



Smithsonian
Archives of American Art

A Finding Aid to the Richard D. Marshall Papers,
1969-2014, in the Archives of American Art

Hilary Price

2016 November 17

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Richard D. Marshall papers
Identifier:	AAA.marsrich
Date:	1969-2014
Extent:	15.8 Linear feet 26.07 Gigabytes
Creator:	Marshall, Richard, 1947-2014
Language:	English Collection is in English. Some digital video material is in German and Japanese.
Summary:	The papers of New York-based curator and art consultant Richard D. Marshall measure 15.8 linear feet and 26.07 GB and date from 1969-2014. The interviews, exhibitions and research files, client files, other professional files, printed material, photographic material of artwork, and born-digital material primarily reflect Marshall's work outside his role at the Whitney Museum. The exhibition and research files make up the bulk of the collection and document his independent curatorial and writing projects on artists Jean-Michel Basquiat, Alexander Calder, Robert Mapplethorpe, Jack Pierson, and Ed Ruscha, as well as his role in building the Lever House Art Collection. Sound and video recordings are also found in the collection, primarily with interviews and exhibition and research material.

Administrative Information

Acquisition Information

Donated in 2015 by the Richard D. Marshall Estate, via William T. Georgis, executor.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Hilary Price in 2016. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Richard D. Marshall papers, 1969-2014. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Richard D. Marshall papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Richard D. Marshall (1947-2014) was a New York-based curator and art consultant. Born in Los Angeles, Marshall attended the University of California, Irvine, and in 1973 moved to New York to attend the Independent Study Program at the Whitney Museum. He then became a curator at the Whitney from 1974-1993, organizing many biennials and solo exhibitions. While at the Whitney, Marshall also worked as art editor of the *Paris Review* (1975-1990), and organized exhibitions at other institutions of artists including Louise Bourgeois, Alexander Calder, and Robert Mapplethorpe. In 2003, he became curator of The Lever House Art Collection in New York, and worked with collectors Aby Rosen and Alberto Mugarib to commission works for the lobby of the building by Tom Sachs, Urs Fischer, Liza Lou, Paula Hayes, and others. Marshall has also published monographs on Ed Ruscha, Jack Pierson, Alex Katz, Georgie O'Keeffe, Joan Mitchell, and Kenny Scharf.

Scope and Contents

The papers of New York-based curator and art consultant Richard D. Marshall measure 15.8 linear feet and 26.07 GB and date from 1969-2014. The interviews, exhibitions and research files, client files, other professional files, printed material, photographic material of artwork, and digital material predominantly reflect Marshall's work outside his role at the Whitney Museum. Sound and video recordings are also found in the collection, primarily with interviews and exhibition and research material.

Thirteen interviews with artists are in the form of transcripts and sound recordings. Interviews are with many artists that Marshall had organized exhibitions for, including Louise Bourgeois, Robert Mapplethorpe, Ed Ruscha, and many featured in the exhibition *New Image Painting* at the Whitney in 1978.

Exhibition and research files may contain correspondence with artists, galleries, and museums; writings and notes; printed and research material; press packages; photographic material; and administrative documentation related to exhibition logistics, such as floors plans, items lists, consignment records, and shipping receipts. The most robust files and groups of files relate to the artists that Marshall worked with repeatedly over the course of his career, including Jean-Michel Basquiat, Alexander Calder, Robert Mapplethorpe, Joan Mitchell, Georgia O'Keeffe, Jack Pierson, and Ed Ruscha. Files relating to the Lever House Art Collection are also found here. The series contains sound and video recordings, as well as digital records containing broadcasts, documentaries, exhibition related material, writings, photographic material, and promotional material about artists from galleries.

Client files include correspondence, invoices, photographic material, floor plans, digital records, and other documentation related to Marshall's business as an independent art consultant.

Other professional files consists of business cards, Museum of Contemporary Art San Diego (MCASD) Board of Trustee's files, and photographic material Marshall accumulated as art editor of the *Paris Review*.

Printed and digital material consists of books, exhibition announcements, catalogs, press packages, posters, and other material. Material relates to artists and movements Marshall was interested in.

Photographic material is of artworks and is largely unsorted and not identified with any specific project. Formats include black and white photographs, slides, digital photographs, and transparencies.

Arrangement

The collection is arranged as seven series

- Series 1: Interviews, 1972-2009 (0.4 linear feet; Box 1, 0.173 GB; ER01)
- Series 2: Exhibition and Research Files, circa 1970-2014 (11.5 linear feet; Box 1-12, OV 17-19, 23.40 GB; ER02-ER49)
- Series 3: Client Files, 1998-2014 (1.5 linear feet; Box 12-14, 0.077 GB; ER50-ER51)
- Series 4: Other Professional Files, circa 1980-2014 (0.9 linear feet; Box 14)
- Series 5: Printed Material, 1969-2014 (0.5 linear feet; Box 15, OV 20, 2.27 GB; ER52)
- Series 6: Photographic Material, 1990s-2000s (0.9 linear feet; Box 15-16, 0.145 GB; ER53)
- Series 7: Unidentified Electronic Records, circa 2005 (1 folder; 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Curators -- New York (State) -- New York
Transcripts

