

Oral history interview with Hiram Maristany

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Hiram Maristany

Date: 2021 August 8-10

Identifier: AAA.marist21

Creator: Maristany, Hiram, 1945-2022 (Interviewee)

Ramos, E. Carmen (Interviewer)

Extent: 3 Items (mp4 video files (6 hrs., 49 min.); digital)

142 Pages (Transcript)

Language: English .

Digital Content: Digital Content: Oral history interview with Hiram Maristany, 2021 August

8-10, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

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Biographical / Historical

Hiram Maristany (1945-2022) was a Puerto Rican American photographer in El Barrio, New York. Maristany was known for his street photography with activist and documentary inflections that reflect the Latinx community of New York City.

Scope and Contents

An interview with Hiram Maristany conducted 2021 August 8-10, by E. Carmen Ramos for the Archives of American Art, at Maristany's home in El Barrio, NY.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software) [Kit 1: iPad GG7DVGP1Q16M + Plantronics Calistro P7200 21EGKJ]

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Latino and Latin American artists
Puerto Ricans -- New York (State) -- New York.

Types of Materials:

Interviews Video recordings

Names:

Young Lords (Organization)

Occupations:

Photographers -- New York (State) -- New York

Places:

East Harlem (New York, N.Y.)