



Smithsonian  
*Archives of American Art*

Jacques Maroger papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jacques Maroger papers
<b>Identifier:</b>	AAA.marojacq
<b>Date:</b>	1923-1990
<b>Extent:</b>	1 Linear foot ((on 1 microfilm reel))
<b>Creator:</b>	Maroger, Jacques, 1884-1962
<b>Language:</b>	Many of the items are in French.

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## Administrative Information

### Acquisition Information

Lent for microfilming 1992 by Simone LeFaivre, sister of Maroger's widow Olga.

### Location of Originals

Originals returned to the lender, Simone LeFaivre, after microfilming.

### Other Finding Aids

English translations of twelve letters in French to Maroger were placed in Finding Aids under Maroger at the Archives of American Art's Washington, D.C. office.

### Available Formats

35mm microfilm reel 4589 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter, conservator; Paris, France, New York, N.Y., and Baltimore, Md. In the 1930s, Maroger was technical director of the laboratories of the Louvre Museum, a professor at the School of the Louvre, and President of the Association of French Restorers. He received the Legion of Honor in 1937. Maroger came to the U.S. in 1939 and taught at the Parsons School of Design and for 20 years at the Maryland Institute of Art in Baltimore. He studied the paint mediums of the masters, and outlined them in his book, *The Secret Formulas and Techniques of the Masters* (New York: Studio Publications, 1948).

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## Scope and Contents

Biographical material; letters; business records; writings; notes and notebooks; printed material; photographs.

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## Scope and Contents

Included are a biographical sketch; letters, 1924-1958, from Louis Anquetin, Raoul Dufy, Roger Fry, Augustus John, Gerald Kelly, and Sure Toudou; letters from Henri Verne of the Louvre Museum regarding Maroger's appointment as technical director of conservation for the Louvre, 1930-1939; business records, 1948-1962, containing correspondence and receipts from galleries, museums, and publishers regarding Maroger's paintings and his book *The Secret Formulas and Techniques of the Masters*, among them Galerie Louis Carre & Co. (Paris), Grand Central Art Galleries (New York City), Studio Publications, and Thomas Y. Crowell publishers; a typescript of a speech delivered by Maroger at the "Conference de Londres"; typescript chapters from his book; writings by unidentified authors on the preparation of heated oil for painting, 1923 and paint mediums, 1949; notes, undated and 2 notebooks, 1923-1937, containing research on paint mediums, pigments, techniques and the artists who used them; a scrapbook of clippings, 1930-1935 mainly from French newspapers regarding his research, and one, 1941-1949, from Baltimore and New York papers about his students at the Maryland Institute, College of Art and exhibitions of his paintings; loose clippings, 1950-1964; exhibition announcements and catalogs, 1947-1962, from Maroger's group and one-man shows at Ferargil Galleries, the Grand Central Art Galleries, including the Maroger Baltimore Group of Painters which showed there, Evergreen House Foundation, Sagittarius Gallery, the Six Realists Gallery, and elsewhere; miscellaneous printed material, 1948-1966; and photographs, 1962, 1990 and undated and a photo album, 1953-1971, of Maroger, his wife Olga, Evergreen House, and works of art (annotated with size and price); of Harry Ladew and a painting of Ladew by Maroger; and of painted furniture, possibly examples for Maroger's painted furniture designs of the Goblins Tapestries.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' materials  
Artists' studios -- Photographs  
Sculptors -- United States -- Interviews

Names:

Anquetin, Louis, 1861-1932  
Dufy, Raoul, 1877-1953  
Evergreen House Foundation (Baltimore, Md.)  
Ferargil Galleries  
Fry, Roger Eliot, 1866-1934  
Galerie Louis Carré  
Grand Central Art Galleries  
John, Augustus, 1878-1961  
Kelly, Gerald, Sir, 1879-1972  
Ladew, Harry

Maryland Institute, College of Art  
Musée du Louvre  
Sagittarius Gallery (New York, N.Y.)  
Six Realists Gallery (Baltimore, Md.)  
Toudu, Sure  
Verne, Henri, b. 1880

Occupations:

Conservators  
Painters -- Maryland -- Baltimore