



Smithsonian

Archives of American Art

John Marin letters to Charles Duncan

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	John Marin letters to Charles Duncan
Date:	1946-1948
Identifier:	AAA.marijohn
Creator:	Marin, John, 1870-1953
Extent:	3 Items ((on 1 partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1959 by Charles Duncan.

Available Formats

35mm microfilm reel 3134 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Born in Rutherford, N.J., Marin became a leading early modern American painter. He lived in both Cliffside, N.J. and Addison, Maine. His friend, Charles Duncan, was an illustrator in Ridgefield, N.J.

Scope and Contents

Letters from Marin in Addison, Maine, to Duncan in Ridgefield, N.J. Marin writes of the coast, of painting, and of visiting Duncan.

Other Title

Charles Duncan papers (microfilm title).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Duncan, Charles, b. 1892

Occupations:

Painters -- Maine -- Addison