



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Herman Maril Papers, 1932-2023, bulk 1935-1986, in the Archives of American Art

Rihoko Ueno

Funding for the processing and digitization of this  
collection was provided by the Herman Maril Foundation.

2023/07/26

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	3
Names and Subjects .....	
Container Listing .....	
Series 1: Biographical Material, circa 1940-circa 1998 .....	4
Series 2: Correspondence, 1933-2010 .....	5
Series 3: Writings, 1932-1993 .....	13
Series 4: Teaching and Project Files, 1934-1996 (bulk 1935-1975) .....	15
Series 5: Gallery and Organization Files, 1934-2014 (bulk circa 1940-circa 1990) .....	17
Series 6: Printed Materials and Video Recordings, 1918, 1934-2023 (bulk 1935-1986) .....	22
Series 7: Photographs, 1933-circa 1990 .....	27

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Herman Maril papers
<b>Date:</b>	1932-2023 (bulk 1935-1986)
<b>Identifier:</b>	AAA.mariherm
<b>Creator:</b>	Maril, Herman
<b>Extent:</b>	8.6 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of painter and printmaker Herman Maril measure 8.6 linear feet and date from 1932-2023, bulk dates 1934-1986. The papers document Maril's career as a painter and art educator based in Baltimore, Maryland, through biographical material, personal and professional correspondence, writings, teaching and project files, gallery and organization files, printed material and video recordings, and photographs.

---

## Administrative Information

### Acquisition Information

The Herman Maril papers were donated to the Archives of American Art in several installments from 1978-1981 by Herman Maril with the bulk of the material donated in 2018 by the Herman Maril Foundation via David Maril.

### Related Materials

The Archives of American Art also has oral history interviews with Maril conducted by Dorothy Seckler on 1965 September 5, conducted by Robert Brown on 1971 July 21, and conducted by Maril's nephew, Ronald E. Becker, on 1980 July 14.

### Available Formats

The bulk of the collection was digitized in 2023 and is available on the Archives of American Art website.

### Processing Information

The collection was processed, prepared for digitization, and described in a finding aid by Rihoko Ueno in 2023 with funding provided by the Herman Maril Foundation.

### Preferred Citation

Herman Maril papers, 1932-2023, bulk 1935-1986. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

## Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

---

## Biographical / Historical

Herman Maril (1908-1986) was a Modernist painter, printmaker and teacher in Baltimore, Maryland. Maril was a native of Baltimore and studied at the Maryland Institute of Fine Arts. During the Great Depression, he worked on the Federal Art Project sponsored by the Works Progress Administration and created murals for the post office of Scranton, Pennsylvania, and Alta Vista, Virginia. Maril had a long career as an educator and taught at various places such as the Cummington School and, after his World War II military service, the King-Smith School, among other places. His longest tenure was at the University of Maryland, College Park, where he was a professor of painting for over 31 years from 1946 until his retirement in 1977. Maril married his wife Esta in 1948 and they had two children, David and Nadja.

Maril exhibited widely and has been continuously represented by major galleries since the 1930s. According to the Herman Maril Foundation, "Maril's work has been featured in over 50 solo exhibitions at galleries and museums around the country. Maril's work is included in over 100 museums," and "In 1983, University of Maryland University College (UMUC) established a permanent Herman Maril Gallery to showcase his works."

Maril's artwork is part of the collections of the Smithsonian American Art Museum, The Phillips Collection, The Whitney Museum, The Metropolitan Museum of Art, and many other museums across the country and abroad. Maril passed away in 1986.

---

## Scope and Contents

The papers of painter and printmaker Herman Maril measure 8.6 linear feet and date from 1932-2023, bulk dates 1934-1986. The papers document Maril's career as a painter and art educator based in Baltimore, Maryland, through biographical material, personal and professional correspondence, writings, teaching and project files, gallery and organization files, printed material and video recordings, and photographs.

Biographical material includes resumes and short biographical profiles, military service records, awards and certificates, sketches and greeting card designs, and limited financial records. There are also an Herman Maril interview transcript and a sound recording of an interview.

Correspondence consists of a mixture of personal and professional correspondence with friends, colleagues, artists, universities, and galleries. Notable correspondents include Mary Ainsworth, Julian Anthony, William Bronk, Martha and Sheldon Cheney, Sidney Cox, and Olin Dows.

Maril's writings include one journal and drafts of artist statements, short stories, essays, and lectures. Writings by others include essays on Herman Maril and other subjects.

Teaching and project files includes documents from schools and universities where Herman Maril taught art and material related to the Federal Art Project sponsored by the Works Progress Administration. Most of the teaching files are from the Cummington School, King-Smith School, and the University of Maryland. The Federal Art Project materials include correspondence and photographs related to murals that Maril created for two post offices.

The gallery files document Herman Maril's relationships with various galleries that represented him or exhibited his artwork over the years through correspondence, exhibition catalogs and announcements, price lists, inventory lists,

and sales records. Organization files consist of membership records such as by-laws, meeting minutes, newsletters, bulletins, and brochures.

Printed materials mostly consists of books, exhibition catalogs and announcements, magazine articles, and newsclippings about Herman Maril. There is also a documentary on Maril and video recordings of various people such as curators and museum directors talking about Maril. There are a few clippings on other artists and subjects.

Photographs consists of black and white photographs of various Herman Maril paintings. There is one transparency and a few slides of paintings, but the rest of the series are photographic prints.

---

## Arrangement

The collection is arranged as 7 series.

