



Smithsonian
Archives of American Art

A Finding Aid to the Marilyn Pearl
Gallery Records, 1925-2000, bulk
1976-1993, in the Archives of American Art

Catherine S. Gaines

February 17, 2009

Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Marilyn Pearl Gallery records
Identifier:	AAA.maripeag
Date:	1925-2000 (bulk 1976-1993)
Extent:	7.4 Linear feet
Creator:	Marilyn Pearl Gallery
Language:	English .
Summary:	The records of the Marilyn Pearl Gallery are dated 1925-2000, with the bulk of the ematerial from the period 1976-1993. The collection measures 7.4 linear feet and consists of artists' files, exhibition files, and business records documenting affiliated artists and gallery activities.

Administrative Information

Provenance

Marilyn Pearl donated the records of her gallery to the Archives of American Art in 2002.

Processing Information

The collection was processed by Catherine S. Gaines in 2009.

Preferred Citation

Marilyn Pearl Gallery records, 1925-2000. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

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Historical Note

The Marilyn Pearl Gallery (est. 1976-circa 1993) was an art gallery in New York, N.Y. specializing American art from the 1920s-1950s.

Marilyn Pearl (Mrs. Alan Loesberg), the daughter and granddaughter of art collectors from Akron and Cleveland, Ohio, as a young child began developing an appreciation for and true love of art. After a stint as a history teacher, Ms. Pearl was determined to establish her own gallery. With help from family, her dream became a reality when the Marilyn Pearl Gallery opened at 29 West 57th Street, New York, in 1976. In 1982, the gallery relocated to 38 East 57th Street, and in 1987 moved to 420 West Broadway in SoHo. Although the gallery closed in the early 1990s, Ms. Pearl continued to operate as a private dealer and expanded her activities to international art fairs, among them the Basel Art Fair.

Among the artists represented by the gallery were: Bernard Chaet, Stephen Greene, Clinton Hill, Pat Lasch, Michael Loew, Winifred Lutz, Jim McShea, Jeanne Miles, Henry Pearson, Pedro Perez, Stephen Robin, Charmion von Wiegand, and Ellen Weiner.

Pearl's first sales were works by sculptor Winifred Lutz, known for site-specific installations. Ms. Lutz remained part of Marilyn Pearl Gallery's stable throughout its history. In addition to emerging artists, Marilyn Pearl also was interested in traditional art forms, and eventually specialized in exhibiting American art from the 1920s-1950s, with particular emphasis on geometric abstraction. In addition, Marilyn Pearl Gallery presented a number of exhibitions exploring WPA era murals, American Abstract Artists, and post-war figurative work. By the 1980s, the gallery's annual schedule usually featured summer shows of new talent; several artists first introduced in this manner developed long-term relationships with Marilyn Pearl Gallery.

Scope and Content Note

The records of the Marilyn Pearl Gallery are dated 1925-2000, with the bulk of the material from the period 1976-1993. The collection measures 7.4 linear feet and consists of artists' files, exhibition files, and business records documenting affiliated artists and gallery activities.

Artist files are found for: René Pierre Allain, Bernard Chaet, Stephen Greene, Clinton Hill, Pat Lasch, Michael Loew, Winifred Lutz, Jim McShea, Jeanne Miles, Henry Pearson, Pedro Perez, Stephen Robin, Charmion von Wiegand, and Ellen Weiner. They contain the following types of records in varying combinations: correspondence with the artist, collectors, galleries and museums; printed material including publicity, exhibition catalogs and announcements of Marilyn Pearl Gallery and other venues; photographs; financial records concerning sales and exhibition expenses. In general, items dated prior to the gallery's existence and after its closing are printed material relating to the artist. A notable exception is the small number of the personal papers of Charmion von Wiegand that include letters from her husband, writer and editor Joseph Freeman.

Exhibition files are arranged chronologically by exhibition date, 1977, 1980-1992 and consist of correspondence, invoices, printed material, publicity, and photographs.

Business records document the routine affairs of the gallery. Included are client correspondence, inventory cards (work in stock, pieces returned to artists, and works sold), a nearly complete set of invoices for gallery sales for the period 1976-1986, consignment records, appraisals, mailing lists, guest books, and records regarding Basel Art Fairs of 1989-1993.

