



Smithsonian  
*Archives of American Art*

A Finding Aid to the Marcia Marcus  
Papers, 1928-2016, bulk 1950-2000,  
in the Archives of American Art

Hilary Price and Rihoko Ueno

Funding for the processing and digitization of this collection was provided by  
the family of Marcia Marcus, and the Lily and Earle M. Pilgrim Art Foundation.

2017 May 9

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Marcia Marcus papers
<b>Identifier:</b>	AAA.marcmarc
<b>Date:</b>	1928-2016 (bulk 1950-2000)
<b>Extent:</b>	0.389 Gigabytes 8.42 Linear feet
<b>Creator:</b>	Marcus, Marcia, 1928-
<b>Language:</b>	Collection is in English
<b>Summary:</b>	<p>The papers of New York painter and educator Marcia Marcus measure 8.42 linear feet and .389 gigabytes (1 computer file), and date from 1928-2016, with the bulk of the materials dating from 1950-2000. The papers include biographical material, correspondence, interviews, writings (including two diaries), project files, personal business records, printed material, photographic material, eight sketchbooks, and artwork. Extensive personal and professional correspondence is with her husband and close friends, galleries, museums, and other arts organizations. Notable correspondents include Sally Avery, Dody Müller, and Robert (Bob) Richenbug, and, to a lesser extent, Dorothy Gill Barnes, Elaine Benson, Elaine de Kooning, Grace Hartigan, and Myron Stout. Photographic material includes photographs of Marcus at all stages of her life and photographs and slides documenting her paintings.</p>

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## Administrative Information

### Acquisition Information

Marcia Marcus donated her papers in multiple increments between 1974-1984. Her daughter Kate Prendergast donated additional papers in 2016.

### Related Materials

Also found in the Archives of American Art is an oral history interview with Marcia Marcus conducted by Paul Cummings in 1975.

### Available Formats

The bulk of the collection was digitized in 2018 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

## Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2017. The collection was fully processed, prepared for digitization, and described in the finding aid by Rihoko Ueno in 2018 with funding provided by the family of Marcia Marcus, and the Lily and Earle M. Pilgrim Art Foundation.

## Preferred Citation

Marcia Marcus papers, 1928-2016, bulk 1950-2000. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copy requires advance notice.

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## Biographical / Historical

Marcia Marcus (1928- ) is a figurative painter working in New York, New York.

Born in New York City, Marcus earned her bachelor's degree in fine arts from New York University in 1949, studied at the Cooper Union from 1950-1952, and studied at the Art Students League with Edwin Dickinson in 1954. In 1951, Marcus exhibited her first painting in a group exhibition at Roko Gallery in New York City. Since then, she has been the subject of over a dozen solo shows and participated in many group exhibitions.

Marcus had an exhibition of self-portraits (1960) at the Delancey Street Museum, where the artist Red Grooms, one of her many friends in the art world, was one of the founders. She also directed and performed a "Happening" there. In 1961, Marcus studied Byzantine and fresco painting in Florence, Italy. She then traveled to France from 1962-1963 on a Fulbright fellowship, and was the recipient of many other grants throughout her career including a Esther and Adolph Gottlieb grant and a National Endowment for the Arts grant. Marcus has taught as a visiting artist at a number of colleges and universities, including Vassar College, New York University, and Purdue University.

Marcus married Terrence (Terry) Barrell in 1959 and they have two children, Kate and Jane.

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## Scope and Contents

The papers of New York painter and educator Marcia Marcus measure 8.42 linear feet and .389 gigabytes (1 computer file), and date from 1928-2016, with the bulk of the materials dating from 1950-2000. The papers include biographical material, correspondence, interviews, writings (including two diaries), project files, personal business records, printed material, photographic material, eight sketchbooks, and artwork.

Biographical material includes address books, diplomas, certificates, identification documents, resumes, and other material.

Extensive personal and professional correspondence is with Marcia Marcus's husband and close friends, galleries, museums, and other arts organizations. Notable correspondents include Sally Avery, Dody Müller, and Robert (Bob) Richenburg, and, to a lesser extent, Dorothy Gill Barnes, Elaine Benson, Elaine de Kooning, Grace Hartigan, and Myron Stout.