- Series 1: Biographical Material, circa 1940-circa 1998 (0.3 linear feet; Box 1, OV 11)
- Series 2: Correspondence, 1933-2010 (2.3 linear feet; Boxes 1-3)
- Series 3: Writings, 1932-1993 (0.4 linear feet; Box 3, OV 12)
- Series 4: Teaching and Project Files, 1934-1996, bulk 1935-1975 (0.4 linear feet; Boxes 3-4)
- Series 5: Gallery and Organization Files, 1934-2014, bulk 1940-1990 (2.6 linear feet; Boxes 4-6, OVs 13-16)
- Series 6: Printed Material and Video Recordings, 1918, 1934-2023, bulk 1935-1986 (2.4 linear feet; Boxes 6-9)
- Series 7: Photographs, 1933-circa 1990 (0.2 linear feet; Box 10)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Video recordings

Names:

Federal Art Project

Occupations:

Art teachers -- Maryland -- Baltimore

Painters -- Maryland -- Baltimore

Printmakers -- Maryland -- Baltimore

---

## Container Listing

### Series 1: Biographical Material, circa 1940-circa 1998

#### 0.3 Linear feet (Box 1, OV 11)

**Scope and Contents:** This series includes a range of biographical material such as resumes and short biographical statements or profiles, World War II military service records, awards and certificates, and limited financial records. A folder of documents on Herman Maril's personal collection of African sculpture includes an appraisal, correspondence, writings, slides and photographs. In addition, there are a few sketches and holiday greeting card designs by Herman Maril and two interviews with Herman Maril: one is an interview transcript and the other is a sound recording.

**Arrangement:** The folders in this series are arranged in alphabetical order.

**Available Formats:** The bulk of the materials in this series have been digitized, except for duplicates.

Box 1, Folder 1	<a href="#">Biographical Statements and Resumes, circa 1966-circa 1986</a>
Box 1, Folder 2	<a href="#">Death Certificate, 1986</a>
Box 1, Folder 3	<a href="#">Herman Maril Collection of African Sculpture, circa 1966-circa 1998</a>
Oversize 11	<a href="#">Herman Maril Collection of African Sculpture (Oversized), 1956</a>
Box 1, Folder 4	Interview of Herman Maril by Ron Becker, Sound Recording, 1981 July 27 1 Sound cassette
Box 1, Folder 5	<a href="#">Interview of Herman Maril, Transcript, circa 1970-circa 1990</a>
Box 1, Folder 6	<a href="#">Military Service Records, 1942-1948</a> Notes: Includes one photographs of the 781st Tank Battalion, correspondence, military forms and certificates, and sketches.
Box 1, Folder 7	<a href="#">Monthly Income and Expenses, 1974, 1976</a>
Box 1, Folder 8	<a href="#">Silvermine Award, 1963</a>
Box 1, Folder 9	<a href="#">Sketches and Greeting Card Designs, circa 1940-circa 1986</a>

[Return to Table of Contents](#)

## Series 2: Correspondence, 1933-2010

### 2.3 Linear feet (Boxes 1-3)

**Scope and Contents:** This series consists of a mixture of personal and professional correspondence with friends, colleagues, artists, universities, galleries, and arts organizations. Much of the correspondence is addressed to Herman Maril and his wife Esta. Some of the folders include clippings and printed materials about individual correspondents. Mary Ainsworth, Julian Anthony, William Bronk, Martha and Sheldon Cheney, Sidney Cox, and Olin Dows are among the most voluminous correspondents.

**Arrangement:** The materials in this series have been arranged in alphabetical order. Correspondents with less than three letters have been placed in the "miscellaneous" alphabetical files. Unidentified and "first names only" correspondents are at the end of the series.

**Available Formats:** The bulk of this series has been digitized, except for duplicates.

Box 1, Folder 10	<a href="#">A, Miscellaneous, 1942-2007</a>
Box 1, Folder 11	<a href="#">Ainsworth, Mary (Undated), circa 1962-circa 1999</a>
Box 1, Folder 12	<a href="#">Ainsworth, Mary, 1962-1974</a>
Box 1, Folder 13	<a href="#">Ainsworth, Mary, 1975-1976</a>
Box 1, Folder 14	<a href="#">Ainsworth, Mary, 1977-1979</a>
Box 1, Folder 15	<a href="#">Ainsworth, Mary, 1980-1981</a>
Box 1, Folder 16	<a href="#">Ainsworth, Mary, 1982-1984</a>
Box 1, Folder 17	<a href="#">Ainsworth, Mary, 1986-1989</a>
Box 1, Folder 18	<a href="#">Ainsworth, Mary, 1990-1999</a>
Box 1, Folder 19	<a href="#">Albright, Jody, 1976-2001</a>
Box 1, Folder 20	<a href="#">Allied Publications, Inc., 1963-1964</a>
Box 1, Folder 21	<a href="#">Alexander, Phil, 1970-2005</a>
Box 1, Folder 22	<a href="#">American Artists Group, 1937-1942</a>
Box 1, Folder 23	<a href="#">American University, 1945-1948, 2005</a>
Box 1, Folder 24	<a href="#">Andrade, Geraldo, circa 1980-circa 1998</a>
Box 1, Folder 25	<a href="#">Anson, Cherill Alfou, 1965-1986</a>
Box 1, Folder 26	<a href="#">Anthony, Julian, 1971-1980</a>