Arrangement

The collection is arranged as 3 series:

- Series 1: Artists' Files, 1925-2000 (Boxes 1-4; 3.6 linear ft.)
- Series 2: Exhibition Files, 1973-1992 (Boxes 4-5; 1.15 linear ft.)
- Series 3: Business Records, 1976-2000 (Boxes 5-8; 2.65 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- New York (State) -- New York

Types of Materials:

Photographs
Visitors' books

Names:

Allain, René Pierre, 1951-
Chaet, Bernard
Freeman, Joseph
Greene, Stephen, 1918-1999
Hill, Clinton, 1922-2003
Lasch, Pat
Loew, Michael, 1907-1985
Lutz, Winifred
McShea, Jim
Miles, Jeanne Patterson, 1908-1999
Pearson, Henry, 1914-2006
Perez, Pedro
Robin, Stephen, 1944-
Von Wiegand, Charmion
Weiner, Ellen

Container Listing

Series 1: Artists' Files, 1925-2000

(Boxes 1-4; 3.6 linear ft.)

Substantial artist files are found for the following artists, most of whom were represented by Marilyn Pearly Gallery for extended periods: René Pierre Allain, Bernard Chaet, Stephen Greene, Clinton Hill, Pat Lasch, Michael Loew, Winifred Lutz, Jim McShea, Jeanne Miles, Henry Pearson, Stephen Robin, Charmion Wiegand, and Ellen Weiner.

Artists' files consist, in varying combinations, of correspondence with the artist, collectors, galleries, and museums; printed materials about the artists including publicity, reviews, exhibition catalogs and announcements of Marilyn Pearl Gallery and other venues; photographs, slides, and transparencies of art work, and sometimes of artists or exhibition installations; and financial records concerning sales, exhibition expenses, etc. In general, the items pre- and post-dating the gallery consist of printed material relating to artists. A notable exception is Charmion von Wiegand whose files include personal papers, among them letters from her husband, the writer and editor Joseph Freeman (1897-1965); also found is other personal and professional correspondence, financial and miscellaneous items relating to her travels.

Box 1, Folder 1	Allain, René Pierre, 1991-1994
Box 1, Folder	Chaet, Bernard
Box 1, Folder 2-3	Correspondence, 1976-1996, undated <i>(2 folders)</i>
Box 1, Folder 4	Mailing Lists, 1989, undated
Box 1, Folder 5	Printed Material-Articles, Publicity, Reviews, etc., 1951-1991, undated
Box 1, Folder 6	Printed Material-Exhibition Catalogs and Announcements, 1969-1994, undated
Box 1, Folder 7	Photograph of the Artist, circa 1982
Box 1, Folder 8	Photographs of Art Work (A-Z by title, unidentified), undated
Box 1, Folder 9	Negatives of Art Work (unidentified), undated
Box 1, Folder 10-11	Slides of Art Work (A-Z, by title; unidentified), 1980s-1990s <i>(2 folders)</i>
Box 1, Folder 12	Transparencies of Art Work (A-Z by title; untitled), undated
Box 1, Folder	Greene, Stephen

Box 1, Folder 13	Correspondence, 1985-1987
Box 1, Folder 14	Financial Records, 1985-1990 Image(s)
Box 1, Folder 15	Lists of Works Available, 1977-1995, undated
Box 1, Folder 16-17	Printed Material-Articles, Publicity, Reviews, Biographical Information, etc., 1963-1991 (2 folders)
Box 1, Folder 18-19	Printed Material-Exhibition Catalogs and Announcements, 1961-1992 (2 folders)
Box 1, Folder 20	Photographs of the Artist, undated
Box 1, Folder 21	Photographs of Art Work (A-Z by title; unidentified), undated
Box 1, Folder 22	Negatives of Art Work, circa 1978, undated
Box 1, Folder 23	Slides of Art Work (A-Z, by title; untitled), 1980s, undated
Box 1, Folder 24	Transparencies of Art Work (A-Z by title), undated
Box 1, Folder	Hill, Clinton
Box 1, Folder 25	Art Work for Catalog and Poster, undated
Box 1, Folder 26	Biographical Notes, circa 1979-circa 1996
Box 1, Folder 27-28	Correspondence, 1988-1995, undated (2 folders)
Box 1, Folder 29	Financial Records-Expenses, 1989-1991
Box 1, Folder 30	Financial Records-Sales and Consignments, 1982-1992, undated
Box 1, Folder 31	Notes and Lists, 1990, undated
Box 1, Folder 32	Printed Material-Articles and Publicity, 1978-1992, undated
Box 1, Folder 33	Printed Material-Exhibition Catalogs and Announcements, 1969-1995, undated

