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Collection Overview

Repository: Archives of American Art
Title: Marcia Marcus papers
Identifier: AAA.marcmarc
Date: 1928-2016 (bulk 1950-2000)
Extent: 0.389 Gigabytes
8.42 Linear feet
Creator: Marcus, Marcia, 1928-
Language: English
Collection is in English

Summary: The papers of New York painter and educator Marcia Marcus measure 8.42 linear feet and .389 gigabytes (1 computer file), and date from 1928-2016, with the bulk of the materials dating from 1950-2000. The papers include biographical material, correspondence, interviews, writings (including two diaries), project files, personal business records, printed material, photographic material, eight sketchbooks, and artwork. Extensive personal and professional correspondence is with her husband and close friends, galleries, museums, and other arts organizations. Notable correspondents include Sally Avery, Dody Müller, and Robert (Bob) Richenburg, and, to a lesser extent, Dorothy Gill Barnes, Elaine Benson, Elaine de Kooning, Grace Hartigan, and Myron Stout. Photographic material includes photographs of Marcus at all stages of her life and photographs and slides documenting her paintings.

Administrative Information

Acquisition Information
Marcia Marcus donated her papers in multiple increments between 1974-1984. Her daughter Kate Prendergast donated additional papers in 2016.

Related Materials
Also found in the Archives of American Art is an oral history interview with Marcia Marcus conducted by Paul Cummings in 1975.

Available Formats
The bulk of the collection was digitized in 2018 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of
photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2017. The collection was fully processed, prepared for digitization, and described in the finding aid by Rihoko Ueno in 2018 with funding provided by the family of Marcia Marcus, and the Lily and Earle M. Pilgrim Art Foundation.

Preferred Citation


Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copy requires advance notice.

Conditions Governing Use

The Marcia Marcus papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Marcia Marcus (1928- ) is a figurative painter working in New York, New York.

Born in New York City, Marcus earned her bachelor's degree in fine arts from New York University in 1949, studied at the Cooper Union from 1950-1952, and studied at the Art Students League with Edwin Dickinson in 1954. In 1951, Marcus exhibited her first painting in a group exhibition at Roko Gallery in New York City. Since then, she has been the subject of over a dozen solo shows and participated in many group exhibitions.

Marcus had an exhibition of self-portraits (1960) at the Delancey Street Museum, where the artist Red Grooms, one of her many friends in the art world, was one of the founders. She also directed and performed a "Happening" there. In 1961, Marcus studied Byzantine and fresco painting in Florence, Italy. She then traveled to France from 1962-1963 on a Fulbright fellowship, and was the recipient of many other grants throughout her career including a Esther and Adolph Gottlieb grant and a National Endowment for the Arts grant. Marcus has taught as a visiting artist at a number of colleges and universities, including Vassar College, New York University, and Purdue University.

Marcus married Terrence (Terry) Barrell in 1959 and they have two children, Kate and Jane.
Scope and Contents

The papers of New York painter and educator Marcia Marcus measure 8.42 linear feet and .389 gigabytes (1 computer file), and date from 1928-2016, with the bulk of the materials dating from 1950-2000. The papers include biographical material, correspondence, interviews, writings (including two diaries), project files, personal business records, printed material, photographic material, eight sketchbooks, and artwork.

Biographical material includes address books, diplomas, certificates, identification documents, resumes, and other material.

Extensive personal and professional correspondence is with Marcia Marcus's husband and close friends, galleries, museums, and other arts organizations. Notable correspondents include Sally Avery, Dody Müller, and Robert (Bob) Richenburg, and, to a lesser extent, Dorothy Gill Barnes, Elaine Benson, Elaine de Kooning, Grace Hartigan, and Myron Stout.

Interviews include 2 sound cassettes and a few transcripts. Writings by Marcia Marcus consist of diaries, artist statements, notebooks, notes, lists and poems. There are also a few writings by others about Marcus. Project files mostly consist of grant applications, a mail art project, information on exhibitions curated by Marcus, and other material.

Personal business records include receipts, ledgers, prices lists, leases, and other documentation. Photographic material includes photographs of Marcus at all stages of her life and photographs and slides documenting her paintings. There are eight sketchbooks and artwork, mostly in the form of small sketches and watercolors.