Interviews include 2 sound cassettes and a few transcripts. Writings by Marcia Marcus consist of diaries, artist statements, notebooks, notes, lists and poems. There are also a few writings by others about Marcus. Project files mostly consist of grant applications, a mail art project, information on exhibitions curated by Marcus, and other material.

Personal business records include receipts, ledgers, prices lists, leases, and other documentation. Photographic material includes photographs of Marcus at all stages of her life and photographs and slides documenting her paintings. There are eight sketchbooks and artwork, mostly in the form of small sketches and watercolors.

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## Arrangement

The collection is arranged as ten series

- Series 1: Biographical Material, 1928-2000s (0.7 linear feet; Box 1, OV 9)
- Series 2: Correspondence, 1948-2016 (4.0 linear feet; Box 1-5)
- Series 3: Interviews, 1970s-1980 (3 folders; Box 5)
- Series 4: Writings, 1970s-2014 (0.3 linear feet; Box 5)
- Series 5: Project Files, 1962-circa 2000 (0.2 linear feet; Box 5-6)
- Series 6: Personal Business Records, 1960s-2000s (0.3 linear feet; Box 6)
- Series 7: Printed Material, 1950s-1990s (0.8 linear feet; Box 6-7, OV 10-11)
- Series 8: Photographic Material, 1950s-1990s (1.3 linear feet; Box 7-8)
- Series 9: Sketchbooks, circa 1954-2000 (0.3 linear feet; Box 8)
- Series 10: Artwork, 1950s-1990s (0.4 linear feet; Box 8, OV 12)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York  
Women painters -- New York (State) -- New York

Types of Materials:

Diaries  
Interviews  
Photographs  
Sketchbooks

Names:

Avery, Sally  
Barnes, Dorothy Gill, 1927-  
Benson, Elaine  
De Kooning, Elaine  
Hartigan, Grace  
Müller, Dody  
Richenburg, Robert  
Stout, Myron, 1908-1987

Occupations:

Art teachers -- New York (State) -- New York

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## Container Listing

### Series 1: Biographical Material, 1928-2000s

*0.7 Linear feet (Box 1, OV 9)*

Biographical material dates from 1928-2000s and consists of address books, calendars, diplomas, certificates, life documents, identification cards, and resumes. A few files relate to Marcus's parents and include marriage certificates and naturalization papers. Travel mementos and memorabilia contain maps, tickets, and other items of ephemera saved by Marcus. One file relates to Marcus' teaching activities at Vassar College.

The material in this series is arranged alphabetically.

The bulk of this series was digitized, except for duplicates and blank pages of address books. Only the cover and relevant pages of the yearbook were digitized.

Box 1, Folder 1	Addresses and Address Books, 1970s-1990s <a href="#">Image(s)</a>
Box 1, Folder 2	Addresses and Address Books, 1970s-1990s <a href="#">Image(s)</a>
Box 1, Folder 3	Addresses and Address Books, 1970s-1990s <a href="#">Image(s)</a>
Box 1, Folder 4	Calendars, 1970, 1981 <a href="#">Image(s)</a>
Box 1, Folder 5	Calendars, 1982-circa 1983 <a href="#">Image(s)</a>
Box 1, Folder 6	Diplomas and Certificates, 1940-1984 <a href="#">Image(s)</a> Oversized item housed in OV 9
Box 1, Folder 7	Faculty Evaluations, Vassar College, 1973-1974 <a href="#">Image(s)</a>
Box 1, Folder 8	Family, Parents, 1930-1985 <a href="#">Image(s)</a>
Box 1, Folder 9	High School Yearbook, 1943 <a href="#">Image(s)</a>
Box 1, Folder 10	Life Documents and Identification Documents, 1928-2000

	<a href="#">Image(s)</a>
Box 1, Folder 11	Memorabilia, circa 1940-1978 <a href="#">Image(s)</a>
Box 1, Folder 12	Natal Chart, circa 1970 <a href="#">Image(s)</a>
Box 1, Folder 13	Report Cards, 1934-1937 <a href="#">Image(s)</a>
Box 1, Folder 14	Resumes, 1960s-2000s <a href="#">Image(s)</a>
Box 1, Folder 15	Travel Mementos, 1980s <a href="#">Image(s)</a>
Box OV 9	Oversized Diploma digitized with material from Box 1, Folder 6, 1947