Types of Materials:

Interviews
Photographs
Sound recordings
Video recordings

Names:

Basquiat, Jean-Michel, 1960-1988
Bourgeois, Louise, 1911-2010
Calder, Alexander, 1898-1976
Lever House (New York, N.Y.)
Mapplethorpe, Robert
Mitchell, Joan, 1926-1992
Museum of Contemporary Art, San Diego
O'Keeffe, Georgia, 1887-1986
Pierson, Jack, 1960-

Ruscha, Edward
Whitney Museum of American Art

Occupations:

Art consultants -- New York -- New York

Container Listing

Series 1: Interviews, 1972-2009

0.4 Linear feet (Box 1)

0.173 Gigabytes (ER01)

Thirteen interviews with artists date from 1972-2009. Only two interviews, those with transcripts, explicitly state Marshall as the interviewer. The eleven other interviews are sound recordings on one sound cassette and eleven microcassettes. Interviews are with many artists that Marshall had organized exhibitions for, including Louise Bourgeois, Robert Mapplethorpe, and Ed Ruscha. Interviews from 1978 feature artists Marshall included in the exhibition *New Image Painting* at the Whitney that same year. Those artists include Nicolas Africano, Jennifer Bartlett, Denise Green, Michael Hurson, Neil Jenney, Lois Lane, Robert Moskowitz, Susan Rothenberg, and Joe Zucker. The digital record in the Chamberlain file is published promotional material related to an exhibition.

Box 1, Folder 1	Nicolas Africano Interview, 1978 <i>1 sound cassettes (microcassette)</i>
Box 1, Folder 1	Jennifer Bartlett Interview, 1978 <i>1 sound cassettes (microcassette)</i>
Box 1, Folder 2	Louise Bourgeois Interview by Richard D. Marshall, 2007 Transcript only
Box 1, Folder 3	John Chamberlain Interview by Richard D. Marshall, 2009 <i>Includes born-digital records, see ER01</i> Transcript only
Folder ER01	Chamberlain, John, A Body of Work, Digital Video Recording, 2009 <i>0.173 Gigabytes (One computer file)</i>
Box 1, Folder 4; Box 1, Folder 4	Michael Hurson Interview, 1978 <i>1 sound cassettes (microcassette)</i>
Box 1, Folder 4; Box 1, Folder 4	Denise Green Interview, 1978 <i>1 sound cassettes (microcassette)</i>
Box 1, Folder 4; Box 1, Folder 4	Neil Jenney Interview, 1978 <i>1 sound cassettes (microcassette)</i>
Box 1, Folder 4	Lois Lane Interview, 1978 <i>1 sound cassettes (microcassette)</i>
Box 1, Folder 5	Robert Mapplethorpe Interview, circa 1988 <i>2 sound cassettes (microcassette)</i>

- Box 1, Folder 6 Robert Moskowitz Interview, 1978
1 sound cassettes (microcassette)
- Box 1, Folder 6 Susan Rothenberg Interview, 1978
1 sound cassettes (microcassette)
- Box 1, Folder 7 Ed Ruscha Interview, 1972
1 Sound cassette
- Box 1, Folder 7 Joe Zucker Interview, 1978
1 sound cassettes (microcassette)

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Series 2: Exhibition and Research Files, circa 1970-2018

11.5 Linear feet (Box 1-11, OV 17-19)

23.4 Gigabytes (ER02-ER49)

Exhibition and research files date from circa 1970-2018 and include files relating to exhibitions, catalog essays, books, proposals, and artists. Files may contain correspondence with artists, galleries, and museums; writings and notes; printed and research material; digital material; press packages; photographic material; and administrative documentation related to exhibition logistics, such as floors plans, items lists, consignment records, and shipping receipts. File titles containing dates in parentheses refer to a specific exhibition by either title or location. The most robust files and groups of files relate to the artists that Marshall worked with repeatedly over the course of his career, organizing exhibitions in the United States and abroad. These artists include Jean-Michel Basquiat, Alexander Calder, Robert Mapplethorpe, Joan Mitchell, Georgia O'Keeffe, Jack Pierson, and Ed Ruscha. The files relating to the Lever House Art Collection are also extensive, documenting the exhibition and execution of artworks commissioned specifically for the space. Within the Basquiat files are papers pertaining to Marshall's work on the Authentication Committee for the Basquiat Estate. The series contains sound and video recordings on one videocassette (U-matic), and three sound cassettes (microcassettes). Content includes broadcasts, documentaries, and exhibition related material. Digital records contain writings, photographic material, and promotional material about artists from galleries.