Box 1, Folder 27	Anthony, Julian, 1981-1989
Box 1, Folder 28	Anthony, Julian, 1990-2003
Box 1, Folder 29	Art Vivant, Inc., 1974-1979
Box 1, Folder 30	Artists for Victory, Inc., 1944
Box 1, Folder 31	Asrael, Wilma, 1983-1984, 2003
Box 1, Folder 32	Aument, Henrietta Bruce Sharon ("Shary"), 1972-1974
Box 1, Folder 33	Avery, Milton and Sally, 1959-1971
Box 1, Folder 34	Axis Video, 1983
Box 1, Folder 35	B, Miscellaneous, 1938-1980
Box 1, Folder 36	Backas, James and Margot, 1993-2004
Box 1, Folder 37	Balder, Alton P. ("Jim"), 1955-2001
Box 1, Folder 38	Baldwin, Billy, 1935-2010
Box 1, Folder 39	Basile, Kenneth, 1996-1997
Box 1, Folder 40	Bassan, Maurice, 1986
Box 1, Folder 41	Benjamin, Ruth, 1950-1952
Box 1, Folder 42	Bernstein, Ruth, 1972
Box 1, Folder 43	Birmingham Museum of Art, 1954-1966, 1993
Box 1, Folder 44	Blaustein, Morton K., 1965-1991
Box 1, Folder 45	Bocour Artist Colors Inc., 1948-1987
Box 1, Folder 46	Bolton, Aurelia ("Relie") and Perry, 1971-1996
Box 1, Folder 47	Breckenridge, James, 1961-1983
Box 1, Folder 48	Breeskin, Adelyn D., 1940-1986
Box 1, Folder 49	Brigadier, Anne, 1972-1986
Box 1, Folder 50	Bronk, William (Undated), circa 1940-circa 1999



Box 1, Folder 51	Bronk, William, 1937-1959
Box 1, Folder 52	Bronk, William, 1960-1968
Box 1, Folder 53	Bronk, William, 1970-1973
Box 1, Folder 54	Bronk, William, 1974-1979
Box 1, Folder 55	Bronk, William, 1980-1984
Box 2, Folder 1	Bronk, William, 1985-1989
Box 2, Folder 2	Bronk, William, 1990-1991
Box 2, Folder 3	Bronk, William, 1992-1998
Box 2, Folder 4	Bronk, William, 1999-2000
Box 2, Folder 5	Browne, Byron and Rosalind, 1937, 1961-1975
Box 2, Folder 6	Bruce, Edward, 1938, 1964
Box 2, Folder 7	Ca-CI, Miscellaneous, 1935-1984
Box 2, Folder 8	Co-Cu, Miscellaneous, 1935-1980
Box 2, Folder 9	Callaway, Fuller E., Jr., 1953, 1983
Box 2, Folder 10	Carella, Richard, 2003-2005
Box 2, Folder 11	Carrigan, Mike, 1985-1987
Box 2, Folder 12	Case, Richard W., 1963-1992
Box 2, Folder 13	Cheney, Martha and Sheldon (Undated), circa 1938-circa 1970
Box 2, Folder 14	Cheney, Martha and Sheldon, 1938-1941
Box 2, Folder 15	Cheney, Martha and Sheldon, 1942-1944
Box 2, Folder 16	Cheney, Martha and Sheldon, 1945-1948
Box 2, Folder 17	Cheney, Martha and Sheldon, 1950-1980
Box 2, Folder 18	Child, Josiah H., 1967-1968
Box 2, Folder 19	Cochran, Alexander, 1966-1995

Box 2, Folder 20	Cohen, Miriam, 1965-1972
Box 2, Folder 21	Contemporary Paintings, 1956-1958
Box 2, Folder 22	Correspondence about "Old Baltimore Waterfront" Painting, 1947, 1965-1966
Box 2, Folder 23	Cox, Sidney, 1935-1939
Box 2, Folder 24	Cox, Sidney, 1940-1941
Box 2, Folder 25	Cox, Sidney, 1942-1948
Box 2, Folder 26	Crane, Jane Watson, 1948-1973
Box 2, Folder 27	Cress, George, 1949-1950
Box 2, Folder 28	Crotty, Frank P., 1961-1963
Box 2, Folder 29	D, Miscellaneous, circa 1959-circa 1988
Box 2, Folder 30	Davidson, Morris, 1960-1971
Box 2, Folder 31	DeMonte, Claudia, 1975-2003
Box 2, Folder 32	Dows, Olin (Undated), circa 1935-circa 1970
Box 2, Folder 33	Dows, Olin, 1935-1979
Box 2, Folder 34	E, Miscellaneous, 1945-1975
Box 2, Folder 35	Eureka College, 1968, 1983-1985
Box 2, Folder 36	Everson Museum of Art, 1977
Box 2, Folder 37	F, Miscellaneous, 1934-1984
Box 2, Folder 38	Fogelman, Henry, 1971, 1991
Box 2, Folder 39	Ford Foundation, 1958-1960
Box 2, Folder 40	Freudenheim, Tom, 1974-1987
Box 2, Folder 41	G, Miscellaneous, 1941-2005
Box 2, Folder 42	Gernard, John, 1941-1942, 1971-1990
Box 2, Folder 43	Getlein, Frank, circa 1966-circa 1967

Box 2, Folder 44	Giampaoli, Jim, 1971-1972
Box 2, Folder 45	Goldman, Arthur E., 1965
Box 2, Folder 46	Gonzalez, Xavier, 1980-1985
Box 2, Folder 47	Gorman, Timothy B., 1968-1978
Box 2, Folder 48	Goucher College, 1963-1976
Box 2, Folder 49	Greenlaw, Laura, circa 1988-1995
Box 2, Folder 50	Grodjesk, Ellen, 1980-1995
Box 2, Folder 51	Gross, Chaim, 1939-1997
Box 2, Folder 52	Grossman, Emery, 1964-1976
Box 2, Folder 53	H, Miscellaneous, 1941-1980
Box 2, Folder 54	Hallmark Art Award, 1949-1950
Box 2, Folder 55	Handelsman, Jacob C., 1973-2008
Box 2, Folder 56	Harry Salpeter Gallery, 1954-1963
Box 2, Folder 57	Henry, Debi, 1982
Box 2, Folder 58	Hillman, Kay, 1964-1998
Box 2, Folder 59	Horelick, Jules, 1965-1983
Box 2, Folder 60	Howland, Richard, circa 1974-circa 2005
Box 2, Folder 61	I, Miscellaneous, 1941-1983
Box 2, Folder 62	J, Miscellaneous, 1935-1979
Box 2, Folder 63	Jackson, Allen C., 1978-1993
Box 2, Folder 64	John Simon Guggenheim Memorial Foundation, 1942-1948
Box 3, Folder 1	K, Miscellaneous, 1941-1966, 1996
Box 3, Folder 2	Knaths, Karl, 1948-circa 1969
Box 3, Folder 3	Krevans, Patricia, 1975-1996