Arrangement

The collection is arranged as ten series

- Series 1: Biographical Material, 1928-2000s (0.7 linear feet; Box 1, OV 9)
- Series 2: Correspondence, 1948-2016 (4.0 linear feet; Box 1-5)
- Series 3: Interviews, 1970s-1980 (3 folders; Box 5)
- Series 4: Writings, 1970s-2014 (0.3 linear feet; Box 5)
- Series 5: Project Files, 1962-circa 2000 (0.2 linear feet; Box 5-6)
- Series 6: Personal Business Records, 1960s-2000s (0.3 linear feet; Box 6)
- Series 7: Printed Material, 1950s-1990s (0.8 linear feet; Box 6-7, OV 10-11)
- Series 8: Photographic Material, 1950s-1990s (1.3 linear feet; Box 7-8)
- Series 9: Sketchbooks, circa 1954-2000 (0.3 linear feet; Box 8)
- Series 10: Artwork, 1950s-1990s (0.4 linear feet; Box 8, OV 12)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art teachers -- New York (State) -- New York
Painters -- New York (State) -- New York
Women painters -- New York (State) -- New York
Types of Materials:
Diaries
Interviews
Photographs
Sketchbooks

Names:
Avery, Sally
Barnes, Dorothy Gill, 1927-
Benson, Elaine
De Kooning, Elaine
Hartigan, Grace
Müller, Dody
Richenburg, Robert
Stout, Myron, 1908-1987
**Container Listing**

**Series 1: Biographical Material, 1928-2000s**

0.7 Linear feet (Box 1, OV 9)

Biographical material dates from 1928-2000s and consists of address books, calendars, diplomas, certificates, life documents, identification cards, and resumes. A few files relate to Marcus's parents and include marriage certificates and naturalization papers. Travel mementos and memorabilia contain maps, tickets, and other items of ephemera saved by Marcus. One file relates to Marcus' teaching activities at Vassar College.

The material in this series is arranged alphabetically.

The bulk of this series was digitized, except for duplicates and blank pages of address books. Only the cover and relevant pages of the yearbook were digitized.

**Box 1, Folder 1**
Addresses and Address Books, 1970s-1990s
Image(s)

**Box 1, Folder 2**
Addresses and Address Books, 1970s-1990s
Image(s)

**Box 1, Folder 3**
Addresses and Address Books, 1970s-1990s
Image(s)

**Box 1, Folder 4**
Image(s)

**Box 1, Folder 5**
Calendars, 1982-circa 1983
Image(s)

**Box 1, Folder 6**
Diplomas and Certificates, 1940-1984
Image(s)
Oversized item housed in OV 9

**Box 1, Folder 7**
Faculty Evaluations, Vassar College, 1973-1974
Image(s)

**Box 1, Folder 8**
Family, Parents, 1930-1985
Image(s)

**Box 1, Folder 9**
High School Yearbook, 1943
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**Box 1, Folder 10**
Life Documents and Identification Documents, 1928-2000
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<td>Memorabilia, circa 1940-1978</td>
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<td>Box 1, Folder 12</td>
<td>Natal Chart, circa 1970</td>
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<td>Box 1, Folder 13</td>
<td>Report Cards, 1934-1937</td>
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<td>Box 1, Folder 14</td>
<td>Resumes, 1960s-2000s</td>
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<td>Box 1, Folder 15</td>
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<tr>
<td>Box OV 9</td>
<td>Oversized Diploma digitized with material from Box 1, Folder 6, 1947</td>
<td></td>
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</tbody>
</table>
Series 2: Correspondence, 1948-2016

4 Linear feet (Box 1-5)
0.389 Gigabytes (ER01)

Personal and professional correspondence dates from 1953-2016 and includes illustrated letters, postcards, greeting cards, and memoranda. There is correspondence with her husband, children, and close friends, and letters from galleries, museums, and other arts organizations. Notable correspondents include Sally Avery, Dody Müller, Robert (Bob) Richenburg, as well as Dorothy Gill Barnes, Elaine Benson, Elaine de Kooning, Grace Hartigan, and Myron Stout. One digital video recording found among the correspondence with Kate Prendergast, Marcus' daughter, documents the storage of Marcus' paintings.