Box 1, Folder 8	General, 1990s-2000s
Box 1, Folder 9	<i>The Artist's Camera</i> (1994), 1994
Box 1, Folder 10	Baechler, Donald, Book Proposal, 2008
Box 1	Basquiat, Jean-Michel
Box 1, Folder 11	Retrospective at Whitney (1992), 1992
Box 1, Folder 12	Serpentine Gallery (1996), 1996
Box 1, Folder 13-14	<i>In Word Only</i> (2005), 2004-2005 <i>Includes born-digital records, see ER02-ER03</i>
Folder ER02	<i>In Word Only</i> , Exhibition Catalog, Cheim & Read, New York, NY (February 17 - March 26, 2005), Digital Document, 2000 <i>0.004 Gigabytes (One computer file)</i>
Folder ER03	Basquiat Sketchbooks (undated), Digital Photographs, 2004 <i>0.032 Gigabytes (98 computer files)</i>
Box 1, Folder 15	Museo d'Arte Moderns, Lugano (2005), 2004-2005
Box 1, Folder 16	Kukje Gallery (2006), 2006
Box 1, Folder 17-18	"The Lost Notebooks," Exhibition Proposal, 2007-2008

Box 1, Folder 19-20	Auction Catalogs, Photocopies, 1989-1992
Box 2, Folder 1-3	Authentication Committee, 1994-2010
Box 2, Folder 4	Authentication Committee, "Fakes", circa 1991
Folder ER04	Jean-Michel Basquiat, Kirin Art Gallery, TV Tokyo, Japan, Digital Video Recording, 2008 <i>2.09 Gigabytes (Four computer files)</i> Japanese
Folder ER05	Zephaniah, Benjamin: Decoding Basquiat, BBC 4 Radio (November 30, 2010), Digital Audio Recording, 2010 <i>0.27 Gigabytes (One computer file)</i>
Box 2, Folder 6-11	Clippings, 1980s-2000s
Box 2, Folder 12	Correspondence, 1992-2000
Box 2, Folder 13	Essay, Doros Collection, 1998-1999
Box 2, Folder 14	Essay, "The Dynamic Duo: Basquiat and Warhol", 2001-2002
Box 2, Folder 15	Essays and Notes, 1993-1999, 2005 <i>Includes born-digital records, see ER06</i>
Folder ER06	Writings regarding Jean-Michel Basquiat, Digital Documents , 1996-2005 <i>0.001 Gigabytes (17 computer files)</i>
Box 2, Folder 16	Exhibition Announcements and Catalogs, 1992-2000
Box 3, Folder 1	Photographs of Basquiat, 1980s Oversized photographs housed in OV 17
Box 3, Folder 2-4	Reproductions of Artwork, Photocopies, 1980s-1990s
Box 3, Folder 5	Research, Black Artists, 1980s-1990s
Box 3, Folder 6	Research, <i>Cut N' Mix</i> by Dick Hebdige, circa 1987
Box 3, Folder 7	Benglis, Lynda, <i>A Sculpture Survey 1969-2004</i> (2004), 2000-2004
Box 3, Folder 8	Book Themed Exhibition Proposal, circa 2005

Box 3	Calder, Alexander
Box 3, Folder 9	<i>Calder's Universe</i> (1976), Photographs, circa 1976 Image(s)
Box 3, Folder 10	<i>Calder's Universe</i> (1976), Video Recording, circa 1976 <i>1 videocassettes (u-matic)</i>
Box 3, Folder 11	<i>Motion and Color</i> (2000-2002), 2000-2002
Box 3, Folder 12	"Sculpture in Wood 1926-1950," Exhibition Proposal, circa 2000
Box 3, Folder 13	"Poetry in Motion," Exhibition Proposal, 2003-2004
Box 3, Folder 14	Leeum Samsung Museum of Art, Exhibition Proposal, 2006-2007
Box 3, Folder 15	Correspondence with Jean Lipman, 1990-1993
Box 3, Folder 16	Photographic Material, Artwork from the 1930s, 1970s Image(s)
Box 3, Folder 17	Photographic Material, Artwork from the 1930s, 1970s Image(s)
Folder ER07	Calder, Alexander, Theatre Mobile for Satie's "Socrate" (1936, 1976), Digital Video Recording, 2004 <i>0.276 Gigabytes (Two computer files)</i>
Box 3, Folder 19	Clemente, Francesco, 1994
Box 3, Folder 20	<i>Fifty New York Artists</i> , Transparencies for Book, circa 1986
Box 4, Folder 1	<i>The Floor Show: Gravity and Materials</i> (2012), circa 2012
Box 4, Folder 2	Glass Themed Exhibition Proposal, circa 2005
Box 4, Folder 3	Harms, Robert, 2000
Box 4, Folder 4	Judd, Donald, circa 2000
Folder ER08	Katz, Alex, Installation, Digital Photographs, 2007 <i>0.152 Gigabytes (33 computer files)</i>
Box 4, Folder 6	Kelley, Mike, Exhibition Proposal, circa 2002

