



Smithsonian

Archives of American Art

Allan Marquand letters

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Allan Marquand letters
Date:	1889-1897
Identifier:	AAA.marqalla
Creator:	Marquand, Allan, 1853-1924
Extent:	4 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated by Mrs. Douglas Delanoy, Marquand's daughter.

Available Formats

35mm microfilm reel 3134 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art educator and historian. Specialized in sculpture, particularly Italian sculptors Andrea della Robbia, Giovanni della Robbia, Luce della Robbia and Benedetto and Santi Buglioni. Wrote textbook on history of sculpture.

Scope and Contents

Letters to Marquand from Hugh C. Robertson about Robertson's work, Oct. 19, 1889, from William H. Grueby enclosing Grueby's resume, March 9, 1894, from Edward Kemeys describing his sculpture, May 1895, and from Edwin Howland Blashfield describing Blashfield's scaffolding used for painting in the dome of the Congressional Library, Washington, D.C.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Blashfield, Edwin Howland, 1848-1936
Grueby, William H., 1867-1925
Kemeys, Edward, 1843-1907
Robertson, Hugh C., 1844-1908

Occupations:

Art historians
Art teachers