Box 3, Folder 4	L, Miscellaneous, 1935-1993
Box 3, Folder 5	Landgren, Marchal E., 1977-1982
Box 3, Folder 6	Lanou, Tobie E., 1974-1977
Box 3, Folder 7	Lord, Charlotte and Mason, 1964-1965, 2007
Box 3, Folder 8	Lyon, Joan, 1975-1995
Box 3, Folder 9	Ma-Mc, Miscellaneous, 1940-1999
Box 3, Folder 10	Me-Mu, Miscellaneous, 1935-2008
Box 3, Folder 11	Maril, Nadja, 1975-1980
Box 3, Folder 12	Mead Corporation, 1963-1967
Box 3, Folder 13	N, Miscellaneous, 1938-1969
Box 3, Folder 14	Nathan, Walter L., 1938-1959
Box 3, Folder 15	National Society of Painters in Casein, 1956-1959
Box 3, Folder 16	New York University, 1975
Box 3, Folder 17	O, Miscellaneous, 1970-1986
Box 3, Folder 18	O'Hara, Eliot, circa 1960
Box 3, Folder 19	Oppenheimer, Selma, 1943
Box 3, Folder 20	Owen, Eleanor, 1981-1985
Box 3, Folder 21	P, Miscellaneous, 1945-1986
Box 3, Folder 22	Pachnowski, Marcelle H., 1974-1997
Box 3, Folder 23	Parkhurst, Charles, 1963-2002
Box 3, Folder 24	Philadelphia Art Alliance, 1955
Box 3, Folder 25	R, Miscellaneous, 1941-1984
Box 3, Folder 26	Rackemann, Francis, 1981-1982
Box 3, Folder 27	Raines, Charlotte, 1973-2006

Box 3, Folder 28	Rand, Harry, 1978-1992
Box 3, Folder 29	Rehn, Frank K. M., 1936
Box 3, Folder 30	S, Miscellaneous, 1933-1998
Box 3, Folder 31	Sawyer, Kenneth B., 1954-1960
Box 3, Folder 32	Scott, David, 1969, circa 1986
Box 3, Folder 33	Solomon R. Guggenheim Museum, 1977-1981
Box 3, Folder 34	Soyer, Raphael, 1938-1986
Box 3, Folder 35	Spencer, Eleanor, 1934-1983
Box 3, Folder 36	Superior Court Art Trust, circa 1975
Box 3, Folder 37	T, Miscellaneous, 1943-1992
Box 3, Folder 38	Texas State College for Women, 1943
Box 3, Folder 39	U, Miscellaneous, 1941-1992
Box 3, Folder 40	University of Minnesota, 1937-1978
Box 3, Folder 41	V, Miscellaneous, 1958, 1980-1983
Box 3, Folder 42	Valley School, 1970-1972
Box 3, Folder 43	W, Miscellaneous, 1938-1984
Box 3, Folder 44	Wagner, Philip S., 1944-1983
Box 3, Folder 45	Walker, Hudson D., 1940, 1982
Box 3, Folder 46	Whiting, Frederick Allen, 1935-1943, 1994
Box 3, Folder 47	Whitney Museum of American Art, 1934-1965
Box 3, Folder 48	Wilmington Society of the Fine Arts, 1956, 1992
Box 3, Folder 49	Woolfenden, William E., 1980-1983
Box 3, Folder 50	Z, Miscellaneous, 1945-1978

Box 3, Folder 51

Unidentified and First Names Only Correspondence, circa 1966-circa 1980

[Return to Table of Contents](#)

## Series 3: Writings, 1932-1993

### 0.4 Linear feet (Box 3, OV 12)

**Scope and Contents:** Most of this series consists of writings by Herman Maril, though there are some writings by others as well. Maril's writings include one journal and numerous handwritten and typescript drafts of artist statements, short stories, essays, and lectures. Most of the short stories seem to be inspired by Maril's World War II military service experiences, whereas the essays and lectures touch upon autobiographical subjects to thoughts on life in Baltimore, but mostly focus on art. Writings by others include essays on Herman Maril and a few essays on art that do not mention Maril.

**Arrangement:** The journal is at the beginning of the series and the rest of the writings by Maril are arranged in alphabetical order by title. The writings by others are grouped together towards the end of the series.

**Available Formats:** The bulk of the materials in this series have been digitized, except for duplicates.

Box 3, Folder 52	<a href="#">Journal, 1971-1983</a>
Box 3, Folder 53	<a href="#">"Art and People", 1933</a>
Box 3, Folder 54	<a href="#">"Art in Therapy", 1940s</a>
Box 3, Folder 55	<a href="#">"Art in Washington", circa 1942-circa 1945</a>
Box 3, Folder 56	<a href="#">"The Artist and the 'Market'", circa 1940-circa 1960</a>
Box 3, Folder 57	<a href="#">Artist Statements, circa 1934-circa 1964</a>
Box 3, Folder 58	<a href="#">"Baltimore", circa 1950-circa 1970</a>
Box 3, Folder 59	<a href="#">"Employment of Artists in Capacities Outside Their Profession - Retraining", 1940s</a>
Box 3, Folder 60	<a href="#">Essay on First Grade Teacher, 1940s</a>
Box 3, Folder 61	<a href="#">Herman Maril's Answers to Questions Survey on Art, Teaching, Influences and Works Progress Administration, circa 1950-circa 1980</a>
Box 3, Folder 62	<a href="#">Memorial Speech for Francis McLaughlin, 1986</a>
Box 3, Folder 63	<a href="#">"Moco", circa 1943-1945</a>
Box 3, Folder 64	<a href="#">"The Museum and Modern Art", 1940s</a>
Box 3, Folder 65	<a href="#">"My Experiences on The Federal Arts Projects", 1940s</a>
Box 3, Folder 66	<a href="#">Notes on "Cubism by Gleizes and Metzinger", circa 1935-circa 1950</a>
Oversize 12	<a href="#">"Pop" (Oversized), circa 1942-circa 1945</a>

