



# Smithsonian

*Archives of American Art*

## Oral history interview with Tom Marioni

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Tom Marioni
<b>Date:</b>	2017 December 21-22
<b>Identifier:</b>	AAA.marion17
<b>Creator:</b>	Marioni, Tom, 1937- (Interviewee) Riedel, Mija, 1958- (Interviewer)
<b>Extent:</b>	5 Items (Sound recording: 5 sound files (3 hr., 32 min.); digital, wav) 100 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Tom Marioni, 2017 December 21-22, Transcript</a> <a href="#">Audio: Oral history interview with Tom Marioni, 2017 December 21-22, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Citation

Oral history interview with Tom Marioni, 2017 December 21-22. Archives of American Art, Smithsonian Institution.

### Restrictions

The transcript and audio recording are open for research. Contact Reference Services for more information.

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## Biographical / Historical

Tom Marioni (1937- ) is an artist in San Francisco, California. Mija Riedel (1958- ) is a writer and editor in San Francisco, California.

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## Scope and Contents

An interview with Tom Marioni conducted 2017 December 21-22, by Mija Riedel, for the Archives of American Art, at Marioni's studio, in San Francisco, California.

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## System Details

Recorded on DR-100MKII 022271.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Performance artists -- California -- San Francisco -- Interviews

Types of Materials:

Interviews

Sound recordings

Occupations:

Conceptual artists -- California -- San Francisco -- Interviews