Marcia Marcus's letter drafts and letters to unidentified recipients are at the beginning of the series. The rest of the series is arranged alphabetically by correspondent. Correspondents with first names only are grouped separately at toward the end of the series, followed by letters from unidentified correspondents, and greeting cards.

The bulk of this series has been digitized, except for duplicates and two folders of greeting cards.

Box 1, Folder 16 Marcia Marcus Letters Drafts and Unidentified Recipients, circa 1962-circa 1984 Image(s)
Box 1, Folder 17 Agriss, Pearl, 1986-1987 Image(s)
Box 1, Folder 18 Alan, Charles, 1962-1969 Image(s)
Box 1, Folder 19 American Academy and Institute of Arts and Letters, 1981-1990 Image(s)
Box 1, Folder 20 Anderson, Lennart and Mimi, circa 1958-circa 1961 Image(s)
Box 1, Folder 21 Archives of American Art, 1974-1996 Image(s)
Box 1, Folder 22 Art in Embassies Program, United States Department of State, 1990-1996 Image(s)
Box 1, Folder 23 Avery, Sally, circa 1960-1989 Image(s)
Box 1, Folder 24 Ac-An, Miscellaneous, 1973-2004 Image(s)
Box 1, Folder 25 Ar-At, Miscellaneous, 1974-1996
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Box 1, Folder 27  
Barrell, Terry - Undated, circa 1961-1962  
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Box 1, Folder 28  
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Box 2, Folder 5  Cohen, Jean, 1957-1974
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Box 2, Folder 10  Curry, Eric, 1953-1983
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Box 2, Folder 11  Ca-Ci, Miscellaneous, 1957-1997
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<td>Box 5, Folder 8</td>
<td>First Names, P-R, 1956-1974</td>
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<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 9</td>
<td>First Names, S-Y, circa 1971-circa 1983</td>
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<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 10</td>
<td>Unidentified Correspondence - Undated, circa 1958-circa 1983</td>
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<tr>
<td>Box 5, Folder 11</td>
<td>Unidentified Correspondence, 1958-1983</td>
</tr>
<tr>
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<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 12</td>
<td>Loose Envelopes, circa 1961-circa 1983</td>
</tr>
<tr>
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<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 13</td>
<td>Greeting Cards, circa 1970-circa 2009</td>
</tr>
<tr>
<td>Box 5, Folder 14</td>
<td>Greeting Cards, circa 1970-circa 2009</td>
</tr>
</tbody>
</table>

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3 Folders (Box 5)

Interviews date from 1970s-1980 and include one sound recordings with Marcus on sound cassette and two transcripts. Marcus responds to questions regarding her paintings, her influences, the art scene in New York City, her role as an educator, and other topics. There is also one sound recording on cassette of an interview with the artist Rose Mosner.

The Marcia Marcus interviews are first, followed by the Rose Mosner interview at the end of the series.

The transcripts in this series have been digitized. The sound cassettes have not been digitized.

Box 5, Folder 15
Marcia Marcus Interview by Unknown Interviewer, Sound Recording, 1970s
1 Sound cassette

Box 5, Folder 16
Marcia Marcus Interview by Elizabeth Yaroz, Transcript, 1980
Image(s)

Box 5, Folder 17
Marcia Marcus Interview by Unknown Interviewer, Transcript, 1980
Image(s)

Box 5, Folder 18
Rose Mosner Interview, Sound Recording, 1970s
1 Sound cassette

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Series 4: Writings, 1970s-2014

0.3 Linear feet (Box 5)

Writings date from 1970s-2014 and consist of artist statements, two diaries, two notebooks, notes, lists, poems, and a few writings by others. The diaries record day-to-day activities and reflections, while the notebooks contain jottings, notes, and lists. The writings by others are mostly essays about Marcia Marcus written by others.

The material in this series is arranged alphabetically by folder title.

The bulk of this series has been digitized, except for duplicates.

