



# Smithsonian

*Archives of American Art*

## A Finding Aid to the John Marshall Papers, 1960s-2000s, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	John Marshall papers
<b>Date:</b>	1960s-2000s
<b>Identifier:</b>	AAA.marsjohn
<b>Creator:</b>	Marshall, John, 1936-
<b>Extent:</b>	2.1 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of artist and educator John Marshall measure 2.1 linear feet and date from the 1960s to early 2000s. The collection sheds light on Marshall's career through professional files, photographs, and artwork. Professional files include resumes, awards and certificates, professional correspondence, some project files, printed material, two scrapbooks, and a film reel. Photographs consist of slides of Marshall's work and his artwork series, some of which depict Marshall working in his studio. Also found are transparencies of his work and exhibition displays; scant candid and portrait snapshots of the artist; and mounted photographs of his work. Artwork found in the collection is mostly design sketches of metalwork projects for jewelry, pots, cups, and silverware done in charcoal and pencil; and two paintings.

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## Administrative Information

### Acquisition Information

The collection was donated in 2004 by John Marshall as part of the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

### Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2021.

### Preferred Citation

John Marshall papers, 1960s-2000s. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

### Conditions Governing Use

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## Biographical / Historical

John Marshall (1936- ) is a metalsmith and educator in Edmonds, Washington. Marshall was born in Pittsburgh, Pennsylvania in 1936. His interest in art began at approximately the fifth grade, when both he and his brother received scholarships to Saturday drawing classes at the Carnegie Museum. Marshall then entered into the U.S. Army following high school, for which he served primarily in Germany until 1957. Able to travel around during this time, Marshall became more interested in metalworking and other forms of art. After the military, Marshall returned to Pennsylvania to attend Grove City College and work construction, specifically pipelining. He ultimately transferred to Carnegie Tech (now part of Carnegie Mellon University). In 1960 he began school at the Cleveland Institute of Art, learning from Kenneth Bates, John Paul Miller, and John Clague, and alongside Winifred Lutz. He received his B.F.A. from Cleveland in 1965.

Marshall received a teaching position as head of Syracuse University's metals program. Once there, Marshall worked with Laurence Schmeckebier to complete his M.F.A.; Schmeckebier was also instrumental in exhibiting Marshall's artwork at this time. Looking to establish himself as a metalsmith, he became associated with others in his field such as Olaf Skoogfors, Fred Fenster, and Stanley Lechtzin, and became involved with the Society of North American Goldsmiths. After his time in Syracuse, Marshall went to the University of Washington in 1970 where he remained for the rest of his teaching career.

Marshall has held one-man shows at the Lowe Art Center, Syracuse University, Henry Art Gallery, University of Washington, and Concepts Gallery in California; and has had his work featured in group shows at the Museum of Contemporary Crafts, Renwick Gallery, and the Laguna Art Museum. He has received many public and private commissions throughout his career to create trophies, cups, bowls, and sculptures, most notably a 16-foot sculpture for the United Methodist Church in Edmonds, Washington.

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## Scope and Contents

The papers of artist and educator John Marshall measure 2.1 linear feet and date from the 1960s to early 2000s. The collection sheds light on Marshall's career through professional files, photographs, and artwork. Professional files include resumes, awards and certificates, professional correspondence, some project files, printed material, two scrapbooks, and a film reel. Photographs consist of slides of Marshall's work and his artwork series, some of which depict Marshall working in his studio. Also found are transparencies of his work and exhibition displays; scant candid and portrait snapshots of the artist; and mounted photographs of his work. Artwork found in the collection is mostly design sketches of metalwork projects for jewelry, pots, cups, and silverware done in charcoal and pencil; and two paintings.

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## Arrangement

The collection is arranged as three series.

