



# Smithsonian

*Archives of American Art*

## Reginald Marsh photographs

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Reginald Marsh photographs
<b>Date:</b>	circa 1940
<b>Identifier:</b>	AAA.marsregi2
<b>Creator:</b>	Harnett, Lila, 1926-
<b>Extent:</b>	0.1 Items (linear feet (40 items))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 2011 by Lila Harnett, who was given the photographs by John Clancy, director of the Frank K.M. Rehn Galleries.

### Related Materials

Also in the Archives of American Art are photographs taken by Gene Pyle of Marsh in Coney Island.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Lila Harnett is an art collector, critic, and patron in Paradise Valley, Ariz. Harnett and her husband Joel purchased works by Reginald Marsh from the Frank K.M. Rehn Galleries in the 1960s, through director John Clancy. Among the collections in the Joel and Lila Harnett Museum of Art and the Print Study Center at the University of Richmond are several works by Marsh.

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## Scope and Contents

40 photographs and negatives, many oversized, of Reginald Marsh, showing Marsh sketching at Coney Island. The photographer is not identified but is likely Gene Pyle, a Life magazine photographer.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art critics

Types of Materials:

Photographs

Names:

Marsh, Reginald, 1898-1954  
Pyle, Gene

Occupations:

Art critics -- Arizona  
Collectors -- Arizona  
Journalists -- Arizona