Box 5, Folder 19  Artist Statements, circa 1970-circa 1997  Image(s)
Box 5, Folder 20  Diaries (2), circa 2012, 1990  Image(s)
Box 5, Folder 21  Notebooks (2), 2013, circa 1990  Image(s)
Box 5, Folder 22  Notes and Lists - Undated, circa 1980-2014  Image(s)
Box 5, Folder 23  Notes and Lists, 1975-2015  Image(s)
Box 5, Folder 24  Poems, 1980s  Image(s)
Box 5, Folder 25  Writings by Others, circa 1970-2003  Image(s)
Series 5: Project Files, 1962-circa 2000

*0.2 Linear feet (Box 5-6)*

Project files date from 1960s-1990s and contain material related to exhibitions Marcus curated, grant applications, a mail art project, and a collaborative proposal for an exhibition space called Sister Chapel.

The material in this series is arranged alphabetically by folder title.

The bulk of this series has been digitized, except for duplicates.

<table>
<thead>
<tr>
<th>Box 5, Folder 26</th>
<th>Exhibitions Curated by Marcia Marcus, circa 1980-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Grant Applications</td>
</tr>
<tr>
<td>Box 5, Folder 27</td>
<td>Adolph and Esther Gottlieb Foundation, 1983-1997</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 28</td>
<td>City Arts, Inc., 1996-1998</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 29</td>
<td>Fulbright Foundation, 1962-circa 1992</td>
</tr>
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<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 30</td>
<td>John Simon Guggenheim Foundation, circa 1983-circa 1991</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 31</td>
<td>Ludwig Vogelstein Foundation, 1994-1996</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 32</td>
<td>National Endowment for the Arts, 1983-1993</td>
</tr>
<tr>
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<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 33</td>
<td>Pollock-Krasner Foundation, 1988-1999</td>
</tr>
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<td>Image(s)</td>
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<tr>
<td>Box 5, Folder 34</td>
<td>Grants, A-H, 1975-2000</td>
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<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 35</td>
<td>Grants, L-U, 1994-2000</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 5, Folder 36</td>
<td>Miscellaneous Grants, circa 1970-circa 2000</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 6, Folder 1</td>
<td>Mail Art Project, First Issue Stamps, 1986-1995</td>
</tr>
</tbody>
</table>
Box 6, Folder 2  Sister Chapel Proposal, 1974

Image(s)

0.3 Linear feet (Box 6)

Personal business records date from 1960s-2000s and consist of conservation documentation relating to Marcus' paintings, leases for residences and studios, financial ledgers, price lists for exhibitions, receipts for art supplies, loan agreements, contracts for exhibitions and teaching positions, as well as documentation related to unemployment benefits.

This series is arranged alphabetically by folder title.

The bulk of this series has been digitized, except for duplicates and blank pages.

Box 6, Folder 3  Conservation, 1966-1984
                   Image(s)

Box 6, Folder 4  Leases and Housing Documents, circa 1956-1980
                   Image(s)

Box 6, Folder 5  Ledgers, circa 1982-1984
                   Image(s)

Box 6, Folder 6  Price Lists, circa 1974-circa 1990
                   Image(s)

Box 6, Folder 7  Receipts, Agreements, and Contracts, 1960-1969
                   Image(s)

Box 6, Folder 8  Receipts, Agreements, and Contracts, 1970-1975
                   Image(s)

Box 6, Folder 9  Receipts, Agreements, and Contracts, 1976-1979
                   Image(s)

Box 6, Folder 10 Receipts, Agreements, and Contracts, 1980-1988
                   Image(s)

Box 6, Folder 11 Receipts, Agreements, and Contracts, 1990-2007
                   Image(s)

Box 6, Folder 12 Unemployment Documents, 1974-1976
                   Image(s)
Series 7: Printed Material, 1950s-1990s

0.8 Linear feet (Box 6-7, OV 10-11)

Printed material dates from 1950s-1990s and documents Marcus' extensive exhibition history through announcements, clippings, and exhibition catalogs. A few newsletters and other printed matter consisting of programs, minutes, and sheet music are also found here.

This series has been arranged alphabetically by folder title.