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## Series 2: Correspondence, 1948-2016

*4 Linear feet (Box 1-5)*  
*0.389 Gigabytes (ER01)*

Personal and professional correspondence dates from 1953-2016 and includes illustrated letters, postcards, greeting cards, and memoranda. There is correspondence with her husband, children, and close friends, and letters from galleries, museums, and other arts organizations. Notable correspondents include Sally Avery, Dody Müller, Robert (Bob) Richenburg, as well as Dorothy Gill Barnes, Elaine Benson, Elaine de Kooning, Grace Hartigan, and Myron Stout. One digital video recording found among the correspondence with Kate Prendergast, Marcus' daughter, documents the storage of Marcus' paintings.

Marcia Marcus's letter drafts and letters to unidentified recipients are at the beginning of the series. The rest of the series is arranged alphabetically by correspondent. Correspondents with first names only are grouped separately at toward the end of the series, followed by letters from unidentified correspondents, and greeting cards.

The bulk of this series has been digitized, except for duplicates and two folders of greeting cards.

Box 1, Folder 16	Marcia Marcus Letters Drafts and Unidentified Recipients, circa 1962-circa 1984 <a href="#">Image(s)</a>
Box 1, Folder 17	Agriss, Pearl, 1986-1987 <a href="#">Image(s)</a>
Box 1, Folder 18	Alan, Charles, 1962-1969 <a href="#">Image(s)</a>
Box 1, Folder 19	American Academy and Institute of Arts and Letters, 1981-1990 <a href="#">Image(s)</a>
Box 1, Folder 20	Anderson, Lennart and Mimi, circa 1958-circa 1961 <a href="#">Image(s)</a>
Box 1, Folder 21	Archives of American Art, 1974-1996 <a href="#">Image(s)</a>
Box 1, Folder 22	Art in Embassies Program, United States Department of State, 1990-1996 <a href="#">Image(s)</a>
Box 1, Folder 23	Avery, Sally, circa 1960-1989 <a href="#">Image(s)</a>
Box 1, Folder 24	Ac-An, Miscellaneous, 1973-2004 <a href="#">Image(s)</a>
Box 1, Folder 25	Ar-At, Miscellaneous, 1974-1996

	<a href="#">Image(s)</a>
Box 1, Folder 26	Barber, Leila, 1974-1982 <a href="#">Image(s)</a>
Box 1, Folder 27	Barrell, Terry - Undated, circa 1961-1962 <a href="#">Image(s)</a>
Box 1, Folder 28	Barrell, Terry - Undated, circa 1970-circa 1979 <a href="#">Image(s)</a>
Box 1, Folder 29	Barrell, Terry, 1961-1962 <a href="#">Image(s)</a>
Box 1, Folder 30	Barrell, Terry, 1970-1982 <a href="#">Image(s)</a>
Box 1, Folder 31	Beauchamp, Bob and Jackie, 1954-1980 <a href="#">Image(s)</a>
Box 1, Folder 32	Beauchamp, Nadine (Valenti), 1970-1980 <a href="#">Image(s)</a>
Box 1, Folder 33	Belvo, Hazel, 1973-1983 <a href="#">Image(s)</a>
Box 1, Folder 34	Bloedel, Lawrence, 1971-1977 <a href="#">Image(s)</a>
Box 1, Folder 35	Bloomsburg State College, 1975-1976 <a href="#">Image(s)</a>
Box 1, Folder 36	Bonanno, Joseph A., 1976-1983 <a href="#">Image(s)</a>
Box 1, Folder 37	Bradley, Norma, 1979-1986 <a href="#">Image(s)</a>
Box 1, Folder 38	Ba-Be, Miscellaneous, 1972-1992 <a href="#">Image(s)</a>
Box 2, Folder 1	Bi-Bu, Miscellaneous, 1970-1983 <a href="#">Image(s)</a>
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	<a href="#">Image(s)</a>
Box 2, Folder 3	Carroll, Eugene, 1973-1983 <a href="#">Image(s)</a>
Box 2, Folder 4	Chambers, Karen S., 1981-1982 <a href="#">Image(s)</a>
Box 2, Folder 5	Cohen, Jean, 1957-1974 <a href="#">Image(s)</a>
Box 2, Folder 6	College of the Mainland, 1983-1984 <a href="#">Image(s)</a>
Box 2, Folder 7	Cooper Union, 1972-1982 <a href="#">Image(s)</a>
Box 2, Folder 8	Cornell University, 1974-1981 <a href="#">Image(s)</a>
Box 2, Folder 9	Cummings, Paul, 1980-1988 <a href="#">Image(s)</a>
Box 2, Folder 10	Curry, Eric, 1953-1983 <a href="#">Image(s)</a>
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Box 2, Folder 12	Cl-Cu, Miscellaneous, 1973-1996 <a href="#">Image(s)</a>
Box 2, Folder 13	Daly, Emmy "Lu", 1956-1957 <a href="#">Image(s)</a>
Box 2, Folder 14	De Groot, Pat, 1967-1977 <a href="#">Image(s)</a>
Box 2, Folder 15	De Kooning, Elaine, 1975-1983 <a href="#">Image(s)</a>
Box 2, Folder 16	Dickinson, Edwin, 1954-1967 <a href="#">Image(s)</a>
Box 2, Folder 17	Donnelly, Lucy and Bill, 1968-1971

