

# A Finding Aid to the Stanley Marsh 3 Letters to Sam Silver, 1978-1997, in the Archives of American Art

**Ricky Gomez** 

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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## **Collection Overview**

Repository:	Archives of American Art
Title:	Stanley Marsh 3 letters to Sam Silver
Date:	1978-1997
Identifier:	AAA.marssta3
Creator:	Marsh, Stanley, 3, 1938-2014 Silver, Sam, 1952-2021
Extent:	0.1 Linear feet
Language:	English .
Summary:	The Stanley Marsh 3 letters to Sam Silver measure 0.1 linear feet and date from 1978-1997. The collection is comprised of 11 letters that demonstrate Marsh 3's humor and irreverent approach to thinking about and making art. The letters also offer small glimpses of Marsh 3's personal life.

## Administrative Information

#### Acquisition Information

Donated in 2022 by Tomas Silver, Sam Silver's brother.

#### **Processing Information**

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

#### **Preferred Citation**

Stanley Marsh 3 Letters to Sam Silver, 1978-1997. Archives of American Art, Smithsonian Institution.

#### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## **Biographical / Historical**

Stanley Marsh 3 (1938-2014) was an artist and philanthropist in Amarillo, Texas nationally known for the establishment of Cadillac Ranch outside Amarillo, Texas, and was known for his outlandish artistic interventions in civic proceedings and spaces. Sam Silver met Stanley Marsh 3 on drives between his home in New Mexico and Houston, Texas. Silver was interested in art, and he began corresponding with Marsh 3. The two quickly became friends.

## Scope and Contents

The Stanley Marsh 3 letters to Sam Silver measure 0.1 linear feet and date from 1978-1997. The collection is comprised of 11 letters that demonstrate Marsh 3's humor and irreverent approach to thinking about and making art. The letters also offer small glimpses of Marsh 3's personal life.

## Arrangement

The collection is arranged into one series.

• Series 1: Stanley Marsh 3 Letters to Sam Silver, 1978-1997 (0.1 linear feet; OV1)

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Artists -- Texas Philanthropists

## **Container Listing**

### Series 1: Stanley Marsh 3 Letters to Sam Silver, 1978-1997

#### 0.1 Linear feet (OV1)

Scope and The Stanley Marsh 3 letters to Sam Silver measure 0.1 linear feet and date from 1978-1997. The collection is comprised of 11 letters that demonstrate Marsh 3's humor and irreverent approach to thinking about and making art. The letters also offer small glimpses of Marsh 3's personal life.

Oversize 1 Letters to Sam Silver, 1978-1997

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