- Series 1: Professional Files, 1967-2000s (Box 1, FC 9; .5 linear feet)
- Series 2: Photographs, 1960s-2000s (Box 1-2, 4, OV 6; .7 linear feet)
- Series 3: Artwork, circa 1970s-2000s (Box 5, OV 7-8; .8 linear feet)

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Metals

Types of Materials:

Drawings

Motion pictures

Video recordings

Names:

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America

Society of North American Goldsmiths

Syracuse University -- Faculty

University of Washington -- Faculty

Occupations:

Silversmiths -- Washington (State)

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## Container Listing

### Series 1: Professional Files, 1967-2000s

#### 0.4 Linear feet (Box 1, FC 9)

Scope and Contents: Found here are resumes, awards and certificates Marshall received from professional organizations and colleges, letters sent by universities and museums to thank Marshall for lectures and workshop presentations he gave, documentation on donations of work, and exhibition records. Also found are a statement, description, and printed material related to Marshall's enamel plaque for the Edmonds United Methodist Church; printed material from exhibitions, publicity campaigns, and clippings; and two scrapbooks composed of printed material, awards, correspondence, and some photographs. The collection also includes a film reel that contains footage from a promotional film created by the Society of North American Goldsmiths. The footage depicts metalsmiths in their studios as well as examples of their work.

Box 1, Folder 1	"A Point of View", 1995 December 20 1 Videocassettes (VHS)
Box 1, Folder 2	Awards and Certificates, 1973, 1980, 1993
Box 1, Folder 3	Correspondence, 1976-1998
Box 1, Folder 4	Enamel Plaque for Edmonds United Methodist Church, 1978, undated
Box 1, Folder 5	New Works by John Marshall (1998), Exhibition Essay by Dana Standish, 1998
Box 1, Folder 6	Printed Material, Articles and Newspaper Clippings, 1973-1998
Box 1, Folder 7	Printed Material, Artist Publicity Package, circa 1974
Box 1, Folder 8	Printed Material, Solo Exhibition Material, 1967-1997
Box 1, Folder 9-10	Printed Material, Group Exhibition Material, 1970s-1990s
Box 1, Folder 11	Printed Material, Syracuse University Press Release Regarding the "Chapel Cup", 1972
Box 1, Folder 12	Printed Material, Miscellaneous, undated
Box 1, Folder 13	Resumes, 1990s-2000s
Box 3	Scrapbook 1, 1963-1974
Box 3	Scrapbook 2, 1970-1981
Box FC 9	Society of North American Goldsmiths, Promotional Film, circa 1975

1 Film reel (16mm)

Box 1, Folder 14	Society of North American Goldsmiths, Film Papers, circa 1975
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Box 1, Folder 15	Stationery; Card, undated
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## Series 2: Photographs, 1960s-2000s

### *0.7 Linear feet (Box 1-2, 4, OV 6)*

Scope and Contents: This series contains slides of Marshall's artwork series, some of which depict Marshall working in his studio; transparencies of his work and exhibition displays; scant candid and portrait snapshots of the artist; and mounted photographs of various works by Marshall.

Box 1, Folder 16	Johnson in Studio, circa 1970s
Box 2, Folder 1-3	Artwork, Slides, 1960s-1990s
Box 2, Folder 4	Artwork, Transparencies; One Photograph, circa 1970s
Box 2, Folder 5	Artwork, Transparencies, circa 1980s-1990s
Box 4	Mounted Photographs of Artwork, circa 1980s-2000s
Oversize 6	Mounted Photographs of Artwork, circa 1980s-2000s

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## Series 3: Artwork, circa 1970s-2000s

### *0.8 Linear feet (Box 5, OV 7-8)*

Scope and Contents: Artwork includes mostly oversized design sketches of jewelry, pots, cups, and silverware done in charcoal and pencil. Some of the sketches are in color, but the majority of them are black and white. Also present are two paintings of Marshall's, xeroxes, and one presentation board of a drawn teapot design.

Box 5, Folder 1	Charcoal Sketches, circa 1970s-2000s
Oversize 7	Charcoal Sketches, circa 1970s-2000s
Box 5, Folder 2	Paintings, undated
Box 5, Folder 3	Pencil Sketches, circa 1970s-2000s
Oversize 8	Project Sketches, circa 1970s-2000s
Box 5, Folder 4	Teapot Presentation Board with Drawings and Photographs, undated
Box 5, Folder 5	Xeroxes, undated

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