Box 1, Folder 34	Text of Slide Talk, "Materials and Methods in the Prints and Paintings of Clinton Hill," unsigned, circa 1999
Box 1, Folder 35	Photographs of the Artist, undated
Box 1, Folder 36	Photographs of Art Work (A-Z, by title; untitled), undated
Box 1, Folder 37	Photographs of Art Work (unidentified), undated
Box 2, Folder 1-2	Negatives of Art Work (unidentified), undated (2 folders)
Box 2, Folder 3-4	Slides of Art Work (A-Z, by title; untitled; unidentified), undated (2 slide boxes)
Box 2, Folder 5	Slides of Art Work (unidentified), 1981-1988, undated
Box 2, Folder 6	Slides of Exhibition Installations, 1986-1988
Box 2, Folder 7	Transparencies of Art Work, undated
Box 2, Folder	Lasch, Pat
Box 2, Folder 8	Biographical Information, circa 1994
Box 2, Folder 9	Correspondence, 1994
Box 2, Folder 10	Printed Material-Articles, 1977-1994, undated
Box 2, Folder 11	Printed Material-Exhibition Announcements, 1986-1994
Box 2, Folder 12	Photographs of Art Work, 1994
Box 2, Folder 13	Negative of Art Work, 1994
Box 2, Folder 14	Slides of Art Work, undated
Box 2, Folder	Loew, Michael
Box 2, Folder 15	Correspondence, 1936-1998
Box 2, Folder 16	Financial Records-Sales and Expenses, 1984-1992

Box 2, Folder 17	Inventory and Appraisal, 1986
Box 2, Folder 18	Landau Fine Arts-Sales, Consignments, and Exhibition, 1989-1990, undated
Box 2, Folder 19	Legal, 1988-1990
Box 2, Folder 20	Printed Material-Articles, Reviews, Publicity, 1938-1991, undated
Box 2, Folder 21	Printed Material-Exhibition Catalogs and Announcements, 1949-1991, undated
Box 2, Folder 22	Recording, Michael Loew interviewed by Karl Fortess, 1971 <i>(1 sound tape reel)</i>
Box 2, Folder 23	Writings on Loew, 1977, undated <ul style="list-style-type: none">• Mormoris, Stephen P. "The Changing Role of Geometry in Michael Loew's Latest Works on Exhibit at the Marilyn Pearl Gallery in New York" (student paper)• Unsigned. "Michael Loew - Light and Space"
Box 2, Folder 24	Photographs of the Artist, circa 1925-1985
Box 2, Folder 25	Photographs of Home and Studio (Monhegan Island, Maine), 1985, undated
Box 2, Folder 26-27	Photographs of Art Work (A-Y, by title; untitled), undated <i>(2 folders)</i>
Box 2, Folder 28-29	Photographs of Art Work (unidentified), undated <i>(2 folders)</i>
Box 2, Folder 30	Photographs of Art Work by Other Artists, 1930, undated <ul style="list-style-type: none">• Jensen, Alfred (portrait of Loew)• Loew, Jonathan• unsigned
Box 2, Folder 31	Negative of Michael Loew and Willem de Kooning, 1984, undated
Box 2, Folder 32	Negatives of Art Work, undated <ul style="list-style-type: none">• <i>Men of Coal and Steel</i>, Post Office Mural, Belle Vernon, PA• <i>Voluminosities</i>
Box 2, Folder 33	Negatives of Art Work (unidentified), circa 1950s-1960s, undated
Box 2, Folder 34	Slides of Art Work (A-Z, by title), undated