The bulk of this series has been digitized, except for duplicates. Exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

<p>| Box 6, Folder 13 | Announcements - Undated, circa 1960-circa 1990 |
| Box 6, Folder 14 | Announcements, 1957-1974 |
| Box 6, Folder 15 | Announcements, 1975-1979 |
| Box 6, Folder 16 | Announcements, 1980-1981 |
| Box 6, Folder 17 | Announcements, 1982-2001 |
| Box 6, Folder 18 | Clippings - Undated, circa 1960-circa 1995 |
| Box 6, Folder 19 | Clippings, 1960-1969 |
| Box 6, Folder 20 | Clippings, 1970-1977 |
| Box 6, Folder 21 | Clippings, 1978-1979 |
| Box 6, Folder 22 | Clippings, 1980-1996 |
| Box 6, Folder 23 | Exhibition Catalogs, 1960-1964 |
| Box 6, Folder 24 | Exhibition Catalogs, 1966-1967 |</p>
<table>
<thead>
<tr>
<th>Box 6, Folder 25</th>
<th>Exhibition Catalogs, 1968-1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 6, Folder 26</td>
<td>Exhibition Catalogs, 1970-1973</td>
</tr>
<tr>
<td>Box 6, Folder 27</td>
<td>Exhibition Catalogs, 1975-1976</td>
</tr>
<tr>
<td>Box 6, Folder 28</td>
<td>Exhibition Catalogs, 1977-1979</td>
</tr>
<tr>
<td>Box 6, Folder 29</td>
<td>Exhibition Catalogs, 1980-1983</td>
</tr>
<tr>
<td>Box 6, Folder 30</td>
<td>Exhibition Catalogs, 1984-1986</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Exhibition Catalogs, 1990-1996</td>
</tr>
<tr>
<td>Box 7, Folder 2</td>
<td>Newsletters, 1974-1980</td>
</tr>
<tr>
<td>Box 7, Folder 3</td>
<td>Other Printed Matter, 1969-circa 1990</td>
</tr>
<tr>
<td>Box 7, Folder 4</td>
<td>Posters, circa 1966-circa 1981</td>
</tr>
<tr>
<td>Box OV 10</td>
<td>Oversized Exhibition Catalog digitized with material in Box 6, Folder 28, 1970s</td>
</tr>
<tr>
<td>Box OV 11</td>
<td>Oversized Posters digitized with Box 7, Folder 4, circa 1966-circa 1981</td>
</tr>
</tbody>
</table>
Series 8: Photographic Material, 1950s-1990s

1.3 Linear feet (Box 7-8)

Photographic material dates from 1950s-1990s and includes photographic prints, negatives, contact sheets, and slides. Subjects include Marcus at all stages of her life, family, friends, the studio, exhibitions, travel, as well as hundreds of photographs and slides documenting her paintings. One folder contains photographs Marcus used as source material. The snapshots of artwork document the progress of some of her paintings from early sketch to the final completed work, along with images of Marcia Marcus posing for paintings and some snapshots she used for reference. The disbound photograph album mostly contains photographs of Marcia Marcus's time in New York City during the early to mid-1950s, especially the time she spent with fellow artists, students, and teachers at the Art Students League.

This series consists of photographic material loosely grouped by subject. Photographs of Marcia Marcus are at the beginning of the series, followed by photographs of people, artwork, and places. The slides are not in any particular order.

The bulk of this series has been digitized, except for duplicates, negatives, and blank versos of photographs. Due to the sheer volume of snapshots of artwork, only a sampling from each batch of snapshots was digitized.

Box 7, Folder 5	Marcia Marcus, 1965-1995
Image(s)

Box 7, Folder 6	Marcia Marcus and Others, circa 1966-circa 1990
Image(s)

Box 7, Folder 7	Edwin Dickinson, circa 1967
Image(s)

Box 7, Folder 8	Friends and Family Photographs, 1922-circa 1981
Image(s)

Box 7, Folder 9	Friends and Family Snapshots, circa 1960-circa 1981
Image(s)

Box 7, Folder 10	Artwork Photographs - Undated, circa 1960-circa 1990
Image(s)

Box 7, Folder 11	Artwork Photographs, 1950-1955
Image(s)

Box 7, Folder 12	Artwork Photographs, 1956-1959
Image(s)

Box 7, Folder 13	Artwork Photographs, 1960-1964
Image(s)