Box 3, Folder 67	"Primitive African Sculpture (Fetish, Belgian Congo)", 1950s
Box 3, Folder 68	"The Roast Pheasant", 1943
Box 3, Folder 69	"Speech for University College Commencement", 1984
Box 3, Folder 70	"Tough Guys", circa 1942-circa 1945
Box 3, Folder 71	"'Wood Grain' Painting and Their Use for NP Patients", 1940s
Box 3, Folder 72	Writing Fragments (Partial Essays, Stories, and Notes), circa 1940-circa 1960
Writings by Others	
Box 3, Folder 73	"The Art of Herman Maril" by Kenneth Sawyer, circa 1957
Box 3, Folder 74	"Herman Maril" by Frank Getlein, 1965-1967
Box 3, Folder 75	"Herman Maril and the Visual Experience" by Francis V. O'Connor, 1993
Box 3, Folder 76	Miscellaneous Writings by Others on Herman Maril, 1939-1986
Box 3, Folder 77	"Origins of Cubism and Surrealism" by Andre Masson, circa 1940-circa 1960
Box 3, Folder 78	"Plastic Creation" by Hans Hofmann, 1932

[Return to Table of Contents](#)



## Series 4: Teaching and Project Files, 1934-1996 (bulk 1935-1975)

### 0.4 Linear feet (Box 3-4)

**Scope and Contents:** This series includes a mixture of teaching files from schools and universities where Herman Maril taught art and projects files mostly related to the Federal Art Project sponsored by the Works Progress Administration. Most of the teaching files are from the Cummington School, King-Smith School, and the University of Maryland where Maril taught for a little over three decades. The teaching files include by correspondence regarding job appointments and promotions, applications for grants and sabbaticals, course catalogs, and other material. The Federal Art Project materials include correspondence and photographs related to murals that Maril created for a post office in Alta Vista, Virginia, and a post office in Scranton, Pennsylvania.

**Arrangement:** The materials in this series are arranged in alphabetical order.

**Available Formats:** The bulk of the material in this series have been digitized, except for duplicates and blank versos of photographs.

Box 3, Folder 79	Cummington School Teaching Files - Correspondence and Clippings, 1935-1944, 1974
Box 3, Folder 80	Cummington School Teaching Files - Printed Material, 1935-1946
Box 3, Folder 81	Federal Art Project / Works Progress Administration (WPA), 1936-1943
Box 3, Folder 82	Federal Art Project / WPA - Alta Vista Post Office Mural, 1939-1940, 1989-1990
Box 3, Folder 83	Federal Art Project / WPA - Scranton Post Office Mural, 1941, 1996
Box 4, Folder 1	Frostburg State University Conference on Maryland, 1989
Box 4, Folder 2	King-Smith School Teaching Files, 1945
Box 4, Folder 3	New York World's Fair, 1939
Box 4, Folder 4	Public Works of Art Project, Treasury Department, 1934-1936
Box 4, Folder 5	Teaching Notes - "Artist as Teacher" and "Studio Classes", circa 1935-circa 1960
Box 4, Folder 6	Teaching Assignment for Art Studio Classes, circa 1940-circa 1970
Box 4, Folder 7	Teaching Lecture Notes, circa 1940-circa 1960 Notes: Notes are probably by Herman Maril.
Box 4, Folder 8	University of Maryland Teaching Files, 1944-1969
Box 4, Folder 9	University of Maryland Teaching Files, 1971-1975

Box 4, Folder 10

University of Maryland Teaching Files, 1976-1986

[Return to Table of Contents](#)

## Series 5: Gallery and Organization Files, 1934-2014 (bulk circa 1940-circa 1990)

### 2.6 Linear feet (Boxes 4-6, OVs 13-16)

**Scope and Contents:** The gallery files document Herman Maril's relationships with various galleries that represented him or exhibited his artwork over the years through correspondence, exhibition catalogs and announcements, price lists, inventory lists, and sales records. The files on Baltimore Museum of Art, Corcoran Gallery of Art, Forum Gallery, and Franz Bader Gallery are especially noteworthy.

Organization files consist of material related to places such as the Artists Equity Association of which Herman Maril was a member. Constitution and by-laws, meeting minutes, newsletters, bulletins, and brochures are some of the materials that can be found in the organization files.

**Arrangement:** The materials in this series are arranged in alphabetical order by the name of the gallery or organization.

**Available Formats:** The bulk of the materials in this series have been digitized. Materials which have not been digitized include duplicates and blank versos of photographs. In some cases, exhibition catalogs and other publications have only had their covers, title pages, and relevant pages digitized.

Box 4, Folder 11	<a href="#">Academy of the Arts in Easton, Maryland - General, 1989-1995</a>
Box 4, Folder 12	<a href="#">Academy of the Arts in Easton, Maryland - Printed Material, 1969, 1989-1994</a>
Box 4, Folder 13	<a href="#">Acme Fine Art and Design - General, 2003-2008</a>
Box 4, Folder 14	<a href="#">Acme Fine Art and Design - Printed Material, 2003-2004</a>
Box 4, Folder 15	<a href="#">Acme Fine Art and Design - Printed Material, 2005-2007</a>
Box 4, Folder 16	<a href="#">Adirondack Community College, 1997-2014</a>
Box 4, Folder 17	<a href="#">American Academy of Arts and Letters, 1972-1977</a>
Box 4, Folder 18	<a href="#">American Academy of Arts and Letters, 1978</a>
Box 4, Folder 19	<a href="#">American Federation of Arts, 1935-1962</a>
Box 4, Folder 20	<a href="#">Artists Equity Association - Constitution and By-Laws, circa 1950-circa 1984</a>
Box 4, Folder 21	<a href="#">Artists Equity Association - General, 1947-1986</a>
Box 4, Folder 22	<a href="#">Artists Equity Association - Printed Material, 1950-1977</a>
Box 4, Folder 23	<a href="#">Artists Equity Association - Printed Material, 1984-1988</a>
Box 4, Folder 24	<a href="#">The Arts Gallery, 1979-1980</a>
Box 4, Folder 25	<a href="#">Athena Gallery, 1962-1979</a>