	<i>(slide box)</i>
Box 3, Folder 1	Slides of Art Work (untitled), undated
Box 3, Folder 2	Slides of Art Work by Other Artists, 1973, undated <ul style="list-style-type: none">• de Kooning, Willem [owned by Loew]• Loew, Jonathan
Box 3, Folder 3	Slides of Exhibition Installations; Home and Studio (Monhegan Island, Maine), 1965-1981, undated
Box 3, Folder 4	Transparencies (A-Z, by title; untitled; unidentified), undated
Box 3, Folder	Lutz, Winifred
Box 3, Folder 5	Biographical Information, circa 1992
Box 3, Folder 6	Correspondence, 1989-1992
Box 3, Folder 7	Printed Material-Articles, Publicity, Reviews, 1977-1992, undated
Box 3, Folder 8	Printed Material-Exhibition Catalogs and Announcements, 1977-1990
Box 3, Folder 9	Photograph Album, "Site-Integrated Sculpture Installations," circa 1984 <i>(disbound volume)</i>
Box 3, Folder 10	Photographs of Art Work, 1986-1990, undated
Box 3, Folder 11-13	Slides of Art Work, (A-W, by title; untitled; unidentified), undated <i>(3 folders)</i>
Box 3, Folder 12	Slides of Art Work, (I-SL, by title), undated <i>(slide box)</i>
Box 3, Folder 13	Slides of Art Work (SO-W, by title; untitled; unidentified), undated
Box 3, Folder 14	Transparency of Art Work, undated
Box 3, Folder 15	Video Recordings, undated <i>(2 videocassettes: VHS)</i> <ul style="list-style-type: none">• "AGO/ANON: An Installation by Winifred Lutz, Brooklyn Museum"• "A Room for Pause," Western College Alumnae Association, undated

Box 3, Folder	McShea, Jim
Box 3, Folder 16	Correspondence, 1989-1991, undated
Box 3, Folder 17	Printed Material, 1989-1990
Box 3, Folder 18	Slides of Art Work (untitled; unidentified), undated
Box 3, Folder	Miles, Jeanne
Box 3, Folder 19	Biographical Information, circa 1970
Box 3, Folder 20	Correspondence-Artist, 1986-1993, undated
Box 3, Folder 21	Correspondence-Clients, 1979-1992
Box 3, Folder 22	Printed Material-Articles, Reviews, Reproductions, 1941-1989, undated
Box 3, Folder 23-24	Printed Material-Exhibition Catalogs and Announcements, 1960-1989 (2 folders)
Box 3, Folder 25	Photographs of Art Work, undated
Box 3, Folder 26	Slide and Transparency of Art Work, undated
Box 3, Folder	Pearson, Henry
Box 3, Folder 27	Accounting, 1990-1995
Box 3, Folder 28	Biographical Information, circa 1983-circa 1987
Box 3, Folder 29	Correspondence-Clients, 1979-1992
Box 3, Folder 30	Correspondence-Columbia Museum Show, 1988
Box 3, Folder 31	Inventory, 1991-1992
Box 3, Folder 32	Printed Material-Articles, Publicity, Reviews, Reproductions, 1966-1991, undated
Box 3, Folder 33	Printed Material-Exhibition Catalogs and Announcements, 1969-1988
Box 3, Folder 34	Photograph of the Artist, undated

Box 3, Folder 35 Photographs of Art Work, undated

Box 3, Folder 36 Negatives of Art Work, undated

Box 3, Folder 37 Slides of Art Work (A-Z; untitled), undated

Box 3, Folder 38 Transparencies of Art Work (A-Z; unidentified), undated

Box 3, Folder 39 Perez, Pedro, 1985-1992, undated
[Image\(s\)](#)

Box 3, Folder Robin, Stephen

Box 3, Folder 40 Artist's Statement (re: *The Garden Series*), 1989

Box 3, Folder 41 Biographical Information, circa 1986-1990, undated

Box 3, Folder 42 Correspondence, 1988-1992, undated

Box 3, Folder 43 Printed Material, 1988-1992

Box 3, Folder 44 Photographs of Exhibition Installation, 1989

Box 3, Folder 45 Photographs of Art Work, undated

Box 3, Folder 46 Negatives of Art Work, undated

Box 4, Folder von Wiegand, Charmion

Box 4, Folder 1 Accounting, 1975-1992, undated

Box 4, Folder 2 Biographical Information, circa 1952-circa 1986, undated

Box 4, Folder 3 Consignments and Consignment Releases, 1978-1992, undated

Box 4, Folder 4 Correspondence-Artist, 1963-1984
[Image\(s\)](#)