Folder ER09	Krasner, Lee, Institut Valencia d'Art Modern, Valencia, Spain (2005-2008), Digital Documents , 2005 <i>0.001 Gigabytes (One computer file)</i>
Box 4, Folder 8	"The Late Paintings," Essay about Willem de Kooning and Joan Mitchell, 1999
Box 4	Lever House
Box 4, Folder 9-10	Art Collection, 1999-2007
Box 4, Folder 11	Art Program, circa 1999
Box 4, Folder 12	Correspondence, 1999-2004
Box 4, Folder 13	Exhibition Schedules, 2005-2012
Box 4, Folder 14	Notes, circa 2010
Box 4, Folder 15	Website, 2008
Box 4, Folder 16	Abu Dhabi Projects, 2012-2013
Box 4, Folder 17	Altmejd, David, 2008-2009
Box 4, Folder 18	Balkenhol, Stephen, 2003
Box 4, Folder 19	Bidlo, Mike, 2008-2010
Box 4, Folder 20	Bruce High Quality Foundation, 2010-2012
Box 4, Folder 21	Burden, Chris, circa 2014
Box 4, Folder 22	Cemin, Saint Clair, 2000
Box 4, Folder 23	Chamberlain, John, 2013, 2004
Box 4, Folder 24	ChanSchatz, 2006-2010
Box 4, Folder 25	Coffin, Peter, 2013-2014
Box 4, Folder 26	Condo, George, 2008

Box 4, Folder 27	Curry, Aaron, 2013
Box 4, Folder 28	Craft, Liz, circa 2007
Box 4, Folder 29	Day, E. V., 2006
Box 4, Folder 30	De Jong, Folkert, 2006-2009 <i>Includes born-digital records, see ER10</i>
Folder ER10	De Jong, Folkert, Digital Photographs, 2006 <i>0.014 Gigabytes (12 computer files)</i>
Box 4, Folder 31	Donovan, Tara, 2006-2009 <i>Includes born-digital records, see ER11-ER12</i>
Folder ER11	Donovan, Tara, Film by Branka Bogdanov (2008), Digital Video Recording, 2008 <i>0.651 Gigabytes (One computer file)</i>
Folder ER12	Donovan, Tara, Digital Photographs, 2005 <i>0.011 Gigabytes (10 computer files)</i>
Box 5, Folder 1	Dupont, Richard, 2008-2009 <i>Includes born-digital records, see ER13</i>
Folder ER13	Dupont, Richard, Digital Presentation, 2005 <i>0.003 Gigabytes (50 computer files)</i>
Box 5, Folder 2	Feinstein, Rachel, 2010-2012
Box 5, Folder 3	Fischer, R. M., 1998-2000, 1984
Box 5, Folder 4	Fischer, Urs, 2013-2014
Box 5, Folder 5	Flavin, Dan, 1999-2001
Box 5, Folder 6	Fox, Mark, 2008
Box 5, Folder 7	Friedman, Tom, 2007
Box 5, Folder 8	Furnas, Barnaby, 2005
Box 5, Folder 9	Gonzalez-Torres, Felix, 2001-2002

Box 5, Folder 10	Haendel, Karl, 2007-2010
Box 5, Folder 11	Haring, Keith, 2004-2005 <i>Includes born-digital records, see ER14</i>
Folder ER14	Haring, Keith, Sculptures, Lever House, New York, NY (July 2005-August 2006), Digital Photographs, 2005 <i>0.001 Gigabytes (Five computer files)</i>
Box 5, Folder 12	Hayes, Paula, 2010-2012
Folder ER15	Hein, Jeppe, Lever House Proposal, Digital Video Recording and Photographs, 2004 <i>0.288 Gigabytes (Four computer files)</i>
Box 5, Folder 14	Hirst, Damien, 2004-2010
Box 5, Folder 15	Höller, Carsten, 2005-2010
Box 5, Folder 16	Holzer, Jenny, 2003
Box 5, Folder 17	Katleman, Beth, 2011
Box 5, Folder 18	Koons, Jeff, 2005-2006
Box 5, Folder 19	Kruger, Barbara, 2008-2010
Box 5, Folder 20	LaChapelle, David, 2011
Box 5, Folder 21	Landers, Sean, circa 2011
Box 5, Folder 22	Lazzarini, Robert, circa 2010
Box 5, Folder 23	Lebrija, Gonzalo, circa 2010
Box 5, Folder 24	Lou, Liza, 2008
Box 5, Folder 25	Meckseper, Josephine, 2008 <i>Includes born-digital records, see ER16</i> Oversized material housed in OV 18
Folder ER16	Meckseper, Josephine, Lever House Proposal 2, Digital Video Presentation, 2008 <i>0.214 Gigabytes (One computer file)</i>

Box 5, Folder 26	Morris, Sarah, 2006 <i>Includes born-digital records, see ER17</i>
Folder ER17	Morris, Sarah, Robert Towne, Lever House, New York, NY (September 2006 - December 2006), Digital Photographs, 2006 <i>0.077 Gigabytes (Seven computer files)</i>
Box 5, Folder 27-29	Noguchi, Isamu, 2000-2005
Box 6, Folder 1	Perez, Enoc, 2007
Box 6, Folder 2	Quinn, Marc, 2003-2006
Box 6, Folder 3	Ritchie, Matthew, 2006 <i>Includes born-digital records, see ER18</i>
Folder ER18	Ritchie, Matthew, Lever House Proposition, Digital Presentation, 2008 <i>0.001 Gigabytes (One computer file)</i>
Box 6, Folder 4	Sachs, Tom, 2006-2012
Box 6, Folder 5	Salle, David, 2012-2013
Box 6, Folder 6	Scharf, Kenny, 2003 <i>Includes born-digital records, see ER20</i>
Folder ER19	Scharf, Kenny, Artwork, Digital Photographs, 2003 <i>0.016 Gigabytes (24 computer files)</i>
Box 6, Folder 7	Sherman, Cindy, 2009-2010
Box 6, Folder 8	Shotz, Alyson, 2003-2009 <i>Includes 1 electronic disc</i>
Folder ER20	Shotz, Alyson, Derek Eller Gallery, New York, NY (February - March, 2008), Digital Photographs, 2008 <i>0.059 Gigabytes (39 computer files)</i>
Box 6, Folder 9	Simon, Taryn, 2010
Box 6, Folder 10	Skreber, Dirk, 2005-2014 <i>Includes born-digital records, see ER21</i>
Folder ER21	Skreber, Dirk, Raumfurraum, Kunsthalle Dusseldorf, (December 2004 - February, 2005), Digital Video Recording, 2005