Box 7, Folder 14	Artwork Photographs, 1965-1969
<table>
<thead>
<tr>
<th>Box 7, Folder 15</th>
<th>Artwork Photographs, 1970-1974</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td>Box 7, Folder 16</td>
<td>Artwork Photographs, 1975-1979</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td>Box 7, Folder 17</td>
<td>Artwork Photographs, 1980-1984</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td>Box 7, Folder 18</td>
<td>Artwork Photographs, circa 1985-circa 1991</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td>Box 7, Folder 19</td>
<td>Artwork Snapshots, circa 1950-circa 2000</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td>Box 7, Folder 20</td>
<td>Artwork Snapshots, 1967-1997</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td>Box 7, Folder 21</td>
<td>Artwork Snapshots, 1972-1999</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td>Box 7, Folder 22</td>
<td>Artwork Snapshots, 1974-1995</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td>Box 7, Folder 23</td>
<td>Artwork Snapshots, 1974-1997</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td>Box 7, Folder 24</td>
<td>Artwork Snapshots, 1978-1999</td>
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<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td>Box 7, Folder 25</td>
<td>Artwork Snapshots, 1980-1995</td>
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<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td>Box 7, Folder 26</td>
<td>Artwork Snapshots, 1996-1999</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td>Box 7, Folder 27</td>
<td>Source Photographs and Studies for Paintings, circa 1970-circa 1995</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td>Box 7, Folder 28</td>
<td>Photo Album (disbound), 1954</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td>Box 7, Folder 29</td>
<td>Photo Album (disbound), 1950s</td>
</tr>
</tbody>
</table>
Box 7, Folder 30  Photo Album (disbound), 1950s

Box 8, Folder 1  Exhibition Installations, 1975-1976

Box 8, Folder 2  Studio, 1959-1969

Box 8, Folder 3  Travel and Assorted Locations, circa 1963-circa 1989

Box 8, Folder 4  Negatives, Assorted Subjects, 1970s-1990s

Box 8, Folder 5  Negatives, Assorted Subjects, 1970s-1990s

Box 8, Folder 6  Negatives, Assorted Subjects, 1970s-1990s

Box 8, Folder 7  Slide Box, Assorted Subjects, 1970s-1990s

Box 8, Folder 8  Slide Box, Assorted Subjects, 1970s-1990s

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Series 9: Sketchbooks, circa 1954-2000

0.3 Linear feet (Box 8)

Eight sketchbooks date from circa 1954-2000 and contain hundreds of sketches and studies in pencil, pen, and watercolor. Subjects include flora, fauna, landscapes, and figures. One sketchbook appears to be by Dody Muller.

The sketchbooks are loosely in chronological order.

The bulk of this series has been digitized, except for blank pages.

Box 8, Folder 9  Sketchbooks (2), 1954
               Image(s)

Box 8, Folder 10 Sketchbook, circa 1960-1969
                   Image(s)

Box 8, Folder 11 Sketchbook (might be by Dody Muller), 1963
                   Image(s)

Box 8, Folder 12 Sketchbooks (2), 1992
                   Image(s)
                   One sketchbook is disbound and includes reference snapshots.

Box 8, Folder 13 Sketchbooks (2), circa 2000
                   Image(s)

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Series 10: Artwork, 1950s-1990s

0.4 Linear feet (Box 8, OV 12)

Artwork dates from 1950s-1990s and includes sketches in pencil and marker, a collage, and over one hundred watercolor studies of flora, fauna, landscapes, and figures.

This series is loosely grouped by medium. Sketches come first, followed by watercolors, which are mostly undated.

This series has been digitized in its entirety.

Box 8, Folder 14  Sketches and Collage, 1950s-1990s
Image(s)
Oversized sketches and collage housed in OV 12

Box 8, Folder 15  Watercolors, circa 1986-circa 1991
Image(s)

Box 8, Folder 16  Watercolors, circa 1988-circa 1992
Image(s)

Box 8, Folder 17  Watercolors, circa 1989
Image(s)

Box 8, Folder 18  Watercolors, circa 1989-circa 1991
Image(s)

Box OV 12  Oversized Sketches and Collage digitized with material from Box 8, Folder 14, 1950s-1990s

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