Box 4, Folder 5 Correspondence-Bass Museum of Art Exhibition, 1981-1982

Box 4, Folder 6 Correspondence-Clients, Researchers, etc., circa 1980-2000

[Image\(s\)](#)

- Box 4, Folder 7 Correspondence-Clients, Researchers, etc., 1988-2000
[Image\(s\)](#)
- Box 4, Folder 8 Correspondence-Hanson, William R. (attorney), 1982-1990
- Box 4, Folder 9 Correspondence-Loans, 1979-1993, undated
- Box 4, Folder 10 Interview Transcript (Charmion von Wiegand interview with Paul Cummings for Archives of American Art), 1968
- Box 4, Folder 11 Inventories, 1979-1983, undated
- Box 4, Folder 12 Mailing Lists, 1974, undated
- Box 4, Folder 13 Personal Papers-Correspondence, 1941-1968, undated
[Image\(s\)](#)
- Box 4, Folder 14 Personal Papers-Notes and Writings, undated
[Image\(s\)](#)
- Box 4, Folder 15 Personal Papers-Printed Material, 1948-1960, undated
- Box 4, Folder 16 Personal Papers-Travel, 1957-1970, undated
- Box 4, Folder 17 Printed Material-Article by Charmion von Wiegand ("Mondrian: A Memoir of his New York Period"), undated
- Box 4, Folder 18 Printed Material-Articles, Publicity, Reviews, Reproduction, 1958-1995, undated
- Box 4, Folder 19 Printed Material-Exhibition Catalogs, Announcements, Publicity, 1974-1994, undated
- Box 4, Folder 20 Printed Material - Interview Transcripts (Charmion von Wiegand interviews with Patricia Tate and M.R.), undated
- Box 4, Folder 21 Writings about Charmion von Wiegand (includes poem by Hsien Liang Koo), 1956, undated
- Box 4, Folder 22 Writings about Charmion von Wiegand, 1995
- Box 4, Folder 23 Writings by Charmion von Wiegand, 1941, undated

[Image\(s\)](#)

Box 4, Folder 24	Photographs of Artist, undated Image(s)
Box 4, Folder 25	Photographs of Art Work, undated Image(s)
Box 4, Folder 26	Photographs of Exhibition Installation (unidentified), undated
Box 4, Folder 27	Slides of Art Work (A-Z by title; untitled; unidentified), undated
Box 4, Folder 28	Transparencies of Art Work (A-Z by title; untitled; unidentified), undated
Box 4, Folder	Weiner, Ellen
Box 4, Folder 29	Biographical Information, circa 1988
Box 4, Folder 30	Consignments, Loans, and Releases, 1985-1998
Box 4, Folder 31	Correspondence, 1986-1993, undated
Box 4, Folder 32	Mailing Lists, undated
Box 4, Folder 33	Printed Material, 1989-1992
Box 4, Folder 34	Photographs of Art Work (untitled; unidentified), undated
Box 4, Folder 35	Negatives of Art Work (unidentified), undated
Box 4, Folder 36	Slides of Art Work (A-Z; untitled; unidentified), undated
Box 4, Folder 37	Transparencies of Art Work (<i>Solid Yellow Blocks</i> ; untitled; unidentified), undated

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Series 2: Exhibition Files, 1973-1992

(Boxes 4-5; 1.15 linear ft.)

Exhibition files are arranged chronologically by exhibition date, 1977, 1980-1992. They may include: correspondence with artists, lenders, printers and designers; invoices, insurance policies, and other financial records; printed material including exhibition catalogs, announcements and invitations, publicity, and reviews; photographs, slides, and transparencies of art work, and occasionally of exhibition installations and openings. Materials dated long before or after the run of the exhibition are usually printed items. Group show participants are noted following the folder title.