1.36 Gigabytes (Three computer files)

Box 6, Folder 11	Sone, Yutaka, 2013
Box 6, Folder 12	Sonnier, Keith, 2003-2009
Box 6, Folder 13	Stingel, Rudolf, 2003
Box 6, Folder 14	Stockholder, Jessica, 2010
Box 6, Folder 15	Trecartin, Ryan, 2010-2011 <i>Includes born-digital records, see ER22</i> Oversized material housed in OV 19
Folder ER22	Trecartin, Ryan, Sibling Topics (Section A), Digital Video Recording, 2009 <i>2.61 Gigabytes (One computer file)</i>
Box 6, Folder 16	Turrell, James, 2010
Box 6, Folder 17	Uklanski, Piotr, circa 2011
Box 6, Folder 18	Wegner, Peter, 2005
Box 6, Folder 19	Wood, Jonas, circa 2011
Box 6, Folder 20	Woods, Richard, 2009-2010
Box 6, Folder 21	Zimmerman, Peter, 2008-2010
Box 6, Folder 22	MacConnel, Kim, 2010 <i>Includes born-digital records, see ER23</i>
Folder ER23	MacConnel, Kim, Digital Photographs, 2010 <i>0.267 Gigabytes (70 computer files)</i>
Box 6	Mapplethorpe, Robert
Box 6, Folder 23-25	Tokyo, Japan (1996-1997), circa 1996
Box 7, Folder 1	Academia, Florence, Italy (2009), 2008-2009
Box 7, Folder 2-5	Photographic Material, 1980s-1990s
Box 7, Folder 6	Research, circa 1996

Box 7, Folder 7	Writings, circa 2000
Box 7, Folder 8	Miho Museum, 1998
Box 7, Folder 9	The Museum of Modern Art, Toyama, 2001
Box 7	Mitchell, Joan
Box 7, Folder 10	Institut Valencià d'Art Modern (IVAM) (1997), Spain, 1997
Box 7, Folder 11	Kukje Gallery (2006), circa 2006 <i>Includes born-digital records, see ER24</i>
Folder ER24	Mitchell, Joan, A Survey 1952-1992, (3 March - 4 April, 2006), Digital Photographs and Documents, 2006 <i>0.026 Gigabytes (11 computer files)</i>
Box 7, Folder 12-13	<i>The Last Decade</i> (2010), 2009-2010 <i>Includes born-digital records, see ER25-ER26</i>
Folder ER25	Joan Mitchell: Portrait of an Abstract Painter, Film by Marion Cajori (1992), Digital Video Recording, 2018 <i>2.58 Gigabytes (One computer file)</i>
Folder ER26	Mitchell, Joan, Digital Photographs, 2004-2010 <i>2.92 Gigabytes (58 computer files)</i>
Box 7, Folder 14	Munn, Laurie, 2010
Box 7, Folder 15	"Neo Homo," Exhibition Proposal, 1990-1993
Box 7	O'Keeffe, Georgia
Box 7, Folder 16-18	<i>Nature and Abstraction</i> (2007), Irish Museum of Modern Art, 2004-2007
Box 7, Folder 19	<i>Nature and Abstraction</i> (2007-2008), Vancouver, 2007-2008 <i>Includes born-digital records, see ER27</i>
Folder ER27	Richard Marshall at Studio 4, Vancouver, Canada (October 5, 2007), Digital Video Recording, 2007 <i>2.16 Gigabytes (One computer file)</i>
Box 8, Folder 1	<i>Nature and Abstraction</i> , Writings and Images, circa 2007

