



# Smithsonian

*Archives of American Art*

Oral history interview with Brice Marden

Archives of American Art  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Brice Marden
<b>Identifier:</b>	AAA.marden72
<b>Date:</b>	1972 Oct. 3
<b>Creator:</b>	Marden, Brice, 1938- (Interviewee) Cummings, Paul (Interviewer)
<b>Extent:</b>	90 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Brice Marden, 1972 Oct. 3, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Brice Marden (1938) is a painter from New York, N.Y.

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## Scope and Contents

Interview of Brice Marden conducted 1972 Oct. 3, by Paul Cummings, for the Archives of American Art. Marden speaks of his early family life and schools in Briarcliff, N.Y.; the development of his interest in art; his art and theater activities at Florida State Southern College; Boston University and the Boston art scene in the 1950s.

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## Scope and Contents

He comments on the impact of a summer in California on his painting style, living in Paris and New York, and changes in his work, including rectangles, one-color panels, paintings over silk-screen proofs, oil and wax. Marden also speaks of his first one-man exhibition, working as Robert Rauschenberg's assistant, his exhibit in Paris, teaching at the School of Visual Arts, his drawings, lithographs and grid drawings, his use of

color, paintings as statements and influences on his work. He recalls Henry Geldzahler, Reed Kay, Bernard Chaet, Jon Schueler, Reginald Pollack, Alex Katz, Esteban Vicente, Carl Andre and Klaus Kertess.

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## General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 3 digital wav files. Duration is 2 hrs., 47 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Painters -- New York (State) -- Interviews
- Painting -- Technique
- Pop art
- Postmodernism

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Andre, Carl, 1935-
- Boston University -- Students
- Chaet, Bernard
- Geldzahler, Henry
- Katz, Alex, 1927-
- Kay, Reed
- Kertess, Klaus
- Pollack, Reginald
- Rauschenberg, Robert, 1925-2008
- Schueler, Jon, 1916-
- Vicente, Esteban, 1903-2001

### Occupations:

- Painters -- New York (State)