- | | |
|------------------|---|
| Box 4, Folder 38 | <p><i>American Geometric Abstract Painting of the 1950s</i> (October 4-29, 1977), 1977</p> <ul style="list-style-type: none"> • Ilya Bolotowsky • Burgoyne Diller • Adolph Fleishcmann • Fritz Glarner • Michael Loew • Alice Trumbull-Mason • Jeanne Miles • George L. K. Morris • Henry Pearson • Leon Polk Smith • Albert Swinden • Charmion von Wiegand |
| Box 4, Folder 39 | <p><i>Stephen Greene: Recent Paintings</i> (January 5-February 2, 1980), 1979-1980</p> |
| Box 4, Folder 40 | <p><i>Henry Pearson: "The Black Rectangle"</i> (February 5-March 1, 1980), 1980</p> |
| Box 4, Folder 41 | <p><i>Geometric Tradition in American Painting: 1920-1980</i> (April 8-May 17, 1980), 1980</p> |
| Box 4, Folder 42 | <p><i>Color, Surface, and Geometry: American Painting of the 1940s and 1950s</i> (June 3-July 3, 1981), 1981</p> <ul style="list-style-type: none"> • Josef Albers • Ilya Bolotowsky • Giorgio Cavallon • Al Held • Alfred Jensen • Michael Loew • Jan Muller • Ludwig Sander • Charmion von Wiegand |
| Box 4, Folder 43 | <p><i>American Figurative Expressionism (1950-1960)</i> (February 6-March 4, 1982), 1982</p> <ul style="list-style-type: none"> • Gandy Brodie • Bernard Chaet • Willem de Kooning • Leon Golub • John Graham |

- Stephen Greene
- Grace Hartigan
- Lester Johnson
- Alex Katz
- Jan Muller
- Nathan Oliveira
- Larry Rivers

Box 4, Folder 44 *Bernard Chaet and American Master Watercolor Show* (October 1982), 1982

Box 4, Folder 45 *Clinton Hill: Paintings and Paper Works* (January 11-February 5, 1983), 1983

Box 4, Folder 46 *Paintings of the Fifties* (September 6-17, 1983), 1983

- Ilya Bolotowsky
- James Brooks
- Byron Brown
- Giorgio Cavallon
- Bernard Chaet
- Leon Golub
- Stephen Greene
- Grace Hartigan
- Clinton Hill
- Hans Hofmann
- Lester Johnson
- Alex Katz
- Franz Kline
- Lee Krasner
- Michael Loew
- Dody Muller
- Jan Muller
- Henry Pearson
- Leo Rabkin
- Ad Reinhardt
- Mark Rothko
- Leon Polk Smith
- Charmion von Weigand

Box 4, Folder 47 *Henry Pearson: Recent Paintings* (September 20-October 15 1983), 1983

Box 4, Folder 48 *George Constant: Paintings and Watercolors, 1916- 1945* (October 18-November 12, 1983), 1983

Box 4, Folder 49 *Stephen Greene: "Gardens of the Night"* (November 15-December 10, 1983), 1983

