



Smithsonian

Archives of American Art

A Finding Aid to the Felicia Meyer
Marsh and Meyer Family Papers, circa
1880-1977, in the Archives of American Art

Sarah Mundy

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Felicia Meyer Marsh and Meyer Family papers
Date:	circa 1880-1977
Identifier:	AAA.marsfeli
Creator:	Marsh, Felicia Meyer, 1912-1978 Meyer, Herbert W. (Herbert William) Meyer, Anne
Extent:	4.9 Linear feet
Language:	English .
Summary:	The papers of painter Felicia Meyer Marsh and the Meyer family measure 4.9 linear feet and date from circa 1880 to 1977. The collection is comprised of biographical materials including family business records, writings by Marsh, and other family documents; and Marsh's correspondence with her husband Reginald Marsh, her parents Herbert and Anne Meyer, and with numerous artists such as Peggy Bacon, Alexander Brook, Olin Dows, Philip Evergood, Lloyd Goodrich, Edward Hopper, George Tooker, and Andrew Wyeth after her husband's death in July 1954. Also found are 24 diaries belonging to Marsh and her parents; printed materials documenting the art careers of Marsh and Herbert Meyer; artwork including 20 sketchbooks; and photographic materials containing 19th and 20th-Century photographs of Felicia and Reginald Marsh, the Meyer family, and friends.

Administrative Information

Acquisition Information

The Felicia Meyer Marsh and Meyer family papers were donated in 1979 by the Felicia Meyer Marsh estate via executor Elizabeth Barlett Sturges, friend of Marsh. Other material was transferred from the Reginald Marsh papers in 2005.

Available Formats

The collection is available on 35mm microfilm reels 1817 (fr. 812-815), 2082, 2087-2090, 2233-2235, and 4473-4475 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2019.

Preferred Citation

Felicia Meyer Marsh and Meyer family papers, circa 1880-1997. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Felicia Meyer Marsh (1912 or 1913-1978) was a painter in Dorset, Vermont and was married to artist Reginald Marsh from 1934 until his death on July 3, 1954.

Marsh was born in New York City to artists Herbert and Anne Norton Meyer. She studied at The Finch School, the Art Students League, and in Paris, France. Marsh was known for her landscapes of Vermont where she spent time during her youth and much of her time as an adult when she was not in New York City. In addition to landscapes, Marsh also painted portraits, figures, cityscapes, interiors, and nature scenes.

In her early career, Marsh showed her work in group exhibitions during the 1930s and 1940s. She held several solo exhibitions from the 1940s until 1974 at the Wakefield Gallery, Macbeth Gallery, Frank K.M. Rehn Gallery, and others.

Marsh died in 1978 in New York City.

Scope and Contents

The papers of painter Felicia Meyer Marsh and the Meyer family measure 4.9 linear feet and date from circa 1880 to 1977. The collection is comprised of biographical materials including family business records, writings by Marsh, and other family documents; and Marsh's correspondence with her husband Reginald Marsh, her parents Herbert and Anne Meyer, and with numerous artists such as Peggy Bacon, Alexander Brook, Olin Dows, Philip Evergood, Lloyd Goodrich, Edward Hopper, George Tooker, and Andrew Wyeth after her husband's death in July 1954. Also found are 24 diaries belonging to Marsh and her parents; printed materials documenting the art careers of Marsh and Herbert Meyer; artwork including 20 sketchbooks; and photographic materials containing 19th and 20th-Century photographs of Felicia and Reginald Marsh, the Meyer family, and friends.

Arrangement

The collection is arranged as six series.

- Series 1: Biographical Material, 1907-1976 (Box 1; 0.2 linear feet)
- Series 2: Correspondence, 1903-1977 (Box 1; 0.8 linear feet)
- Series 3: Diaries, 1914-1953 (Box 1-3; 1.4 linear feet)
- Series 4: Printed Material, 1931-1977 (Box 3, OV 13; 0.2 linear feet)
- Series 5: Artwork, 1892-1977 (Box 3-6, OVs 7-13; 1.5 linear feet)
- Series 6: Photographic Material, circa 1880-1976 (Box 4-5, OV 14; 0.8 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Diaries
Drawings
Scrapbooks
Sketchbooks

Names:

Bacon, Peggy, 1895-1987
Evergood, Philip, 1901-1973
Goodrich, Lloyd, 1897-1987
Hopper, Edward, 1882-1967
Marsh, Reginald, 1898-1954

Occupations:

Painters -- New York (State) -- New York
Painters -- Vermont

Container Listing

Series 1: Biographical Material, 1907-1976

0.2 Linear feet (Box 1)

Scope and Contents: The series contains a small leather case and one engagement calendar belonging to Anne Norton Meyer; family business records consisting of receipts for art supplies, shipping receipts for artworks by Reginald Marsh, and a few other records; wedding and marriage announcements; and writings by Felicia Meyer Marsh and about her father, Herbert Meyer.

