



Smithsonian
Archives of American Art

Oral history interview with Richard Marquis

Funding for this interview was provided by the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Richard Marquis
Identifier:	AAA.marqui06
Date:	2006 September 16
Extent:	9 Items (Sound recording: 9 sound files (4 hr., 57 min.); digital, wav) 81 Pages (Transcripts)
Creator:	Marquis, Richard, 1945- Riedel, Mija, 1958- Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Language:	English

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Richard Marquis (1945-) is glass artist and educator from Freeland, Washington. Mija Riedel (1958-) is a curator and writer from San Francisco, California.

Scope and Contents

An interview of Richard Marquis conducted 2006 September 16, by Mija Riedel, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at the artist's home and studio, in Freeland, Washington.

Scope and Contents

Marquis speaks of his childhood spent moving around Arizona, Colorado, and California; his lifelong affinity for collecting objects; attending University of California, Berkeley; the influence of seeing the shows "Abstract Expressionist Ceramics" at the University of California at Irvine in 1966 and "American Sculpture of the Sixties" at Los Angeles County Museum of Art in 1967; receiving a Fulbright grant to

study glassblowing in Murano, Italy; experiences at Venini Fabbrica Glass Factory in Murano; teaching experiences at University of Washington, Seattle and UCLA; traveling throughout Australia to set up glass workshops; working as artist-in-residence at Tasmanian School of Art in Hobart, Tasmania, Australia; establishing Marquis Deluxe Studios; large-scale installation collaborations with Therman Statom; the importance of teaching and sharing knowledge; the cyclical progression and diversity of his work; future plans to work less with glass and focus instead on daguerrotypes. Marquis also recalls Peter Voukos, Ron Nagle, Marvin Lipofsky, James Melchert, Harvey K. Littleton, John Eubanks, John Pearson, Ludovico de Santillana, Lino Tagliapietra, Bob Naess, Fred Bauer, Nick Mount, Les Blakebrough, Jack Wax, Jody Fine, Therman Statom, Kenneth Price, Dante Marioni, Jerry Spagnoli, and Bill Concannon, among others.

General

Originally recorded on 4 sound discs. Reformatted in 2010 as 9 digital wav files. Duration is 4 hrs., 57 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decorative arts
Glass blowing and working -- Italy
Glass blowing and working -- Study and teaching

Types of Materials:

Interviews
Sound recordings

Names:

Bauer, Fred
Blakebrough, Les, 1930-
Concannon, Bill
Eubanks, John
Fine, Jody
Lipofsky, Marvin, 1938-2016
Littleton, Harvey K.
Marioni, Dante, 1964-
Melchert, Jim, 1930-
Mount, Nick
Naess, Bob
Nagle, Ron
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
Pearson, John, 1940-
Price, Kenneth, 1935-2012
Spagnoli, Jerry
Statom, Therman, 1953-
Tagliapietra, Lino
Tasmanian School of Art
University of California, Berkeley -- Students
University of California, Los Angeles -- Faculty

University of Washington -- Faculty
Voukos, Peter, 1924-2002
Wax, Jack
de Santillana, Ludovico

Occupations:

Educators -- Washington (State)
Glass artists -- Washington (State)

Geographic Names:

Australia -- Description and Travel