Box 4, Folder 50 *Paradise Lost* (December 13, 1983-January 7, 1984), 1979-1984

- Luis Cruz Azaceta
- Rafael Ferrer
- Roberto Juarez

- Pedro Perez

- Box 4, Folder 51 *Winifred Lutz: A Twist of Fate/Nature Walks* (January 10-February 4, 1984), 1984
- Box 4, Folder 52 *Bernard Chaet: Recent Paintings and Watercolors* (February 7-March 3, 1984), 1984
- Box 4, Folder 53 *Clinton Hill: Paintings, Paperworks, Constructions* (March 6-31, 1984), 1984
- Box 4, Folder 54 *Michael Loew: Recent Paintings and Drawings* (April 3-29, 1984), 1984
- Box 4, Folder 55 *Barbara Siegel: Ornithology: Paintings and Drawings* (May 1-29, 1984), 1984
- Josef Albers
 - Richard Anuszkiewicz
 - Ilya Bolotowsky
 - Ralston Crawford
 - Max Cole
 - Nassos Daphnis
 - Burgoyne Diller
 - Adolf Fleishman
 - Jeremy Gillbert-Rolfe
 - Fritz Glarner
 - Al Held
 - Clinton Hill
 - Budd Hopkins
 - Alfred Jensen
 - Ellsworth Kelly
 - Sol Lewitt
 - Michael Loew
 - Robert Mangold
 - Agnes Martin
 - John McLaughlin
 - Henry Pearson
 - Ad Reinhardt
 - Leon Polk Smith
 - Frank Stella
 - Myron Stout
 - George Sugarman
 - Charmion von Wiegand
- Box 4, Folder 56 *American Post War Purism* (May 31-September 8, 1984), 1984
- Box 4, Folder 57 *Leo Rabkin: Boxes and Pastels* (September 11-October 6, 1984), 1984
- Box 4, Folder 58 *Matt Phillips: "Fragments"* (October 9-November 3, 1984), 1984
- Box 4, Folder 59 *Richard Lytle: Recent Paintings and Watercolors* (November 6-December 1, 1984), 1984

- Box 4, Folder 60 *Inspirit* (December 1984), 1984
- Norris Embry
 - Peter Flaccus
 - Dale Frank
 - Lee Krasner
 - Andre Masson
 - George McNeil
 - Sam Messer
 - Joan Mitchell
 - Garry Nichols
 - Joyce Pensato
 - Pedro Perez
 - Jackson Pollock
 - Joel Shapiro
 - Chaim Soutine
- Box 4, Folder 61 *Plastics! and Linda Peer: Sculpture* (December 4, 1984-January 5, 1985), 1984-1985
- Bill Beckley
 - Konrad Cramer
 - Porfirio di Donna
 - Stephen Greene
 - Clinton Hill
 - Jasper Johns
 - William King
 - Robert Morris
 - Alfonso Ossorio
 - Judy Pfaff
 - Richard Pousette-Dart
 - Leo Rabkin
 - Robert Rauschenberg
 - Frank Stella
- Box 4, Folder 62 *Budd Hopkins: New Work* (January 8-February 5, 1985), 1985
- Box 4, Folder 63 *Between Abstraction and Reality* (February 6-March 2, 1985), 1985
- Gregory Amenoff
 - Anna Bialobroda
 - Arthur G. Dove
 - Lawrence Fane
 - Nancy Graves
 - Marsden Hartley
 - Bill Jensen
 - Lee Krasner
 - Georgia O'Keeffe
 - Jackson Pollock
 - Katherine Porter
 - Joel Shapiro
- Box 4, Folder 64 *Lawrence Fane: New Work* (March 5-30, 1985), 1985

- Box 4, Folder 65 *Pedro Perez: Paradise Punch* (April 3-27, 1985), 1985
- Box 4, Folder 66 *Charmion von Wiegand (1896-1983): Retrospective Exhibition, 1945-1965* (May 1-June 1, 1985), 1985
- Box 4, Folder 67 *New Talent (Parts I and II)* (June 4-September 13, 1985), 1985
- Josephine Bentivigna
 - Peter Dedek
 - Julie Heffernen
 - James Hennessey
 - Andrew Lyndon
 - Joseph Militello
 - Deborah Muirhea
 - Nila Rusnell
 - Charles Spurrier
 - Ellen Weiner
- Box 4, Folder 68 *Kitty Klaidman: Before the Sandstorm* (September 18-October 12, 1985), 1985
- Box 4, Folder 69 *Winifred Lutz, New Work* (October 16-November 9, 1985), 1985
- Box 4, Folder 70 *Stephen Greene: Paintings* (November 12-December 7, 1985), 1985-1986
- Box 4, Folder 71 *The Severe and the Romantic: Geometric Humanism in American Painting, 1950s-1980s* (December 10, 1985-January 4, 1986), 1985-1986
- Ilya Bolotowsky
 - Max Cole
 - Nassos Daphnis
 - Richard Diebenkorn
 - Burgoyne Diller
 - Heidi Gluck
 - Clinton Hill
 - Budd Hopkins
 - Ron Janowich
 - Alfred Jensen
 - Michael Loew
 - Greg Mahoney
 - John McLaughlin
 - Jeanne Miles
 - Henry Pearson
 - Leo Rabkin
 - Ad Reinhardt
 - Doug Sanderson
 - Stephen Westfall
 - Tad Wiley
 - Charmion von Wiegand
- Box 5, Folder 1 *Michael Loew (1907-1985): Memorial Exhibition and Friends of Michael Loew* (January 7-February 5, 1986), 1973-1986

