



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Richard Marquis Papers, 1967-2004, in the Archives of American Art

Sarah Mundy

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Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Richard Marquis papers
<b>Date:</b>	1967-2004
<b>Identifier:</b>	AAA.marqrich
<b>Creator:</b>	Marquis, Richard, 1945-
<b>Extent:</b>	0.8 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of glass artist and educator Richard Marquis measure 0.8 linear feet and date from 1967 to 2004. The collection comprises biographical materials including resumes and photographs of Marquis in his studio; correspondence with Scott Benefield, Susanna K. Frantz, Audrey Mann, Benjamin Moore, Anna Venini, and others; professional files containing correspondence, price lists, consignment forms, invoices, appraisals, exhibition forms, goblet lists, and other material from Marquis's professional activities; and printed materials.

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## Administrative Information

### Acquisition Information

The Richard Marquis papers were donated in 2004 by Richard Marquis as part of the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

### Related Materials

Also in the Archives of American Art is an oral history interview with Richard Marquis conducted on September 16, 2006 by Mija Riedel for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America at the artist's home and studio in Freeland, Washington.

### Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2022.

### Preferred Citation

Richard Marquis papers, 1967-2004. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Conditions Governing Use

Correspondence with Benjamin Moore: Authorization to publish, quote or reproduce requires written permission from Richard Marquis. Contact Reference Services for more information.

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## Biographical / Historical

Richard Marquis (1945- ) is a glass artist and educator in Freeland, Washington. He is considered a pioneer of American glass art.

Marquis was born in Bumble Bee, Arizona. He attended the University of California in Berkeley where he received both his bachelor's and master's degrees. In 1969, he traveled to Italy on a Fulbright-Hays fellowship to work as a guest designer at the Venini glass factory where he mastered Venetian glass techniques. Marquis is a collector of a wide variety of objects and often uses found objects in his work. He has taught at the University of California in Los Angeles, the Penland School of Crafts, Pilchuk Glass School, and Haystack Mountain School of Crafts.

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## Scope and Contents

The papers of glass artist and educator Richard Marquis measure 0.8 linear feet and date from 1967 to 2004. The collection comprises biographical materials including resumes and photographs of Marquis in his studio; correspondence with Scott Benefield, Susanna K. Frantz, Audrey Mann, Benjamin Moore, Anna Venini, and others; professional files containing correspondence, price lists, consignment forms, invoices, appraisals, exhibition forms, goblet lists, and other material from Marquis's professional activities; and printed materials.

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## Arrangement

The collection is arranged as four series.

- Series 1: Biographical Materials, 1967-2004 (0.2 linear feet; Boxes 1)
  - Series 2: Correspondence, 1973-2004 (10 folders; Box 1)
  - Series 3: Professional Files, 1983-2004 (0.2 linear feet; Boxes 1-2)
  - Series 4: Printed Materials, 1970-2004 (0.3 linear feet; Box 2)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

American studio craft movement

Types of Materials:

Drawings

Names:

Frantz, Susanne K.

Mann, Audrey  
Moore, Benjamin P.  
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America  
Venini Diaz de Santillana, Anna

Occupations:

Educators -- California -- Los Angeles  
Glass artists -- California  
Glass artists -- Washington (State)

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## Container Listing

### Series 1: Biographical Materials, 1967-2004

#### 0.2 Linear feet (Box 1)

Scope and Contents: The series consists of resumes, a biographical statement, certificates for instructor credentials and an award of distinction, drawings of Mr. Potato Head, photographs of Marquis in his studio and of artwork, and notes for a memorial speech

Box 1, Folder 1	Biographical Statement, circa 1993
Box 1, Folder 2	Certificates, 1972-1977
Box 1, Folder 3	Drawings of Mr. Potato Head, circa 2001
Box 1, Folder 4	Notes and Doodles, circa 1990
Box 1, Folder 5	Notes for Memorial Speech for Charlie Frizzell, 2004
Box 1, Folder 6	<a href="#">Photographs of Marquis in the Studio, 1967-circa 1980</a>
Box 1, Folder 7	Photographs of Works of Art, circa 1975-circa 1985
Box 1, Folder 8	Photographs, Contact Sheet of Music Performance, circa 1995
Box 1, Folder 9	Resumes, 1977-1994

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## Series 2: Correspondence, 1973-2004

## 10 Folders (Box 1)

Scope and Contents: Correspondence is with Scott Benefield, Susanna K. Frantz, Audrey Mann, Benjamin Moore, Anna Venini, and galleries and museums.