	<a href="#">Image(s)</a>
Box 2, Folder 18	D, Miscellaneous, 1968-2005 <a href="#">Image(s)</a>
Box 2, Folder 19	Everson Museum of Art, 1975-1981 <a href="#">Image(s)</a>
Box 2, Folder 20	E, Miscellaneous, 1974-1997 <a href="#">Image(s)</a>
Box 2, Folder 21	Fine, Elsa Honig, 1978-1980 <a href="#">Image(s)</a>
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Box 2, Folder 23	Feitelson, Frieda (mother), 1980-1985 <a href="#">Image(s)</a>
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Box 2, Folder 25	Fleurant, Leo, circa 1973-1975 <a href="#">Image(s)</a>
Box 2, Folder 26	Fleurant, Leo, 1976-1977 <a href="#">Image(s)</a>
Box 2, Folder 27	Fleurant, Leo, 1978-1979 <a href="#">Image(s)</a>
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Box 2, Folder 31	F, Miscellaneous, 1958-1995 <a href="#">Image(s)</a>
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	<a href="#">Image(s)</a>
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Box 2, Folder 45	Hirshhorn Museum, 1974-1987 <a href="#">Image(s)</a>
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Box 3, Folder 4	Jacobs, Peter, 1983-1999 <a href="#">Image(s)</a>
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Box 3, Folder 6	John Simon Guggenheim Foundation, 1973-1983 <a href="#">Image(s)</a>
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Box 3, Folder 21	Muto, Anthony, 1965-1976 <a href="#">Image(s)</a>
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Box 3, Folder 38	Prendergast, Kate (daughter), circa 1972-1973 <a href="#">Image(s)</a>
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Box ER01	Digital Video Recording from Kate Prendergast to Marcia Marcus, 2010 <i>0.389 Gigabytes (1 computer file)</i>
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	<a href="#">Image(s)</a>
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Box 5, Folder 1	Yadav, Jane (daughter), 1982-1990

	<a href="#">Image(s)</a>
Box 5, Folder 2	Yadav, Jane (daughter), 2001-2014 <a href="#">Image(s)</a>
Box 5, Folder 3	Y-Z, Miscellaneous, 1969-1983 <a href="#">Image(s)</a>
Box 5, Folder 4	First Names, A-C, circa 1975-1983 <a href="#">Image(s)</a>
Box 5, Folder 5	First Names, D-G, circa 1970-circa 1983 <a href="#">Image(s)</a>
Box 5, Folder 6	First Names, H-L, circa 1969-circa 1983 <a href="#">Image(s)</a>
Box 5, Folder 7	First Names, M-O, 1954-1983 <a href="#">Image(s)</a>
Box 5, Folder 8	First Names, P-R, 1956-1974 <a href="#">Image(s)</a>
Box 5, Folder 9	First Names, S-Y, circa 1971-circa 1983 <a href="#">Image(s)</a>
Box 5, Folder 10	Unidentified Correspondence - Undated, circa 1958-circa 1983 <a href="#">Image(s)</a>
Box 5, Folder 11	Unidentified Correspondence, 1958-1983 <a href="#">Image(s)</a>
Box 5, Folder 12	Loose Envelopes, circa 1961-circa 1983 <a href="#">Image(s)</a>
Box 5, Folder 13	Greeting Cards, circa 1970-circa 2009
Box 5, Folder 14	Greeting Cards, circa 1970-circa 2009