Box 1, Folder 1	Artifact of Anne Norton Meyer, circa 1930s
Box 1, Folder 2	Engagement Calendar Belonging to Anne Meyer, 1958
Box 1, Folder 3	Family Business Records, 1938-1976
Box 1, Folder 4	Identification and Membership Cards, 1936-circa 1954
Box 1, Folder 5	Marriage Certificate for Herbert and Anne Meyer, 1907
Box 1, Folder 6	Wedding Announcement for Felicia Meyer and Reginald Marsh, 1934
Box 1, Folder 7	Writings, Autobiographical Essay by Felicia Meyer Marsh, 1932
Box 1, Folder 8	Writings, Poetry by Felicia Meyer Marsh, 1926-1928
Box 1, Folder 9	Writings About Herbert Meyer, 1933

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Series 2: Correspondence, 1903-1977

0.8 Linear feet (Box 1)

Scope and Contents: The majority of the correspondence before 1954 are personal family letters between Felicia Meyer Marsh (Tim or Timmy) with her husband Reginald Marsh and her parents Herbert and Anne Meyer. Other correspondence includes illustrated letters from Reginald Marsh and others; sympathy letters following Reginald's death on July 3, 1954; and business correspondence after 1954 regarding artworks by Reginald.

Box 1, Folder 10	Reginald Marsh to Felicia Meyer Marsh, circa 1940s
Box 1, Folder 11-15	Felicia Meyer Marsh and Her Parents, circa 1936-1949
Box 1, Folder 16	Illustrated Letters, circa 1934-circa 1954 Notes: Includes additional letters from Reginald Marsh to Felicia Meyer Marsh, and letters from friends and family.
Box 1, Folder 17-22	General, 1903-June 1954
Box 1, Folder 23-25	General, July 1954-December 1954 Notes: Includes sympathy letters from Peggy Bacon, Alexander Brook, Olin Dows, Philip Evergood, Lloyd Goodrich, Edward Hopper, George Tooker, Andrew Wyeth, and other friends and family.
Box 1, Folder 26-28	General, 1955-1977
Box 1, Folder 29-30	General, undated

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Series 3: Diaries, 1914-1953

1.4 Linear feet (Boxes 1-3)

Scope and Contents: The series includes 24 diaries belonging to Felicia and her parents. Felicia's travel diary documents her first trip abroad to Europe in 1926. Herbert Meyer's travel diaries document his travels across the United States and in Mexico. Herbert's other diaries contain observations regarding exhibitions and other events. The diaries of Anne Meyer contain records of her daily activities.

Box 1, Folder 31	Felicia Meyer Marsh, Travel Diary, 1926
Box 2, Folder 1-15	Anne Meyer Diaries, 1914-1943 Notes: 15 diaries
Box 3, Folder 1-2	Anne Meyer Diaries, 1944-1946 Notes: 2 diaries
Box 3, Folder 3	Herbert Meyer Diary, 1933
Box 3, Folder 4-5	Herbert Meyer Travel Diaries, 1935-1937 Notes: 2 diaries
Box 3, Folder 6-7	Herbert Meyer Diaries, 1937-1953 Notes: 3 diaries

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Series 4: Printed Material, 1931-1977

0.2 Linear feet (Box 3, OV 13)

Scope and Contents: Printed materials consist of art reproductions, one book, brochures, event programs, and travel ephemera. Exhibition announcements and catalogs, clippings, and one scrapbook relate to Felicia Meyer Marsh and Herbert Meyers's careers.

Oversize 13	Art Reproductions, circa 1945
Box 3, Folder 8	Book, <i>Éléments D'Anatomie L'Homme</i> , 1928
Box 3, Folder 9	Brochures, 1969-1970
Box 3, Folder 10	Event Programs, 1936-1945
Box 3, Folder 11	Exhibition Announcements and Catalogs, 1940-1975
Box 3, Folder 12	News Clippings, 1933-1977
Box 3, Folder 13	News Clippings, undated
Box 3, Folder 14	Scrapbook, 1931-1941
Box 3, Folder 15	Travel Ephemera, circa 1940s

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Series 5: Artwork, 1892-1977

1.5 Linear feet (Boxes 3-6, OVs 7-13)

Scope and Contents: Most of the artwork in this series is by Felicia Meyer Marsh unless noted otherwise. The series includes a large amount of drawings and sketches in ink, paint, and pencil; commercial graphics by Harold Gilbert; an illustration project by Herbert Meyer; and 20 sketchbooks containing mostly figure drawings and portraiture, as well as scenes of Europe and nature.

