



# Smithsonian

*Archives of American Art*

## Oral history interview with Herman Maril

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Herman Maril
<b>Date:</b>	1965 September 5
<b>Identifier:</b>	AAA.maril65
<b>Creator:</b>	Maril, Herman (Interviewee) Seckler, Dorothy Gees, 1910-1994 (Interviewer)
<b>Extent:</b>	39 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Herman Maril, 1965 September 5, Transcript</a> <a href="#">Audio: Oral history interview with Herman Maril, 1965 September 5, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

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## Biographical / Historical

Herman Maril (1908-1986) was a painter and printmaker from Baltimore, Maryland.

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## Scope and Contents

An interview of Herman Maril conducted 1965 September 5, by Dorothy Seckler, for the Archives of American Art.

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## Scope and Contents

Maril speaks of growing up in Baltimore, Maryland.; attending the Maryland Institute of Fine Arts; visiting museums in the Washington, D.C. area; exhibiting his paintings in Washington, D.C. galleries and New York City galleries; working for the Treasury Art Project; surviving the Great Depression; teaching at the Cummington School of Art in Cummington, Massachusetts; serving in the Army Air Corps during WWII; painting murals with the Public Buildings Administration; teaching at the King-Smith School, the Washington Workshop of the Arts, the Philadelphia Museum of Art, and the University of Maryland; living in Provincetown; painting and his influences; being interviewed for books and a short film. Maril also recalls Roger Frye, Paul

Cézanne, Henry Roben, Charles Walther, Franklin Delano Roosevelt, Edward Rowan, Eleanor Roosevelt, Chaim Gross, Henri Matisse, Piero della Francesca, Mino Argento, Olin Dows, Giotto di Bondone, Georges Henri Rouault, Wassily Kandinsky, Charles Walthrop, Franz Kline, Willem de Kooning, Eliot O'Hara, Sheldon Cheney, Florence Watson, Jacques Lipchitz, Mason F. Lord, and others.

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## General

Originally recorded on 1 sound tape. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Depressions -- 1929

### Types of Materials:

Interviews  
Sound recordings

### Names:

Argento, Mino, 1927-  
Cheney, Sheldon, 1886-  
Cummington School of the Arts -- Faculty  
Cézanne, Paul, 1839-1906  
De Kooning, Willem, 1904-1997  
Dows, Olin, 1904-1981  
Giotto, 1266?-1337  
Gross, Chaim, 1904-1991  
Kandinsky, Wassily, 1866-1944  
King-Smith Playhouse and School of Theatre Arts (Washington, D.C.) -- Faculty  
Kline, Franz, 1910-1962  
Maryland Institute, College of Art -- Students  
Matisse, Henri, 1869-1954  
O'Hara, Eliot, 1890-1969  
Philadelphia Museum of Art -- Faculty  
Roosevelt, Eleanor, 1884-1962  
Roosevelt, Franklin D. (Franklin Delano), 1882-1945  
Washington Workshop Center for the Arts -- Faculty

### Occupations:

Painters -- Maryland -- Baltimore  
Printmakers -- Maryland -- Baltimore