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## Series 3: Interviews, 1970s-1980

### *3 Folders (Box 5)*

Interviews date from 1970s-1980 and include one sound recordings with Marcus on sound cassette and two transcripts. Marcus responds to questions regarding her paintings, her influences, the art scene in New York City, her role as an educator, and other topics. There is also one sound recording on cassette of an interview with the artist Rose Mosner.

The Marcia Marcus interviews are first, followed by the Rose Mosner interview at the end of the series.

The transcripts in this series have been digitized. The sound cassettes have not been digitized.

Box 5, Folder 15	Marcia Marcus Interview by Unknown Interviewer, Sound Recording, 1970s <i>1 Sound cassette</i>
Box 5, Folder 16	Marcia Marcus Interview by Elizabeth Yaroz, Transcript, 1980 <a href="#">Image(s)</a>
Box 5, Folder 17	Marcia Marcus Interview by Unknown Interviewer, Transcript, 1980 <a href="#">Image(s)</a>
Box 5, Folder 18	Rose Mosner Interview, Sound Recording, 1970s <i>1 Sound cassette</i>

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## Series 4: Writings, 1970s-2014

### 0.3 Linear feet (Box 5)

Writings date from 1970s-2014 and consist of artist statements, two diaries, two notebooks, notes, lists, poems, and a few writings by others. The diaries record day-to-day activities and reflections, while the notebooks contain jottings, notes, and lists. The writings by others are mostly essays about Marcia Marcus written by others.

The material in this series is arranged alphabetically by folder title.

The bulk of this series has been digitized, except for duplicates.

Box 5, Folder 19	Artist Statements, circa 1970-circa 1997 <a href="#">Image(s)</a>
Box 5, Folder 20	Diaries (2), circa 2012, 1990 <a href="#">Image(s)</a>
Box 5, Folder 21	Notebooks (2), 2013, circa 1990 <a href="#">Image(s)</a>
Box 5, Folder 22	Notes and Lists - Undated, circa 1980-2014 <a href="#">Image(s)</a>
Box 5, Folder 23	Notes and Lists, 1975-2015 <a href="#">Image(s)</a>
Box 5, Folder 24	Poems, 1980s <a href="#">Image(s)</a>
Box 5, Folder 25	Writings by Others, circa 1970-2003 <a href="#">Image(s)</a>

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## Series 5: Project Files, 1962-circa 2000

*0.2 Linear feet (Box 5-6)*

Project files date from 1960s-1990s and contain material related to exhibitions Marcus curated, grant applications, a mail art project, and a collaborative proposal for an exhibition space called Sister Chapel.

The material in this series is arranged alphabetically by folder title.

The bulk of this series has been digitized, except for duplicates.

Box 5, Folder 26	Exhibitions Curated by Marcia Marcus, circa 1980-1986 <a href="#">Image(s)</a>  Grant Applications
Box 5, Folder 27	Adolph and Esther Gottlieb Foundation, 1983-1997 <a href="#">Image(s)</a>
Box 5, Folder 28	City Arts, Inc., 1996-1998 <a href="#">Image(s)</a>
Box 5, Folder 29	Fulbright Foundation, 1962-circa 1992 <a href="#">Image(s)</a>
Box 5, Folder 30	John Simon Guggenheim Foundation, circa 1983-circa 1991 <a href="#">Image(s)</a>
Box 5, Folder 31	Ludwig Vogelstein Foundation, 1994-1996 <a href="#">Image(s)</a>
Box 5, Folder 32	National Endowment for the Arts, 1983-1993 <a href="#">Image(s)</a>
Box 5, Folder 33	Pollock-Krasner Foundation, 1988-1999 <a href="#">Image(s)</a>
Box 5, Folder 34	Grants, A-H, 1975-2000 <a href="#">Image(s)</a>
Box 5, Folder 35	Grants, L-U, 1994-2000 <a href="#">Image(s)</a>
Box 5, Folder 36	Miscellaneous Grants, circa 1970-circa 2000 <a href="#">Image(s)</a>
Box 6, Folder 1	Mail Art Project, First Issue Stamps, 1986-1995



