



Smithsonian

Archives of American Art

A Finding Aid to the Marian Locks Gallery Records, 1932, 1968-1991, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2021 October 19

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Marian Locks Gallery records
Date:	1932, 1968-1991
Identifier:	AAA.marilock
Creator:	Marian Locks Gallery
Extent:	0.6 Linear feet
Language:	English .
Summary:	The records of the Marian Locks Gallery measure 0.6 linear feet and date from 1932 and 1968 to 1991. The records document the history of the Philadelphia gallery through exhibition schedules; price lists for one person and group shows; artists' files on Ronald Bateman, Salvatore Pinto, and Gerald Pogach; press releases; and printed material, including 3 issues of <i>ML Newsletter</i> , 1984, exhibition announcements, exhibition catalogs, and newspaper clippings of reviews of shows at the gallery. Among the artists represented are Edna Andrade, Tom Chimes, Ray Metzker, Elizabeth Osborne, and Warren Rohrer.

Administrative Information

Acquisition Information

Donated 1991 by Marian Locks.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2021.

Preferred Citation

Marian Locks Gallery records, 1932, 1968-1991. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Marian Locks Gallery was an art gallery in Philadelphia, Pennsylvania, established in 1968. The name changed to Locks Gallery around 1990. The gallery mainly showed the work of contemporary Philadelphia area artists.

Scope and Contents

The records of the Marian Locks Gallery measure 0.6 linear feet and date from 1932 and 1968 to 1991. The records document the history of the Philadelphia gallery through exhibition schedules; price lists for one person and group shows; artists' files on Ronald Bateman, Salvatore Pinto, and Gerald Pogach; press releases; and printed material, including 3 issues of *ML Newsletter*, 1984, exhibition announcements, exhibition catalogs, and newspaper clippings of reviews of shows at the gallery. Among the artists represented are Edna Andrade, Tom Chimes, Ray Metzker, Elizabeth Osborne, and Warren Rohrer.

Arrangement

The collection is arranged into one series.

- Series 1: Marian Locks Gallery, 1932, 1968-1991 (0.6 linear feet; Boxes 1-2)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Bateman, Ronald C., 1947-
Locks, Marian
Pinto, Salvatore, 1905-1966
Pogach, Gerald

Functions:

Art galleries, Commercial -- Pennsylvania

Container Listing

Series 1: Marian Locks Gallery records, 1932, 1968-1991

0.6 Linear feet (Boxes 1-2)

Scope and Contents: The records of the Marian Locks Gallery measure 0.6 linear feet and date from 1932 and 1968 to 1991. The records document the history of the Philadelphia gallery through exhibition schedules; price lists for one person and group shows; artists' files on Ronald Bateman, Salvatore Pinto, and Gerald Pogach; press releases; and printed material, including 3 issues of *ML Newsletter*, 1984, exhibition announcements, exhibition catalogs, and newspaper clippings of reviews of shows at the gallery. Among the artists represented are Edna Andrade, Tom Chimes, Ray Metzker, Elizabeth Osborne, and Warren Rohrer.

Box 1, Folder 1	Ronald Bateman, 1970-1988
Box 1, Folder 2	Salvatore Pinto, 1932, 1991
Box 1, Folder 3	Gerald Pogach, 1985-1990
Box 1, Folder 4	Exhibition Schedules, 1969-1991
Box 1, Folder 5-9	Price Lists, 1968-1991
Box 1, Folder 10-14	Exhibition Announcements, 1969-1991
Box 1, Folder 15-16	Exhibition Catalogs, 1987-1989
Box 2, Folder 1-3	Exhibition Catalogs, 1990-1991
Box 2, Folder 4	Newsletters, 1984
Box 2, Folder 5	Press Releases, 1971-1989
Box 2, Folder 6-7	Reviews, undated, 1968-1986

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