Box 1, Folder 10	Benefield, Scott, 1997
Box 1, Folder 11	Frantz, Susanne K., 2000
Box 1, Folder 12	Mann, Audrey, 1998-2000
Box 1, Folder 13	Mondale, Walter and Joan, circa 1980 Notes: Includes two photographs signed by the Mondales to Marquis.
Box 1, Folder 14	Moore, Benjamin, 1995 Notes: This folder is publication restricted. Authorization to publish, quote or reproduce correspondence between Marquis and Benjamin Moore requires written permission from Richard Marquis. Contact Reference Services for more information.
Box 1, Folder 15	Venini, Anna, circa 1995 Notes: Includes statement by Marquis regarding his experience working at Venini and Co.
Box 1, Folder 16	Victoria and Albert Museum, 2003-2004
Box 1, Folder 17	Wilson, Ernie, 1983
Box 1, Folder 18	Younger, Robert, 2001
Box 1, Folder 19	General, 1973-2004

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## Series 3: Professional Files, 1983-2004

### 0.2 Linear feet (Boxes 1-2)

Scope and Contents: Professional files contain correspondence, price lists, consignment forms, invoices, appraisals, exhibition forms, goblet lists, and other material detailing Marquis's professional activities.

Box 1, Folder 20	American Craft Council, Fellows, 1999
Box 1, Folder 21	American Craft Museum, 1999-2001
Box 1, Folder 22	Chateau Ste. Michelle, 2004
Box 1, Folder 23	Dorothy Weiss Gallery, 1998
Box 1, Folder 24	Elliott Brown Gallery, 1996-1997
Box 1, Folder 25	Ferrin Gallery, 1999-2000
Box 1, Folder 26	Financial Records, 1994-1998
Box 1, Folder 27	Franklin Parrasch Gallery, Inc., 1994-1995
Box 1, Folder 28	Galerie Rob Van Den Doel, 1999-2000
Box 2, Folder 1	Glass Art Society, 1998
Box 2, Folder 2	Global Art Glass Triennial in Borgholms Slott, Sweden, 1998-2000
Box 2, Folder 3	Goblet Lists, Notebooks, 1988-1990 Notes: 2 notebooks
Box 2, Folder 4	International Glass Symposium in Nový Bor, Czech Republic, 1999-2000
Box 2, Folder 5	Japan, Museums and Galleries, 1999-2000
Box 2, Folder 6	Ruth T. Summers, Appraisals of Artwork by Marquis, 1995
Box 2, Folder 7	Tampa Museum of Art, 1998-2000
Box 2, Folder 8	University of Hawaii at Manoa Art Gallery, The 7th International Shoebox Sculpture Exhibition, 1999-2000
Box 2, Folder 9	Warner Gallery, 1983

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## Series 4: Printed Materials, 1970-2004

### 0.3 Linear feet (Box 2)

Scope and Contents: The series includes clippings, postcards and miscellaneous printed materials, and exhibition announcements and catalogs including the book *Richard Marquis Objects* by Tina Oldknow published in conjunction with Marquis's retrospective at the Seattle Art Museum in 1997

Box 2, Folder 10	Clippings, circa 1979-1998
Box 2, Folder 11-14	Exhibition Announcements and Catalogs, 1980-2004
Box 2, Folder 15	Exhibition Information Packets, 1970-1998
Box 2, Folder 16	Miscellaneous, circa 1987-2004
Box 2, Folder 17	Postcards, circa 1990s

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