Box 8	Palm Tree Exhibition and Book Proposal
Box 8, Folder 2-6	Correspondence, 1990s-2000s
Box 8, Folder 7-8	Images, 1990s
Box 8, Folder 9-10	Writings and Book Mock-up, 1990s-2000s
Box 8	Pierson, Jack
Box 8, Folder 11-14	<i>Wasted Youth</i> (2004), 2003-2005 <i>Includes 1 electronic disc (CD) in Folder 11. (Transfer not possible.)</i>
Box 8, Folder 15	Irish Museum of Modern Art (2000), 2004-2008
Box 9, Folder 1	Irish Museum of Modern Art (2008), 2004-2008
Box 9, Folder 2-3	<i>Desire/Despair</i> Book, General, 2003-2006
Box 9, Folder 4-5	<i>Desire/Despair</i> Book, "Riches and Fame" Chapter, circa 2005
Box 9, Folder 6	<i>Desire/Despair</i> Book, "Desire Despair" Chapter, circa 2005
Box 9, Folder 7	<i>Desire/Despair</i> Book, "Room to Rent" Chapter, circa 2005
Box 9, Folder 8	<i>Desire/Despair</i> Book, "Another Time/Another Place" Chapter, circa 2005
Box 9, Folder 9	<i>Desire/Despair</i> Book, "Ghosts" Chapter, circa 2005
Box 9, Folder 10	Correspondence, 2003-2013
Box 9, Folder 11	Notes, circa 2003
Folder ER28	Digital Documents, 2005 <i>0.001 Gigabytes (Six computer files)</i>
Folder ER29	Irish Museum of Modern Art Exhibition, Dublin, Ireland (2008), Digital Video Recording, 2008 <i>0.2 Gigabytes (Two computer files)</i>
Folder ER30	Irish Museum of Modern Art, Dublin, Ireland (2008), Digital Photographs and Documents, 2005 <i>0.215 Gigabytes (71 computer files)</i>

Folder ER31	Pierson, Jack, Galerie Thaddeus Ropac, Digital Presentation, 2002 <i>0.014 Gigabytes (Two computer files)</i>
Folder ER32	Pierson, Richard, Digital Photographs, 2006-2008 <i>0.044 Gigabytes (21 computer files)</i>
Folder ER33	Digital Photographs and Document, 2005 <i>0.17 Gigabytes (15 computer files)</i>
Folder ER34	Biography and Bibliography, Digital Documents, 2001 <i>0.001 Gigabytes (Four computer files)</i>
Box 9, Folder 12-14	Photographic Material, 2000s
Box 9, Folder 15	Printed Material, 2000s <i>Includes 2 electronic discs (CD)</i>
Box 9, Folder 16	Postcard Book Proposal, 2010
Box 9, Folder 17	Roosen, Mia Westerlund, 1989-1991
Box 9	Ruscha, Ed
Box 9, Folder 18	<i>Los Angeles Apartments (1990), circa 1990</i>
Box 10, Folder 1	<i>Made in Los Angeles (2002), Madrid, Catalog and Essays, 1991-2002</i> <i>Includes 1 floppy disc</i>
Box 10, Folder 2	<i>Made in Los Angeles (2002), Madrid, Checklists, 2001</i>
Box 10, Folder 3	<i>Made in Los Angeles (2002), Madrid, Correspondence, 2001-2004</i>
Box 10, Folder 4	<i>Made in Los Angeles (2002), Madrid, Floor Plans, 1986, 2002</i>
Box 10, Folder 5	<i>Made in Los Angeles (2002), Madrid, Printed Material, 2002</i>
Box 10, Folder 6	<i>Made in Los Angeles (2002), Madrid, Photographs, 2002-2003</i>
Box 10, Folder 7	Institut Valencià d'Art Modern (IVAM) Proposal, 1999-2000
Box 10, Folder 8	Sao Paulo Proposal, 2001-2002
Box 10, Folder 10	San Diego Museum of Contemporary Art Proposal, circa 2012

Includes 1 flash drive ... born-digital materials see ER38-ER43 CONFIRM NUMBERS!

Box 10, Folder 11 *Ed Ruscha* Book, Correspondence, circa 2000-2003

Box 10, Folder 12-15 *Ed Ruscha* Book, Illustrations and Captions, General, circa 2003
Includes 1 electronic disc (CD) in Folder 12

Box 10, Folder 16 *Ed Ruscha* Book, Illustrations and Captions, "60s Pop" Chapter, circa 2003

Box 10, Folder 17-18 *Ed Ruscha* Book, Illustrations and Captions, "Books and Photography" Chapter, circa 2003

Box 10, Folder 19 *Ed Ruscha* Book, Lists of Illustrations, 2001-2003

Box 10, Folder 20 *Ed Ruscha* Book, Notes, circa 1999-2003

Box 11, Folder 1 *Ed Ruscha* Book, Printed Material, circa 2003

Folder ER35 *Ed Ruscha* Book, Illustrations and Captions, Digital Photographs, 2003
0.014 Gigabytes (59 computer files)

Box 11, Folder 2 Correspondence with Galleries and Journalists, 1999-2008
Includes born-digital records, see ER36-ER37

Folder ER36 Swimming Pools, Film by Tim Lienhardt, Digital Video Recording, 2003
1 Gigabyte (One computer file)
Partial transfer only.