[Image\(s\)](#)

Box 6, Folder 2

Sister Chapel Proposal, 1974

[Image\(s\)](#)

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## Series 6: Personal Business Records, 1960s-2000s

### 0.3 Linear feet (Box 6)

Personal business records date from 1960s-2000s and consist of conservation documentation relating to Marcus' paintings, leases for residences and studios, financial ledgers, price lists for exhibitions, receipts for art supplies, loan agreements, contracts for exhibitions and teaching positions, as well as documentation related to unemployment benefits.

This series is arranged alphabetically by folder title.

The bulk of this series has been digitized, except for duplicates and blank pages.

Box 6, Folder 3	Conservation, 1966-1984 <a href="#">Image(s)</a>
Box 6, Folder 4	Leases and Housing Documents, circa 1956-1980 <a href="#">Image(s)</a>
Box 6, Folder 5	Ledgers, circa 1982-1984 <a href="#">Image(s)</a>
Box 6, Folder 6	Price Lists, circa 1974-circa 1990 <a href="#">Image(s)</a>
Box 6, Folder 7	Receipts, Agreements, and Contracts, 1960-1969 <a href="#">Image(s)</a>
Box 6, Folder 8	Receipts, Agreements, and Contracts, 1970-1975 <a href="#">Image(s)</a>
Box 6, Folder 9	Receipts, Agreements, and Contracts, 1976-1979 <a href="#">Image(s)</a>
Box 6, Folder 10	Receipts, Agreements, and Contracts, 1980-1988 <a href="#">Image(s)</a>
Box 6, Folder 11	Receipts, Agreements, and Contracts, 1990-2007 <a href="#">Image(s)</a>
Box 6, Folder 12	Unemployment Documents, 1974-1976 <a href="#">Image(s)</a>

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## Series 7: Printed Material, 1950s-1990s

*0.8 Linear feet (Box 6-7, OV 10-11)*

Printed material dates from 1950s-1990s and documents Marcus' extensive exhibition history through announcements, clippings, and exhibition catalogs. A few newsletters and other printed matter consisting of programs, minutes, and sheet music are also found here.

This series has been arranged alphabetically by folder title.

The bulk of this series has been digitized, except for duplicates. Exhibition catalogs and other publications have had their covers, title pages, and relevant pages digitized.

Box 6, Folder 13	Announcements - Undated, circa 1960-circa 1990 <a href="#">Image(s)</a>
Box 6, Folder 14	Announcements, 1957-1974 <a href="#">Image(s)</a>
Box 6, Folder 15	Announcements, 1975-1979 <a href="#">Image(s)</a>
Box 6, Folder 16	Announcements, 1980-1981 <a href="#">Image(s)</a>
Box 6, Folder 17	Announcements, 1982-2001 <a href="#">Image(s)</a>
Box 6, Folder 18	Clippings - Undated, circa 1960-circa 1995 <a href="#">Image(s)</a>
Box 6, Folder 19	Clippings, 1960-1969 <a href="#">Image(s)</a>
Box 6, Folder 20	Clippings, 1970-1977 <a href="#">Image(s)</a>
Box 6, Folder 21	Clippings, 1978-1979 <a href="#">Image(s)</a>
Box 6, Folder 22	Clippings, 1980-1996 <a href="#">Image(s)</a>
Box 6, Folder 23	Exhibition Catalogs, 1960-1964 <a href="#">Image(s)</a>
Box 6, Folder 24	Exhibition Catalogs, 1966-1967

