



Smithsonian
Archives of American Art

Oral history interview with Herman Maril

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Herman Maril
Identifier:	AAA.maril65
Date:	1965 September 5
Extent:	39 Pages (Transcript)
Creator:	Maril, Herman Seckler, Dorothy Gees, 1910-1994
Language:	English

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Herman Maril (1908-1986) was a painter and printmaker from Baltimore, Maryland.

Scope and Contents

An interview of Herman Maril conducted 1965 September 5, by Dorothy Seckler, for the Archives of American Art.

Scope and Contents

Maril speaks of growing up in Baltimore, Maryland.; attending the Maryland Institute of Fine Arts; visiting museums in the Washington, D.C. area; exhibiting his paintings in Washington, D.C. galleries and New York City galleries; working for the Treasury Art Project; surviving the Great Depression; teaching at the Cummington School of Art in Cummington, Massachusetts; serving in the Army Air Corps during WWII; painting murals with the Public Buildings Administration; teaching at the King-Smith School, the Washington Workshop of the Arts, the Philadelphia Museum of Art, and the University of Maryland; living in Provincetown; painting and his influences; being interviewed for books and a short film. Maril also recalls Roger Frye, Paul Cézanne, Henry Roben, Charles Walther, Franklin Delano Roosevelt, Edward Rowan, Eleanor Roosevelt, Chaim Gross, Henri Matisse, Piero della Francesca, Mino Argento, Olin Dows,

Giotto di Bondone, Georges Henri Rouault, Wassily Kandinsky, Charles Walthrop, Franz Kline, Willem de Kooning, Eliot O'Hara, Sheldon Cheney, Florence Watson, Jacques Lipchitz, Mason F. Lord, and others.

General

Originally recorded on 1 sound tape. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Depressions -- 1929
Painters -- Maryland -- Baltimore -- Interviews
Printmakers -- Maryland -- Baltimore -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Argento, Mino, 1927-
Cheney, Sheldon, 1886-
Cummington School of the Arts -- Faculty
Cézanne, Paul, 1839-1906
De Kooning, Willem, 1904-1997
Dows, Olin, 1904-1981
Giotto, 1266?-1337
Gross, Chaim, 1904-1991
Kandinsky, Wassily, 1866-1944
King-Smith Playhouse and School of Theatre Arts (Washington, D.C.) -- Faculty
Kline, Franz, 1910-1962
Maryland Institute, College of Art -- Students
Matisse, Henri, 1869-1954
O'Hara, Eliot, 1890-1969
Philadelphia Museum of Art -- Faculty
Roosevelt, Eleanor, 1884-1962
Roosevelt, Franklin D. (Franklin Delano), 1882-1945
Washington Workshop Center for the Arts -- Faculty

Functions:

Art galleries, Commercial -- New York (State) -- New York
Art galleries, Commercial -- Washington (D.C.)