Box 4, Folder 26	The Athenaeum, 1973-1978
Box 4, Folder 27	Audubon Artists, 1946-1948
Oversize 13	Audubon Artists (Oversized), 1948
Box 4, Folder 28	Audubon Artists, 1965-1982
Box 4, Folder 29	Babcock Galleries - General, 1953-1961
Box 4, Folder 30	Babcock Galleries - Printed Material, 1953-1960, 1999
Box 4, Folder 31	Baltimore Museum of Art - Board of Trustees Information and Manual, 1978, 1984-1985
Box 4, Folder 32	Baltimore Museum of Art - General, undated, 1935-1959
Box 4, Folder 33	Baltimore Museum of Art - General, 1960-1965
Box 4, Folder 34	Baltimore Museum of Art - General, 1966 January-June
Box 4, Folder 35	Baltimore Museum of Art - General, 1966 July-December
Box 4, Folder 36	Baltimore Museum of Art - General, 1967
Box 4, Folder 37	Baltimore Museum of Art - General, 1968-1986
Box 4, Folder 38	Baltimore Museum of Art - General, 1990-1999
Box 4, Folder 39	Baltimore Museum of Art - General, 2000-2008
Box 4, Folder 40	Baltimore Museum of Art - Photographs and Slides, 1937-circa 1986
Box 4, Folder 41	Baltimore Museum of Art - Printed Material (Undated), circa 1935-circa 1990
Box 4, Folder 42	Baltimore Museum of Art - Printed Material, 1935-1939
Box 5, Folder 1	Baltimore Museum of Art - Printed Material, 1940-1949
Box 5, Folder 2	Baltimore Museum of Art - Printed Material, 1951-1967
Box 5, Folder 3	Baltimore Museum of Art - Printed Material, 1986-2003
Box 5, Folder 4	Baltimore Junior College, 1965-1966
Box 5, Folder 5	Baltimore Watercolor Society, 1948, 1984-1985

Box 5, Folder 6	Barnett Aden Gallery, 1940-1961
Box 5, Folder 7	Boyer Galleries, 1936-1940
Box 5, Folder 8	Brooklyn Museum, 1937, 1943
Box 5, Folder 9	Bureau of Reclamation, U.S. Department of the Interior, 1969-1982
Box 5, Folder 10	Butler Institute of American Art, 1951-1963, 1998
Box 5, Folder 11	Cape Museum of Fine Arts, 1989, 2000
Box 5, Folder 12	Carnegie Institute, 1935-1945
Box 5, Folder 13	Castellane Gallery, 1960-1962, 1998
Box 5, Folder 14	Cloisters Children's Museum, 1985-1987
Box 5, Folder 15	Cone Collection, 1940-2001
Box 5, Folder 16	Corcoran Gallery of Art - General, 1934-1961
Box 5, Folder 17	Corcoran Gallery of Art - Printed Material (Undated), circa 1935-circa 1961
Oversize 14	Corcoran Gallery of Art - Printed Material (Undated, Oversized), circa 1935-circa 1961
Box 5, Folder 18	Corcoran Gallery of Art - Printed Material, 1935-1941
Box 5, Folder 19	Corcoran Gallery of Art - Printed Material, 1943-1947
Box 5, Folder 20	Corcoran Gallery of Art - Printed Material, 1951-1964
Oversize 15	Corcoran Gallery of Art - Printed Material, 1961-1967
Box 5, Folder 21	Dalsheimer Gallery, 1984-1986
Box 5, Folder 22	Everhart Museum, 1941, 1993
Box 5, Folder 23	Forum Gallery - General, 1963-1969
Box 5, Folder 24	Forum Gallery - General, 1971-1979
Box 5, Folder 25	Forum Gallery - General, 1980-1990
Box 5, Folder 26	Forum Gallery - Printed Material, 1965-1968

Box 5, Folder 27	Forum Gallery - Printed Material, 1970-1979
Box 5, Folder 28	Forum Gallery - Printed Material, 1980-1981
Box 5, Folder 29	Franz Bader Gallery - General (Undated), circa 1958-circa 1980
Box 5, Folder 30	Franz Bader Gallery - General, 1959-1978
Box 5, Folder 31	Franz Bader Gallery - General, 1980-1994
Box 5, Folder 32	Franz Bader Gallery - Printed Material (Undated), circa 1951-circa 1983
Box 5, Folder 33	Franz Bader Gallery - Printed Material, 1951-1967
Oversize 16	Franz Bader Gallery - Printed Material (Oversized), 1956-2007
Box 5, Folder 34	Franz Bader Gallery - Printed Material, 1971-1979
Box 5, Folder 35	Franz Bader Gallery - Printed Material, 1980-1994
Box 5, Folder 36	Galerie Francoise, 1995-2000
Box 5, Folder 37	Howard University Gallery of Art, 1934-1942, 1983
Box 5, Folder 38	James Graham & Sons, Inc., 1999-2000
Box 5, Folder 39	The Little Gallery, 1958-1960
Box 6, Folder 1	Macbeth Gallery - General, 1941-1948
Box 6, Folder 2	Macbeth Gallery - Printed Material, 1941-1951
Box 6, Folder 3	Marie Sterner Galleries, 1936
Box 6, Folder 4	Maryland Arts Council, 1968-1969
Box 6, Folder 5	National Academy of Design, 1975-2006
Box 6, Folder 6	Off Boulevard Gallery, 1979
Box 6, Folder 7	Provincetown Art Association and Museum, 1989-2014
Box 6, Folder 8	Studio House, Phillips Memorial Gallery, 1934-1948, 1980
Box 6, Folder 9	Terry Dintenfass Gallery, 1992-1994
Box 6, Folder 10	University of Tennessee Gallery, 1949-1950