Folder ER37 Selections from Metropolis, German TV Art Program, Digital Video Recording, 2008
3.02 Gigabytes (Four computer files)

Box 11, Folder 3 Correspondence with Museums, 2000-2001

Box 11, Folder 4 Correspondence with Ruscha, 1998-2003

Box 11, Folder 5 Expenses, circa 2000

Box 11, Folder 6 Notes, circa 2000-2001

Box 11, Folder 7-10 Printed Material, 1999-2001

Box 11, Folder 11 Reproduction Requests, 2001-2003

Box 11, Folder 12	Research, Maps, circa 2000
Box 11, Folder 13	Research, Photographs of Los Angeles, circa 2000
Box 11, Folder 14	Research, Postcards, 1960s-2000s
Box 11, Folder 15	Transparencies of Artwork, circa 2000
Folder ER38	Ed Ruscha, 1960s Photographs, Digital Photographs, 2002-2014 <i>0.196 Gigabytes (144 computer files)</i>
Folder ER39	Ed Ruscha, Bleach Paintings, Digital Photographs, 2002-2014 <i>0.033 Gigabytes (45 computer files)</i>
Folder ER40	Ed Ruscha, Busted Glass, Digital Photographs, 2007-2011 <i>0.018 Gigabytes (57 computer files)</i>
Folder ER41	Ed Ruscha, Paintings since 2000, 2000-2014 <i>0.116 Gigabytes (199 computer files)</i>
Folder ER42	Ed Ruscha, Studio Selections, Digital Photographs, 2010-2014 <i>0.009 Gigabytes (15 computer files)</i>
Folder ER43	Digital Photographs, 2001-2014 <i>0.091 Gigabytes (173 computer files)</i>
Box 12, Folder 1	Sandlin, David, 1989-1990
Box 12, Folder 2	Scanga, Italo, 1986
Box 12, Folder 3	Scharf, Kenny, Book Project, circa 2008 <i>Includes born-digital records, see ER44-ER49</i>
Folder ER44	Scharf, Kenny, Artwork, Digital Photographs, 2004-2006 <i>0.142 Gigabytes (88 computer files)</i>
Folder ER45	Scharf, Kenny, Artwork, Digital Photographs, 2008 <i>1.42 Gigabytes (21 computer files)</i>
Folder ER46	Scharf, Kenny, Artwork, Digital Photographs, 2007-2008 <i>0.304 Gigabytes (196 computer files)</i>
Folder ER47	Scharf, Kenny, List of Sculptures, Digital Document, 2008 <i>0.001 Gigabytes (One computer file)</i>

Folder ER48	Scharf, Kenny, Sculptures, Digital Photographs, 2006-2008 <i>0.318 Gigabytes (25 computer files)</i>
Folder ER49	Book Project, Digital Documents, 2007 <i>0.001 Gigabytes (12 computer files)</i>
Box 12	<i>Sculpture for Downtown (2002) and Art Downtown (2002)</i>
Box 12, Folder 4-6	General, 2001-2005
Box 12, Folder 7	Photographic Material, Artwork, circa 2002
Box 12, Folder 8	Photographic Material, Downtown Locations, circa 2002
Box 12, Folder 9	Printed Material, 2001-2002
Box 12, Folder 10	Smith, David, 1970s
Box 12, Folder 11	Tuttle, Richard, circa 1990 <i>3 sound cassettes (microcassette)</i> Sound recordings of a conversation among curators regarding a Tuttle exhibition
Box 12, Folder 12	Walker, Kelley, 2014
Box 12, Folder 13	Water, Seaport, Exhibition Research, 2011-2012
Box 12, Folder 14	Weber, Bruce, 1980-2013
Box OV 17	Oversized Basquiat Photographs from Box 3, Folder 1
Box OV 18	Oversized Lever House, Meckseper from Box 5, Folder 25
Box OV 19	Oversized Lever House, Trecartin from Box 6, Folder 15

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Series 3: Client Files, 1998-2014

1.5 Linear feet (Box 12-14)

0.077 Gigabytes (ER50-ER51)

Client files include correspondence, invoices, photographic material, floor plans, and other documentation related to Marshall's business as an independent art consultant. Marshall worked frequently with collector and real estate investor Aby Rosen of RFR Realty, selecting artworks for many of his properties. Files related to RFR Realty's Lever House Art Collection, are in Series 2: Exhibition and Research Files. Digital records pertain to Rosen's Stamford, Connecticut property and the Seagram Building Plaza.

Box 12, Folder 15	General, Invoices, 2001-2002
Box 12, Folder 16	"Contemporary Art Group" Meetings, 1999-2001
Box 12, Folder 17	530 Park Avenue, 2012
Box 12, Folder 18	Caltagirone, Ginevra, 2012
Box 12, Folder 19	Cho, Charlie, 2014
Box 12, Folder 20	Fuchs, Kris, 2003-2007
Box 12, Folder 21	Halterman, Patricia, 2001-2004
Box 13, Folder 1	Hubbard, Annie and Harvey Schwartz, 2009-2013
Box 13, Folder 2-5	Hymowitz, Debby and Gregg, 2000s
Box 13, Folder 6	Kohen, Nora and Alfredo Ghirardo, 2000
Box 13, Folder 7	List, Harry, 2004
Box 13	Rosen, Aby and RFR Realty
Box 13, Folder 8	General, 2001-2004
Box 13, Folder 9	17 State Street, 2001
Box 13, Folder 10	104 West 40 Street, circa 2004
Box 13, Folder 11	400 Park Avenue, 1998-2001
Box 13, Folder 12	521 Fifth Avenue, 2001-2002

