



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Phyllis Mark Papers, circa 1939-1978

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2022/11/29

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Phyllis Mark papers
<b>Date:</b>	circa 1939-1978
<b>Identifier:</b>	AAA.markphyl
<b>Creator:</b>	Mark, Phyllis, 1921-2004
<b>Extent:</b>	1 Linear foot
<b>Language:</b>	English .
<b>Summary:</b>	The papers of sculptor Phyllis Mark measure 1.0 linear feet and date from circa 1939 to 1978. Found are artworks, biographical materials, correspondence including with Fritz Glarner, notes, personal business records, and photographs of Mark and others and of works of art.

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## Administrative Information

### Acquisition Information

Phyllis Mark donated her papers to the Archives of American Art in 1977 and 1978.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Phyllis Mark (1921-2004) was a sculptor active in New York City, New York. She is known for kinetic sculpture and later transformed her pieces as ready-to-wear jewelry and executed a number of large-scale works.

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## Scope and Contents

The papers of sculptor Phyllis Mark measure 1.0 linear feet and date from circa 1939 to 1978. Found are artworks, biographical materials, correspondence including with Fritz Glarner, notes, personal business records, and photographs of Mark and others and of works of art.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women sculptors

Names:

Glarner, Fritz, 1899-1972

Occupations:

Sculptors -- New York (State) -- New York

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## Container Listing

### Series 1: Phyllis Mark Papers, circa 1939-1978

#### 1 Linear foot (Box 1)

**Scope and Contents:** Artworks include three illustrated notebooks of ink sketches and notes, and scattered pencil sketches. Biographical material consists of resumes and a title card for a work of art. Correspondence is with family and friends including Fritz and Lucie Glarner and Judith Rothschild, institutions, and museums. Scattered notes include one notebook. Personal business records contain price lists, sales records, and receipts for materials. Photographs include portraits of Mark with her sculpture, and snapshots of Mark as a young woman, with her family and friends, and at events. Also found are photographs of works of art and of exhibitions, many of which are labeled and annotated. Printed materials focus on Mark's career and include clippings, exhibition announcements and catalogs, and periodicals.

Box 1, Folder 1	Artwork, Sketches, circa 1960s
Box 1, Folder 2	Artwork, Illustrated Notebooks, 1967-1972
Box 1, Folder 3	Biographical Material, 1972-1974
Box 1, Folder 4	Correspondence, Glarner, Fritz and Lucie, 1955-1966
Box 1, Folder 5	Correspondence, Rothschild, Judith, 1959-1962
Box 1, Folder 6-7	Correspondence, General, 1955-1971
Box 1, Folder 8	Notebook and Notes, circa 1960s
Box 1, Folder 9	Personal Business Records, 1969-1978
Box 1, Folder 10	Photographs, Portraits of Phyllis Mark, 1964-1977
Box 1, Folder 11	Photographs, Snapshots of Mark with Family and Friends, circa 1939-1977
Box 1, Folder 12	Photographs, Works of Art, 1957-1978
Box 1, Folder 13	Printed Material, Clippings, 1970s
Box 1, Folder 14-17	Printed Material, Exhibition Announcements and Catalogs, 1950s-1970
Box 1, Folder 18-19	Printed Material, Periodicals, 1969-1973

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