



Smithsonian

Archives of American Art

Market Street Program records

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Market Street Program records
Date:	1970-1974
Identifier:	AAA.markstre
Creator:	Market Street Program (Arts organization: Venice, Calif.)
Extent:	0.6 Linear feet ((partially microfilmed on 1 reel))
Language:	English .

Administrative Information

Acquisition Information

Records on microfilm were donated 1978 and 1980 by R. Joshua Young, director of the Market Street Program. The unmicrofilmed photographs were donated 1992 by Catherine Parr, vice-president, business manager of Market Street Program and R. Joshua Young's first wife.

Available Formats

35mm microfilm roll 3979 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Arts organization; Venice, Calif., formed to show the works of lesser known California artists. Its name originates from Market Street in Venice, Cal. where many artists have studios.

Scope and Contents

REEL 3979: Correspondence, notes, business records, and mailing lists.

Scope and Contents

UNMICROFILMED: 7 photographs of R. Joshua (Josh) Young, Young with Catherine Parr, and Young with David Deutsch.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Parr, Catherine
Young, R. Joshua

Functions:

Arts organizations -- California