	<a href="#">Image(s)</a>
Box 6, Folder 25	Exhibition Catalogs, 1968-1969 <a href="#">Image(s)</a>
Box 6, Folder 26	Exhibition Catalogs, 1970-1973 <a href="#">Image(s)</a>
Box 6, Folder 27	Exhibition Catalogs, 1975-1976 <a href="#">Image(s)</a>
Box 6, Folder 28	Exhibition Catalogs, 1977-1979 <a href="#">Image(s)</a> Oversized catalog housed in OV 10
Box 6, Folder 29	Exhibition Catalogs, 1980-1983 <a href="#">Image(s)</a>
Box 6, Folder 30	Exhibition Catalogs, 1984-1986 <a href="#">Image(s)</a>
Box 7, Folder 1	Exhibition Catalogs, 1990-1996 <a href="#">Image(s)</a>
Box 7, Folder 2	Newsletters, 1974-1980 <a href="#">Image(s)</a>
Box 7, Folder 3	Other Printed Matter, 1969-circa 1990 <a href="#">Image(s)</a>
Box 7, Folder 4	Posters, circa 1966-circa 1981 <a href="#">Image(s)</a> Oversized posters housed in OV 11
Box OV 10	Oversized Exhibition Catalog digitized with material in Box 6, Folder 28, 1970s
Box OV 11	Oversized Posters digitized with Box 7, Folder 4, circa 1966-circa 1981

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## Series 8: Photographic Material, 1950s-1990s

### 1.3 Linear feet (Box 7-8)

Photographic material dates from 1950s-1990s and includes photographic prints, negatives, contact sheets, and slides. Subjects include Marcus at all stages of her life, family, friends, the studio, exhibitions, travel, as well as hundreds of photographs and slides documenting her paintings. One folder contains photographs Marcus used as source material. The snapshots of artwork document the progress of some of her paintings from early sketch to the final completed work, along with images of Marcia Marcus posing for paintings and some snapshots she used for reference. The disbound photograph album mostly contains photographs of Marcia Marcus's time in New York City during the early to mid-1950s, especially the time she spent with fellow artists, students, and teachers at the Art Students League.

This series consists of photographic material loosely grouped by subject. Photographs of Marcia Marcus are at the beginning of the series, followed by photographs of people, artwork, and places. The slides are not in any particular order.

The bulk of this series has been digitized, except for duplicates, negatives, and blank versos of photographs. Due to the sheer volume of snapshots of artwork, only a sampling from each batch of snapshots was digitized.

Box 7, Folder 5	Marcia Marcus, 1965-1995 <a href="#">Image(s)</a>
Box 7, Folder 6	Marcia Marcus and Others, circa 1966-circa 1990 <a href="#">Image(s)</a>
Box 7, Folder 7	Edwin Dickinson, circa 1967 <a href="#">Image(s)</a>
Box 7, Folder 8	Friends and Family Photographs, 1922-circa 1981 <a href="#">Image(s)</a>
Box 7, Folder 9	Friends and Family Snapshots, circa 1960-circa 1981 <a href="#">Image(s)</a>
Box 7, Folder 10	Artwork Photographs - Undated, circa 1960-circa 1990 <a href="#">Image(s)</a>
Box 7, Folder 11	Artwork Photographs, 1950-1955 <a href="#">Image(s)</a>
Box 7, Folder 12	Artwork Photographs, 1956-1959 <a href="#">Image(s)</a>
Box 7, Folder 13	Artwork Photographs, 1960-1964 <a href="#">Image(s)</a>
Box 7, Folder 14	Artwork Photographs, 1965-1969

