



Smithsonian

Archives of American Art

Oral history interview with Marcia Marcus

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Marcia Marcus
Date:	1975 Oct. 30-Nov. 3
Identifier:	AAA.marcus75
Creator:	Marcus, Marcia, 1928- (Interviewee) Cummings, Paul (Interviewer)
Extent:	206 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Marcia Marcus, 1975 October 30-November 3, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Processing Information

The original transcript was edited. In 2025 the Archives retranscribed the original audio and attempted to create a verbatim transcript. This interview was audited and edited by Alison DeRiemer.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

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Biographical / Historical

Marcia Marcus (1928-2025) was a figurative painter in New York City.

Scope and Contents

Interview of Marcia Marcus conducted 1975 Oct. 30-Nov. 3, by Paul Cummings, for the Archives of American Art. Marcus recalls her family, childhood and education at NYU; influences, process, materials, exhibitions, subject matter, including portraiture; New York art dealers; European travels; teaching career; performance art Happenings; artist gatherings at the Cedar Tavern in New York; working and living in Provincetown, Massachusetts; associations with Robert Gwathmey; Edwin Dickinson; Jack Tworok; Willem de Kooning; Red Grooms; Lennart Anderson, among others.

General

Originally recorded on 3 sound tape reels. Reformatted in 2010 as 6 digital wav files. Duration is 6 hrs., 10 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Figurative painting, American
- Women artists
- Women painters

Types of Materials:

- Interviews
- Sound recordings

Occupations:

- Painters -- New York (State) -- New York