Box 6, Folder 11	<a href="#">University of Virginia Art Museum, 1981, 1984</a>
Box 6, Folder 12	<a href="#">Wellfleet Art Gallery, 1965-1974</a>
Box 6, Folder 13	<a href="#">Weyhe Gallery, 1935, 1940</a>
Box 6, Folder 14	<a href="#">Whyte Gallery, 1937-1948</a>
Box 6, Folder 15	<a href="#">Wichita Art Museum - General, 1981-1986</a>
Box 6, Folder 16	<a href="#">Wichita Art Museum - Printed Material, 1983-1993</a>

[Return to Table of Contents](#)

## Series 6: Printed Materials and Video Recordings, 1918, 1934-2023 (bulk 1935-1986)

### 2.4 Linear feet (Boxes 6-9)

Scope and Contents:	Printed materials include books, exhibition catalogs and announcements, magazine articles, and newspaper clippings. The bulk of the material in this series references or is about Herman Maril and his artwork, especially group and solo shows he participated in. In addition, there is a documentary on Maril and video recordings of various people, such as a curator and museum director, talking about Maril. While most of this series is about Maril, there is a small amount of clippings on other artists and subjects.
Arrangement:	Most of the materials in this series are grouped in alphabetical order by type, such as books, exhibition catalogs, and news clippings. Printed materials about Herman Maril make up the bulk of the series and materials on other artists and subjects are grouped together towards the end of the series, followed by the video recordings on Maril.
Available Formats:	The bulk of the materials in this series have been digitized. Duplicates have not been digitized. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned. Only a sampling of the newspaper clippings from some years have been digitized due to the volume of the clippings and out of conservation concerns.

Box 6, Folder 17	<a href="#">Art and Tradition, 1967</a>
Box 6, Folder 18	<a href="#">Herman Maril: A Monograph, 1967</a>
Box 6, Folder 19	<a href="#">Me, Molly Midnight, the Artist's Cat by Nadja Maril, 1977</a>
Box 6, Folder 20	<a href="#">Exhibition Catalogs and Announcements, 1935-1942</a>
Box 6, Folder 21	<a href="#">Exhibition Catalogs and Announcements, 1943-1944</a>
Box 6, Folder 22	<a href="#">Exhibition Catalogs and Announcements, 1945</a>
Box 6, Folder 23	<a href="#">Exhibition Catalogs and Announcements, 1946</a>
Box 6, Folder 24	<a href="#">Exhibition Catalogs and Announcements, 1947-1949</a>
Box 6, Folder 25	<a href="#">Exhibition Catalogs and Announcements, 1950-1952</a>
Box 6, Folder 26	<a href="#">Exhibition Catalogs and Announcements, 1953-1955</a>
Box 6, Folder 27	<a href="#">Exhibition Catalogs and Announcements, 1956-1957</a>
Box 6, Folder 28	<a href="#">Exhibition Catalogs and Announcements, 1958</a>
Box 6, Folder 29	<a href="#">Exhibition Catalogs and Announcements, 1959</a>
Box 6, Folder 30	<a href="#">Exhibition Catalogs and Announcements, 1960</a>



Box 6, Folder 31	Exhibition Catalogs and Announcements, 1961-1963
Box 6, Folder 32	Exhibition Catalogs and Announcements, 1964-1966
Box 7, Folder 1	Exhibition Catalogs and Announcements, 1967-1969
Box 7, Folder 2	Exhibition Catalogs and Announcements, 1971-1973
Box 7, Folder 3	Exhibition Catalogs and Announcements, 1974-1977
Box 7, Folder 4	Exhibition Catalogs and Announcements, 1978-1979
Box 7, Folder 5	Exhibition Catalogs and Announcements, 1980-1982
Box 7, Folder 6	Exhibition Catalogs and Announcements, 1983-1986
Box 7, Folder 7	Exhibition Catalogs and Announcements, 1991-1999
Box 7, Folder 8	Exhibition Catalogs and Announcements, 2000-2023
Box 7, Folder 9	Exhibition Catalogs and Announcements (Undated), circa 1940-circa 1986
Box 7, Folder 10	Magazine Clippings, 1935-1938
Box 7, Folder 11	Magazine Clippings, 1939-1940
Box 7, Folder 12	Magazine Clippings, 1941-1943
Box 7, Folder 13	Magazine Clippings, 1944-1945
Box 7, Folder 14	Magazine Clippings, 1946-1948
Box 7, Folder 15	Magazine Clippings, 1951-1953
Box 7, Folder 16	Magazine Clippings, 1954-1956
Box 7, Folder 17	Magazine Clippings, 1958-1960
Box 7, Folder 18	Magazine Clippings, 1961-1964
Box 7, Folder 19	Magazine Clippings, 1965-1968
Box 7, Folder 20	Magazine Clippings, 1969-1971
Box 7, Folder 21	Magazine Clippings, 1972-1974
Box 7, Folder 22	Magazine Clippings, 1975-1981

