



# Smithsonian

*Archives of American Art*

Agnes Martin printed materials

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Agnes Martin printed materials
<b>Date:</b>	1973-1983
<b>Identifier:</b>	AAA.martagne
<b>Creator:</b>	Martin, Agnes, 1912-2004
<b>Extent:</b>	1 Item (partial microfilm reel)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

### Acquisition Information

Donated 1984 by the Pace Gallery and subsequently transferred to the NMAA/PG Library after microfilming.

### Available Formats

35mm microfilm reel 3449 available for use only at Museum of Fine Arts, Houston; and through interlibrary loan.

### Reproduction Note

All photocopies.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter; Taos, New Mexico. Died 2004.

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## Scope and Contents

A resume; copies of notes, including lecture notes entitled, "On the Perfection Underlying Life"; a copy of an exhibition catalog, 1977; and 4 exhibition announcements.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters

Occupations:

Painters -- New Mexico -- Taos