalogs, 1977-1979 Notes: Oversized catalog housed in OV 10
Box 6, Folder 29	Exhibition Catalogs, 1980-1983
Box 6, Folder 30	Exhibition Catalogs, 1984-1986
Box 7, Folder 1	Exhibition Catalogs, 1990-1996

Box 7, Folder 2	Newsletters, 1974-1980
Box 7, Folder 3	Other Printed Matter, 1969-circa 1990
Box 7, Folder 4	Posters, circa 1966-circa 1981 Notes: Oversized posters housed in OV 11
Box OV 10	Oversized Exhibition Catalog digitized with material in Box 6, Folder 28, 1970s
Box OV 11	Oversized Posters digitized with Box 7, Folder 4, circa 1966-circa 1981

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Series 8: Photographic Material, 1950s-1990s

1.3 Linear feet (Box 7-8)

Scope and Contents: Photographic material dates from 1950s-1990s and includes photographic prints, negatives, contact sheets, and slides. Subjects include Marcus at all stages of her life, family, friends, the studio, exhibitions, travel, as well as hundreds of photographs and slides documenting her paintings. One folder contains photographs Marcus used as source material. The snapshots of artwork document the progress of some of her paintings from early sketch to the final completed work, along with images of Marcia Marcus posing for paintings and some snapshots she used for reference. The disbound photograph album mostly contains photographs of Marcia Marcus's time in New York City during the early to mid-1950s, especially the time she spent with fellow artists, students, and teachers at the Art Students League.

Arrangement: This series consists of photographic material loosely grouped by subject. Photographs of Marcia Marcus are at the beginning of the series, followed by photographs of people, artwork, and places. The slides are not in any particular order.

Available Formats: The bulk of this series has been digitized, except for duplicates, negatives, and blank versos of photographs. Due to the sheer volume of snapshots of artwork, only a sampling from each batch of snapshots was digitized.

Box 7, Folder 5	Marcia Marcus, 1965-1995
Box 7, Folder 6	Marcia Marcus and Others, circa 1966-circa 1990
Box 7, Folder 7	Edwin Dickinson, circa 1967
Box 7, Folder 8	Friends and Family Photographs, 1922-circa 1981
Box 7, Folder 9	Friends and Family Snapshots, circa 1960-circa 1981
Box 7, Folder 10	Artwork Photographs - Undated, circa 1960-circa 1990
Box 7, Folder 11	Artwork Photographs, 1950-1955
Box 7, Folder 12	Artwork Photographs, 1956-1959
Box 7, Folder 13	Artwork Photographs, 1960-1964
Box 7, Folder 14	Artwork Photographs, 1965-1969
Box 7, Folder 15	Artwork Photographs, 1970-1974
Box 7, Folder 16	Artwork Photographs, 1975-1979
Box 7, Folder 17	Artwork Photographs, 1980-1984
Box 7, Folder 18	Artwork Photographs, circa 1985-circa 1991
Box 7, Folder 19	Artwork Snapshots, circa 1950-circa 2000

Box 7, Folder 20	Artwork Snapshots, 1967-1997
Box 7, Folder 21	Artwork Snapshots, 1972-1999
Box 7, Folder 22	Artwork Snapshots, 1974-1995
Box 7, Folder 23	Artwork Snapshots, 1974-1997
Box 7, Folder 24	Artwork Snapshots, 1978-1999
Box 7, Folder 25	Artwork Snapshots, 1980-1995
Box 7, Folder 26	Artwork Snapshots, 1996-1999
Box 7, Folder 27	Source Photographs and Studies for Paintings, circa 1970-circa 1995
Box 7, Folder 28	Photo Album (disbound), 1954
Box 7, Folder 29	Photo Album (disbound), 1950s
Box 7, Folder 30	Photo Album (disbound), 1950s
Box 8, Folder 1	Exhibition Installations, 1975-1976
Box 8, Folder 2	Studio, 1959-1969
Box 8, Folder 3	Travel and Assorted Locations, circa 1963-circa 1989
Box 8, Folder 4	Negatives, Assorted Subjects, 1970s-1990s
Box 8, Folder 5	Negatives, Assorted Subjects, 1970s-1990s
Box 8, Folder 6	Negatives, Assorted Subjects, 1970s-1990s
Box 8, Folder 7	Slide Box, Assorted Subjects, 1970s-1990s
Box 8, Folder 8	Slide Box, Assorted Subjects, 1970s-1990s

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Series 9: Sketchbooks, circa 1954-2000

0.3 Linear feet (Box 8)

Scope and Contents: Eight sketchbooks date from circa 1954-2000 and contain hundreds of sketches and studies in pencil, pen, and watercolor. Subjects include flora, fauna, landscapes, and figures. One sketchbook appears to be by Dody Muller.

Arrangement: The sketchbooks are loosely in chronological order.

Available Formats: The bulk of this series has been digitized, except for blank pages.

Box 8, Folder 9	Sketchbooks (2), 1954
Box 8, Folder 10	Sketchbook, circa 1960-1969
Box 8, Folder 11	Sketchbook (might be by Dody Muller), 1963
Box 8, Folder 12	Sketchbooks (2), 1992 Notes: One sketchbook is disbound and includes reference snapshots.
Box 8, Folder 13	Sketchbooks (2), circa 2000

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Series 10: Artwork, 1950s-1990s

0.4 Linear feet (Box 8, OV 12)

Scope and Contents: Artwork dates from 1950s-1990s and includes sketches in pencil and marker, a collage, and over one hundred watercolor studies of flora, fauna, landscapes, and figures.

Arrangement: This series is loosely grouped by medium. Sketches come first, followed by watercolors, which are mostly undated.

Available: This series has been digitized in its entirety.

Formats:

Box 8, Folder 14	Sketches and Collage, 1950s-1990s Notes: Oversized sketches and collage housed in OV 12
Box 8, Folder 15	Watercolors, circa 1986-circa 1991
Box 8, Folder 16	Watercolors, circa 1988-circa 1992
Box 8, Folder 17	Watercolors, circa 1989
Box 8, Folder 18	Watercolors, circa 1989-circa 1991
Box OV 12	Oversized Sketches and Collage digitized with material from Box 8, Folder 14, 1950s-1990s

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