	<a href="#">Image(s)</a>
Box 7, Folder 15	Artwork Photographs, 1970-1974 <a href="#">Image(s)</a>
Box 7, Folder 16	Artwork Photographs, 1975-1979 <a href="#">Image(s)</a>
Box 7, Folder 17	Artwork Photographs, 1980-1984 <a href="#">Image(s)</a>
Box 7, Folder 18	Artwork Photographs, circa 1985-circa 1991 <a href="#">Image(s)</a>
Box 7, Folder 19	Artwork Snapshots, circa 1950-circa 2000 <a href="#">Image(s)</a>
Box 7, Folder 20	Artwork Snapshots, 1967-1997 <a href="#">Image(s)</a>
Box 7, Folder 21	Artwork Snapshots, 1972-1999 <a href="#">Image(s)</a>
Box 7, Folder 22	Artwork Snapshots, 1974-1995 <a href="#">Image(s)</a>
Box 7, Folder 23	Artwork Snapshots, 1974-1997 <a href="#">Image(s)</a>
Box 7, Folder 24	Artwork Snapshots, 1978-1999 <a href="#">Image(s)</a>
Box 7, Folder 25	Artwork Snapshots, 1980-1995 <a href="#">Image(s)</a>
Box 7, Folder 26	Artwork Snapshots, 1996-1999 <a href="#">Image(s)</a>
Box 7, Folder 27	Source Photographs and Studies for Paintings, circa 1970-circa 1995 <a href="#">Image(s)</a>
Box 7, Folder 28	Photo Album (disbound), 1954 <a href="#">Image(s)</a>
Box 7, Folder 29	Photo Album (disbound), 1950s

	<a href="#">Image(s)</a>
Box 7, Folder 30	Photo Album (disbound), 1950s <a href="#">Image(s)</a>
Box 8, Folder 1	Exhibition Installations, 1975-1976 <a href="#">Image(s)</a>
Box 8, Folder 2	Studio, 1959-1969 <a href="#">Image(s)</a>
Box 8, Folder 3	Travel and Assorted Locations, circa 1963-circa 1989 <a href="#">Image(s)</a>
Box 8, Folder 4	Negatives, Assorted Subjects, 1970s-1990s
Box 8, Folder 5	Negatives, Assorted Subjects, 1970s-1990s
Box 8, Folder 6	Negatives, Assorted Subjects, 1970s-1990s
Box 8, Folder 7	Slide Box, Assorted Subjects, 1970s-1990s <a href="#">Image(s)</a>
Box 8, Folder 8	Slide Box, Assorted Subjects, 1970s-1990s <a href="#">Image(s)</a>

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## Series 9: Sketchbooks, circa 1954-2000

### 0.3 Linear feet (Box 8)

Eight sketchbooks date from circa 1954-2000 and contain hundreds of sketches and studies in pencil, pen, and watercolor. Subjects include flora, fauna, landscapes, and figures. One sketchbook appears to be by Dody Muller.

The sketchbooks are loosely in chronological order.

The bulk of this series has been digitized, except for blank pages.

Box 8, Folder 9	Sketchbooks (2), 1954 <a href="#">Image(s)</a>
Box 8, Folder 10	Sketchbook, circa 1960-1969 <a href="#">Image(s)</a>
Box 8, Folder 11	Sketchbook (might be by Dody Muller), 1963 <a href="#">Image(s)</a>
Box 8, Folder 12	Sketchbooks (2), 1992 <a href="#">Image(s)</a> One sketchbook is disbound and includes reference snapshots.
Box 8, Folder 13	Sketchbooks (2), circa 2000 <a href="#">Image(s)</a>

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## Series 10: Artwork, 1950s-1990s

### *0.4 Linear feet (Box 8, OV 12)*

Artwork dates from 1950s-1990s and includes sketches in pencil and marker, a collage, and over one hundred watercolor studies of flora, fauna, landscapes, and figures.

This series is loosely grouped by medium. Sketches come first, followed by watercolors, which are mostly undated.

This series has been digitized in its entirety.

Box 8, Folder 14	Sketches and Collage, 1950s-1990s <a href="#">Image(s)</a> Oversized sketches and collage housed in OV 12
Box 8, Folder 15	Watercolors, circa 1986-circa 1991 <a href="#">Image(s)</a>
Box 8, Folder 16	Watercolors, circa 1988-circa 1992 <a href="#">Image(s)</a>
Box 8, Folder 17	Watercolors, circa 1989 <a href="#">Image(s)</a>
Box 8, Folder 18	Watercolors, circa 1989-circa 1991 <a href="#">Image(s)</a>
Box OV 12	Oversized Sketches and Collage digitized with material from Box 8, Folder 14, 1950s-1990s

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