- Ilya Bolotowsky
- Willem de Kooning
- Burgoyne Diller
- George L. K. Morris
- Charmion von Wiegand

- Box 5, Folder 2 *Bernard Chaet: Themes and Variations, 1942-1985* (February 8-March 8, 1986), 1986
- Box 5, Folder 3 *Clinton Hill: New Work* (March 11-April 5, 1986), 1986
- Box 5, Folder 4 *Barbara Siegel: "City Dwellers"* (April 8-May 10, 1986), 1986
- Box 5, Folder 5 *Leo Rabkin: Relief Pastels* (May 13-June 7, 1986), 1986
- Box 5, Folder 6 *Figurative Sculpture: The 80s* (June 10-July 31, 1986), 1966-1986
- Robert Arneson
 - Nancy Bowen
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 - Sam Francis
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 - Michael Loew
 - John Marin
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- Box 5, Folder 12 *James Hennessey: First Paintings and Works on Paper* (February 10-March 7, 1987), 1987
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- Box 5, Folder 14 *Matt Phillips: "Garden Interludes": Collage-Monotypes* (April 16-May 14, 1987), 1987
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 - Michael Loew
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Box 5, Folder 28 *William King: Sand and Plaster, 1987-1988 and a Survey of Bronze, 1958-1988*
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- Box 5, Folder 47 *Clinton Hill: Collages of the 1950s and Constructions and Paper* (April 18-May 16, 1990), 1990
- Box 5, Folder 48 *Winifred Lutz: "Correspondences"* (May 18-July 30, 1990), 1990
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 - Alfred Jensen
 - Michael Loew
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 - John McLaughlin
 - Jim McShea
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 - Agnes Martin
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- Box 5, Folder 57 *Henry Pearson: A Forty Year Survey (May 5-June 1, 1991), 1976-1991*
- Box 5, Folder 58 *Nancy Davidson and Steven Dicillo (June 5-July 10, 1991), 1990-1991*
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 - Werner Drewes
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 - A. E. Gallatin
 - Gertrude Greene
 - Carl Holty
 - Michael Loew
 - Jeanne Miles
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- Box 5, Folder 67 *Geometric Strategies and Henry Pearson: Early Works* (October 8-November 14, 1992), 1992
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- Box 5, Folder 68 *Sonia Delaunay and Charmion von Wiegand: Works on Paper and Winifred Lutz: Recent Prints* (November 5-December 1992), 1992
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Series 3: Business Records, 1976-2000

(Boxes 5-8; 2.65 linear ft.)

Business records are arranged alphabetically by folder title. They document the mostly routine affairs of the gallery. Included are: client correspondence, inventory cards (work in stock, pieces returned to artists, and works sold), a nearly complete set of invoices for gallery sales for the period 1976-1986, consignment records, appraisals, exhibition schedules, mailing lists, guest books, and calendars. Also included are records regarding Marilyn Pearl's participation in the Basel Art Fairs of 1989-1993, and small amounts of correspondence concerning her activities as a private dealer after she closed her gallery.

The folder titled "Gallery Publicity" contains articles about Marilyn Pearl and exterior photographs of West 57th Street, where Marilyn Pearl Gallery operated from 1976-1987.

Box 5, Folder 70-71	Appraisals, 1980-1992 (2 folders)
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Box 5, Folder 74	Artist Lists, 1983, undated
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Box 5, Folder 75	Correspondence; Customs; Printed Material, 1988-1989
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Box 5, Folder 77	Notes, Receipts, Names and Addresses, Photographs, 1989
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Box 7, Folder 7	McShea, Jim-Perez, Pedro, 1989-1992 <ul style="list-style-type: none">• McShea, Jim• Miles, Jeanne• Pearson, Henry• Peer, Linda• Perez, Pedro
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- Box 8, Folder 3 Invoices, #201-300, July 31, 1979-January 28, 1981
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