Box 13, Folder 13	757 Third Avenue, circa 2006
Box 13, Folder 14	Ron Arad Artwork, 2008
Box 13, Folder 15	Jennifer Bolande Artwork, 2003-2005
Box 13, Folder 16	Chinatown Restaurant, 2005-2006
Box 13, Folder 17	East 80 Street, 2002-2004
Box 13, Folder 18	Greenwich Avenue, 2006
Box 13, Folder 19	International Museum Center and 980 Madison Avenue, 2006-2007
Box 13, Folder 20	"New Office Art", 2003-2004
Box 13, Folder 21	South Hampton, 2001-2004
Box 13, Folder 22	Stamford, Connecticut, 2007-2008 <i>Includes born-digital records, see ER50</i>
Folder ER50	Stamford, Connecticut, Digital Photographs, 2007 <i>0.044 Gigabytes (78 computer files)</i>
Box 13, Folder 23	W Hotel, 2009
Box 13, Folder 24	Rosen, Liz, 2002-2004
Box 13, Folder 25	Seagram Building Plaza, circa 2005 <i>Includes born-digital records, see ER51</i>
Folder ER51	Manglano-Ovalle, Inigo, Seagram Building Plaza, Digital Documents, 2005 <i>0.033 Gigabytes (21 computer files)</i>
Box 14, Folder 1-2	Unidentified Client, circa 2005

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Series 4: Other Professional Files, circa 1980-2014

0.9 Linear feet (Box 14)

Other professional files consists of business cards, Museum of Contemporary Art San Diego (MCASD) Board of Trustee's files, and photographic material Marshall accrued as art editor of the *Paris Review*. As a trustee for MCASD, Marshall accumulated correspondence, board meeting minutes, art auction documents, and material about the collection.

Box 14, Folder 3-5	Business Cards, 1990s-2000s
Box 14	Museum of Contemporary Art San Diego (MCASD)
Box 14, Folder 6	General, 2012-2014
Box 14, Folder 7	Art Auctions, 2010-2014
Box 14, Folder 8	Collection Highlights, 2014
Box 14, Folder 9-14	<i>Paris Review</i> Photographic Material, 1980s

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Series 5: Printed and Digital Material, 1969-2014

0.5 Linear feet (Box 15, OV 20)

2.27 Gigabytes (ER52)

Printed material consists of books, exhibition announcements, catalogs, press packages, posters, and other material. Material relates to artists and movements Marshall was interested in. A documentary about Man Ray is included in digital format. A few folders by material type are arranged at the beginning of the series, and other folders by artist name are arranged at the end. Printed material found with original documentation has been kept in its original location and is scattered throughout the collection, particularly in Series 2: Exhibition and Research Files.

Box 15, Folder 1-2	Books, 1982, 1969
Box 15, Folder 3	Exhibition Announcements, 1985-2014
Box 15	Artists
Box 15, Folder 4-5	Bourgeois, Louise, Press Dossier, 1995
Box 15, Folder 6	Hurson, Michael, <i>Red and Blue Play</i> , 1979
Box 15, Folder 7	Nevelson, Louise, Exhibition Catalog, 1980
Box 15, Folder 8	Ruppersberg, Allen, 1978-1985
Folder ER52	Man Ray: Prophet of the Avant-Garde, Film by Mel Stuart (1997), Digital Video Recording, 2005 <i>2.27 Gigabytes (Four computer files)</i>
Box OV 20	Posters, 2009, circa 1990

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Series 6: Photographic Material of Artwork, 1990s-2000s

0.9 Linear feet (Box 15-16)

0.145 Gigabytes (ER53)

Photographic material in this series is of artworks and is largely unsorted and not identified with any specific project. Formats include black and white photographs, slides, digital photographs, and transparencies. Marshall received many packages of transparencies of artwork from galleries. Other accumulated material relates to various projects and research interests. Photographic material associated with a specific project or function is found in Series 2: Exhibition and Research files, Series 3: Client Files, and files related to Marshall's role as art editor for the *Paris Review* in Series 4.

Box 15, Folder 9	Barker, Stephen, Transparencies, circa 1994
Box 15, Folder 10	Chiem & Read Gallery, 1990s-2000s
Box 15, Folder 11	Gagosian Gallery, 1990s-2000s
Box 15, Folder 12-13	Pace Wildenstein Gallery, 1990s-2000s
Box 15, Folder 14	Photographs, Assorted, 1990s-2000s
Box 15, Folder 15	Slides, Assorted, 1990s-2000s
Box 16, Folder 1-2	Slides, Assorted, 1990s-2000s
Box 16, Folder 3-5	Transparencies, Assorted, 1990s
Folder ER53	JPH Photography, Digital Presentations, 2003 <i>0.145 Gigabytes (Three computer files)</i>

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Series 7: Unidentified Electronic Records, circa 2005

1 Folder (Box 16)

Unidentified electronic records are arranged here. Content has not yet been identified and existing labeling is insufficient for description. Electronic records are on discs (CD and DVD).

Box 16, Folder 6

Unidentified Electronic Records, circa 2005

2 electronic discs (dvd)

3 electronic discs (cd)

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