



Smithsonian

Archives of American Art

A Finding Aid to the David Stone Martin Papers, 1930-1992, in the Archives of American Art

Ricky Gomez

2022 October 31

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	4
Series 1: Correspondence, 1939-1991.....	4
Series 2: Writings, 1960-1992.....	5
Series 3: Professional Activity Files, 1940-1992.....	6
Series 4: Printed Material, 1946-1992.....	7
Series 5: Photographic Material, 1930-1992.....	8

Collection Overview

Repository:	Archives of American Art
Title:	David Stone Martin papers
Date:	1930-1992
Identifier:	AAA.martdavi
Creator:	Martin, David Stone
Extent:	0.9 Linear feet
Language:	English .
Summary:	The papers of David Stone Martin measure 0.9 linear feet and date from 1930 to 1992. The papers document Martin's career as an illustrator through personal correspondence with friends and family; business correspondence with various organizations; writings by Martin and others; awards, resumes, drawings and other professional activity; clippings, published artwork, a book on Martin, and other printed material; and photographs of Martin with friends and family and photographs of some of his works.

Administrative Information

Acquisition Information

Donated by Anthony Martin, son of David Stone Martin, 1994.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

Preferred Citation

David Stone Martin papers, 1930-1992. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

David Stone Martin (1913-1992) was an American artist best known for his illustrations on jazz record albums. Martin was born in Chicago in 1913, and he studied at the School of the Art Institute of Chicago. During World War II, Martin was an art director for the United States Office of War Information. Martin produced covers for Mercury, Asch, Disc and Dial albums, and he went on to produce illustrations for magazines such as TIME. Martin died in 1992.

Scope and Contents

The papers of David Stone Martin measure 0.9 linear feet and date from 1930 to 1992. The papers document Martin's career as an illustrator through personal correspondence with friends and family; business correspondence with various organizations; writings by Martin and others; awards, resumes, drawings and other professional activity; clippings, published artwork, a book on Martin, and other printed material; and photographs of Martin with friends and family and photographs of some of his works.

Correspondence consists of personal correspondence with family and friends, some of which include photographs. There is also business correspondence related to Martin's freelance work, and some of the letters include invoices and receipts.

Writings consist of a lecture and questions answered by Martin for the Society of Illustrators, "Illustrations, Its Many Facets" by Martin, and writings by Samuel Komoroff and Carmen Capalbo.

Professional material consists of awards, a resume and family history summary, testimony before the U.S. House of Representatives Un-American Activities Special Committee, drawings, passport, and funeral service program.

Printed material consists of clippings, the book DAVID STONE MARTIN: JAZZ GRAPHICS by Manek Daver; published artwork appearing on brochures, in TIME Magazine covers, TV Guide, and on audio record jackets.

Photographic material consists of personal photographs of Martin with friends and family and photographs of some of his works.

Arrangement

The collection is arranged into five series.

- Series 1: Correspondence, 1939-1991 (0.2 linear feet; Box 1)
- Series 2: Writings, 1960-1992 (0.1 linear feet; Box 1)
- Series 3: Professional Activity Files, 1940-1992 (0.1 linear feet; Box 1, OV 3)
- Series 4: Printed Material, 1946-1992 (0.3 linear feet; Box 2, OV 3)
- Series 5: Photographic Material, 1930-1980 (0.2 linear feet; Box 2, OV 3)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and music
Magazine illustration

Names:

Office of War Information. Washington, D.C.

Occupations:

Illustrators

Illustrators -- New York (State) -- New York

Container Listing

Series 1: Correspondence, 1939-1991

0.2 Linear feet (Box 1)

Scope and Contents: Correspondence consists of personal correspondence with family and friends, some of which include photographs. There is also business correspondence related to Martin's freelance work, and some of the letters include invoices and receipts.

Box 1, Folder 1	Correspondence, undated
Box 1, Folder 2	Correspondence, 1939
Box 1, Folder 3	Correspondence, 1940-1944
Box 1, Folder 4	Correspondence, 1979
Box 1, Folder 5-8	Correspondence, 1980-1989
Box 1, Folder 9	Correspondence, 1990-1991

[Return to Table of Contents](#)

Series 2: Writings, 1960-1992

0.1 Linear feet (Box 1)

Scope and Contents: Writings consist of a lecture and questions answered by Martin for the Society of Illustrators, "Illustrations, Its Many Facets" by Martin, and writings by Samuel Komoroff and Carmen Capalbo.

Box 1, Folder 10	Lecture at Society of Illustrators, 1960 April 27
Box 1, Folder 11	"Illustrations, Its Many Facets" by David Stone Martin, undated
Box 1, Folder 12	"In Storyville With Jelly Roll Morton" by Samuel Komoroff, undated
Box 1, Folder 13	"David Stone Martin" by Carmen Capalbo, 1992 April 30

[Return to Table of Contents](#)

Series 3: Professional Activity Files, 1940-1992

0.1 Linear feet (Box 1, OV 3)

Scope and Contents: Professional material consists of awards, a resume and family history summary, testimony before the U.S. House of Representatives Un-American Activities Special Committee, drawings, passport, and funeral service program.

Box 1, Folder 14 Testimony Before U.S. House of Representatives Un-American Activities Special Committee, 1940

Box 1, Folder 15 Awards, 1949-1980

Oversize 3, Folder 1 Awards, 1951-1959

Box 1, Folder 16 Drawings, circa 1977

Box 1, Folder 17 Contact List for Exhibitions, undated

Box 1, Folder 18 Resume and Family Background, undated

Box 1, Folder 19 Miscellaneous, 1959-1992

[Return to Table of Contents](#)

Series 4: Printed Material, 1946-1992

0.3 Linear feet (Box 2, OV 3)

Scope and Contents: Printed material consists of clippings, the book DAVID STONE MARTIN: JAZZ GRAPHICS by Manek Daver; published artwork appearing on brochures, in TIME Magazine covers, TV Guide, and on audio record jackets.

Box 2, Folder 1	Clippings, 1948-1996
Box 2, Folder 2	"David Stone Martin Jazz Graphics" by Manek Daver, 1992
Oversize 3, Folder 2	"Drama!...From CBS" Record Jacket, undated
Box 2, Folder 3	Publications, 1946-1986
Box 2, Folder 4	Binder, Published Artwork in TIME Magazine and TV Guide, 1962-1972
Oversize 3, Folder 3	Published Artwork, 1954-1955
Box 2, Folder 5	Published Artwork, circa 1965
Box 2, Folder 6	Miscellaneous, 1960-1989

[Return to Table of Contents](#)

Series 5: Photographic Material, 1930-1992

0.2 Linear feet (Box 2, OV 3)

Scope and Contents: Photographic material consists of personal photographs of Martin with friends and family and photographs of some of his works.

Box 2, Folder 7-8	Personal, circa 1949-1980
-------------------	---------------------------

Oversize 3, Folder 4	Personal, circa 1950-1959
----------------------	---------------------------

Box 2, Folder 9	Artwork, circa 1930
-----------------	---------------------

Oversize 3, Folder 5	Artwork, undated
----------------------	------------------

[Return to Table of Contents](#)