Box 7, Folder 23	<a href="#">Magazine Clippings, 1983-2013</a>
Box 7, Folder 24	<a href="#">News Clippings, 1934-1937</a>
Box 7, Folder 25	<a href="#">News Clippings, 1938-1939</a>
Box 7, Folder 26	<a href="#">News Clippings, 1940</a>
Box 7, Folder 27	<a href="#">News Clippings, 1940</a>
Box 7, Folder 28	<a href="#">News Clippings, 1941</a>
Box 7, Folder 29	<a href="#">News Clippings, 1941</a>
Box 7, Folder 30	<a href="#">News Clippings, 1942</a>
Box 7, Folder 31	<a href="#">News Clippings, 1942</a>
Box 7, Folder 32	<a href="#">News Clippings, 1943-1944</a>
Box 7, Folder 33	<a href="#">News Clippings, 1945</a>
Box 7, Folder 34	<a href="#">News Clippings, 1945</a>
Box 7, Folder 35	<a href="#">News Clippings, 1946-1948</a>
Box 7, Folder 36	<a href="#">News Clippings, 1946-1948</a>
Box 7, Folder 37	<a href="#">News Clippings, 1959-1950</a>
Box 7, Folder 38	<a href="#">News Clippings, 1951</a>
Box 7, Folder 39	<a href="#">News Clippings, 1952-1953</a>
Box 7, Folder 40	<a href="#">News Clippings, 1952-1953</a>
Box 7, Folder 41	<a href="#">News Clippings, 1954-1955</a>
Box 7, Folder 42	<a href="#">News Clippings, 1954-1955</a>
Box 7, Folder 43	<a href="#">News Clippings, 1956</a>
Box 7, Folder 44	<a href="#">News Clippings, 1956</a>
Box 7, Folder 45	<a href="#">News Clippings, 1957</a>
Box 7, Folder 46	<a href="#">News Clippings, 1957</a>

Box 7, Folder 47	<a href="#">News Clippings, 1958-1959</a>
Box 7, Folder 48	News Clippings, 1958-1959
Box 7, Folder 49	<a href="#">News Clippings, 1960-1961</a>
Box 7, Folder 50	News Clippings, 1960-1961
Box 8, Folder 1	<a href="#">News Clippings, 1962</a>
Box 8, Folder 2	News Clippings, 1962
Box 8, Folder 3	<a href="#">News Clippings, 1963</a>
Box 8, Folder 4	News Clippings, 1963
Box 8, Folder 5	<a href="#">News Clippings, 1964</a>
Box 8, Folder 6	News Clippings, 1964
Box 8, Folder 7	<a href="#">News Clippings, 1965</a>
Box 8, Folder 8	News Clippings, 1965
Box 8, Folder 9	<a href="#">News Clippings, 1966</a>
Box 8, Folder 10	<a href="#">News Clippings, 1967</a>
Box 8, Folder 11	News Clippings, 1967
Box 8, Folder 12	<a href="#">News Clippings, 1968</a>
Box 8, Folder 13	News Clippings, 1968
Box 8, Folder 14	<a href="#">News Clippings, 1969-1971</a>
Box 8, Folder 15	<a href="#">News Clippings, 1972</a>
Box 8, Folder 16	<a href="#">News Clippings, 1973-1975</a>
Box 8, Folder 17	<a href="#">News Clippings, 1977</a>
Box 9, Folder 1	<a href="#">News Clippings, 1978-1979</a>
Box 9, Folder 2	<a href="#">News Clippings, 1980-1981</a>
Box 9, Folder 3	<a href="#">News Clippings, 1982-1983</a>

Box 9, Folder 4	<a href="#">News Clippings, 1984-1985</a>
Box 9, Folder 5	<a href="#">News Clippings, 1986</a>
Box 9, Folder 6	<a href="#">News Clippings, 1987-2003</a>
Box 9, Folder 7	<a href="#">News Clippings (Undated), circa 1940-circa 1986</a>
Box 9, Folder 8	<a href="#">News Clippings on Herman Maril's Military Service, 1942-1946</a>
Box 9, Folder 9	<a href="#">Printed Material about Ernest Hemmingway, 1965, circa 1990-2007</a>
Box 9, Folder 10	<a href="#">Printed Material on Other Artists and People, 1951, circa 1980-2016</a>
Box 9, Folder 11	<a href="#">Miscellaneous Printed Material, 1918, circa 1996</a>
Box 9, Folder 12	Restraint, Herman Maril Documentary (1962), 1962 1 Videodiscs (DVD)
Box 9, Folder 12	"Bill Bronk on Herman Maril," Video Recording, circa 1990-circa 2000 1 Videodiscs (DVD)
Box 9, Folder 12	"Herman Maril" Video Recording, circa 1990-circa 2000 1 Videodiscs (DVD)
Box 9, Folder 13	"David Scott on Maril" Video Recording, circa 1990-circa 2000 1 Videodiscs (DVD)
Box 9, Folder 13	"Howard Wooden on Maril" Video Recording, circa 1990-circa 2000 1 Videodiscs (DVD)

[Return to Table of Contents](#)

## Series 7: Photographs, 1933-circa 1990

### 0.2 Linear feet

**Scope and Contents:** This series consists of black and white photographs of various Herman Maril paintings. Some of the photographs have information on the versos describing the dimensions, material, and date of the painting, as well as occasional exhibition dates or the name of a museum or collection. There is one transparency and a few slides of paintings, but the rest of the series are photographic prints.

**Arrangement:** These photographs are arranged in loose chronological order.

**Available Formats:** The bulk of the materials in this series have been digitized, except for duplicates and blank versos of photographs.

Box 10, Folder 1	<a href="#">Photographs of Paintings, 1933-1949</a>
Box 10, Folder 2	<a href="#">Photographs of Paintings, 1950s-1960s</a>
Box 10, Folder 3	<a href="#">Photographs of Paintings, 1970s</a>
Box 10, Folder 4	<a href="#">Photographs of Paintings, 1980s</a>
Box 10, Folder 5	<a href="#">Photographs of Paintings (Undated), circa 1940-circa 1986</a>
Box 10, Folder 6	<a href="#">Transparency and Slides of Paintings, circa 1990</a>

[Return to Table of Contents](#)