Box 3, Folder 16	Commercial Graphics by Harold Gilbert, undated
Box 3, Folder 17	Drawings and Sketches, Animals, undated
Box 3, Folder 18	Drawings and Sketches, Cityscapes, undated
Oversize 8	Drawings and Sketches, Cityscapes, undated
Box 3, Folder 19	Drawings and Sketches, Interiors, undated
Oversize 9	Drawings and Sketches, Interiors, undated
Box 3, Folder 20-22	Drawings and Sketches, Landscapes, undated
Oversize 10	Drawings and Sketches, Landscapes, undated
Box 3, Folder 23-24	Drawings and Sketches, Portraits and Figures, 1928, undated
Oversize 11	Drawings and Sketches, Portraits and Figures, undated
Oversize 12	Drawings and Sketches, Portraits and Figures, undated
Box 3, Folder 25	Drawings and Sketches by Herbert Meyer, circa 1897
Box 3, Folder 26	Drawings and Sketches by Unidentified Artist, circa 1940s
Oversize 13	Drawings and Sketches by Others, circa 1934
Box 3, Folder 27	Project, "Parkman's Oregon Trail Illustrated by Herbert Meyer", 1939
Box 3, Folder 28	Project, "Illustrations in the Form of Sketches for Parkman's the Oregon Trail Drawn by Herbert Meyer", 1939
Box 3, Folder 29	Sketchbook, Europe, circa 1945
Box 3, Folder 30	Sketchbook, Nature, undated
Box 3, Folder 31-37	Sketchbooks, undated Notes: 8 sketchbooks
Box 6, Folder 1-5	Sketchbooks, undated

Notes: 8 sketchbooks

Oversize 7

Sketchbooks, undated

Notes: 2 sketchbooks

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Series 6: Photographic Material, circa 1880-1976

0.8 Linear feet (Boxes 4-5, OV 14)

Scope and Contents: The series includes childhood photographs, portraits, and snapshots of Felicia Meyer Marsh, photographs of Reginald Marsh, Herbert and Anne Meyer (Felicia's parents), Frederick Dana Marsh (Reginald's father), the Meyer family, and friends. Other photographs are of places, works of art, and a portrait of Henry Schnakenberg by Doris Ulman. The series also contains many vintage photographs including an opalotype glass plate of an unidentified woman.

Box 3, Folder 38-39	Childhood Photographs of Felicia Meyer Marsh, circa 1915-circa 1925
Oversize 14	Childhood Photographs of Felicia Meyer Marsh, 1914
Box 4, Folder 1	Portraits of Felicia Meyer Marsh, circa 1928
Box 4, Folder 2-3	Photographs of Felicia Meyer Marsh, circa 1930-1965
Oversize 14	Photographs of Felicia Meyer Marsh, circa 1940
Box 4, Folder 4	Photographs of Felicia Meyer Marsh at the Beach, circa 1940s
Box 4, Folder 5	Photographs of Felicia Meyer Marsh Painting, circa 1930-1976
Box 4, Folder 6	Photographs of Felicia Meyer Marsh and Others, circa 1930-circa 1955
Oversize 14	Photographs of Felicia Meyer Marsh and Others, circa 1950
Box 4, Folder 7-8	Photographs and Negatives of Felicia Meyer and Reginald Marsh, 1934-circa 1950
Box 4, Folder 9	Photographs of Herbert Meyer, circa 1882-circa 1950
Box 5, Folder 1	Photographs of Herbert Meyer and Family, circa 1880-circa 1940
Box 5, Folder 2	Photographs of the Meyer Family, circa 1909-circa 1970
Box 5, Folder 3	Photograph of Frederick Dana Marsh (Father of Reginald Marsh), circa 1915
Box 5, Folder 4	Photographs of Artists and Art Models, circa 1940s
Box 5, Folder 5	Photographs and Negative of Portrait of Henry Schnakenberg by Doris Ulman, circa 1920
Oversize 14	Photograph of Portrait of Henry Schnakenberg by Doris Ulman, circa 1920
Box 5, Folder 6-7	Photographs of Others, 1933-circa 1950
Box 5, Folder 8	Opalotype of Unidentified Woman (Glass Plate), circa 1885

Box 5, Folder 9 Photographs of Places, circa 1930-1976

Box 5, Folder 10 Photographs of Works of Art, circa 1955

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