



Smithsonian

Archives of American Art

A Finding Aid to the Louise Marianetti Papers, 1913-circa 2000, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Louise Marianetti papers
Date:	1913-circa 2000
Identifier:	AAA.mariloui
Creator:	Marianetti, Louise E., 1916-2009
Extent:	0.3 Linear feet
Language:	English .
Summary:	The papers of Louise E. Marianetti measure 0.3 linear feet and date from 1913 to circa 2000. The collection includes five illustrated letters from Marianetti to her brother Caesar Marianetti. Also found are Marianetti's notes from art school, two photographs of works of art, and published art manuals and supply lists.

Administrative Information

Acquisition Information

Donated 2017 by the Louise E. Marianetti estate via Louise M. Pezzullo, executor.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Louise Marianetti papers, 1913-circa 2000. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

North Providence, Rhode Island, realist painter Louise E. Marianetti (1916-2009) was known for her portraits and still life paintings in tempera, oil on gesso, and oil tempera.

Marianetti studied at the Rhode Island School of Art and Design and the Art Students League. Her work was exhibited primarily in Rhode Island and elsewhere in the Northeastern United States, and she was a member of many arts organizations.

Scope and Contents

The papers of painter Louise E. Marianetti measure 0.3 linear feet and date from 1913 to circa 2000. The collection includes five illustrated letters from Marianetti to her brother Caesar Marianetti. Also found are Marianetti's notes from art school, two photographs of works of art, and published art manuals and supply lists.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Names:

Marianetti, Caesar
Palmer, William, 1906-1987

Occupations:

Painters -- Rhode Island -- Providence

Container Listing

Series 1: Louise Marianetti Papers, 1913-circa 2000

0.3 Linear feet (Box 1, OV 2)

Scope and Contents: Five letters written by Louise Marianetti describe her daily life and art to her brother who was in the United States Army during World War II. Marianetti includes drawings of people and landscapes, as well as three self-portraits. The illustrated letters are in watercolor and acrylic paint. A dismantled notebook dates from the 1940s and contains notes likely taken by Marianetti during art school. The notebook contains scattered sketches and handwritten and typed notes on technical techniques of William C. Palmer on painting furniture and other applied arts. Two photographs are modern copyprints of Marianetti's paintings, one of which includes annotations on the verso. Also found in the papers are published instructional manuals for drawing, painting in watercolor, preparing canvas, lettering, and glues for sizing linen, as well as price lists for paints and frames.

Box 1, Folder 1	Correspondence, 1942
Oversize 2	Correspondence, 1942
Box 1, Folder 2	Notebook, circa 1940s
Box 1, Folder 3	Photographs, circa 2000
Box 1, Folder 4	Published Art Manuals, 1913-1960

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