



Smithsonian

Archives of American Art

A Finding Aid to the Emanuel Martinez Papers, 1951-2019, in the Archives of American Art

Sarah Mundy; Ricky Gomez

The processing of this collection received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center. Funding for the digitization of this collection was provided by the Roy Lichtenstein Foundation and The Walton Family Foundation.

2018/11/06; updated 2022/06/09

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Collection Overview

Repository:	Archives of American Art
Title:	Emanuel Martinez papers
Date:	1951-2019
Identifier:	AAA.marteman
Creator:	Martinez, Emanuel, 1947-
Extent:	5.7 Linear feet 0.061 Gigabytes
Language:	The collection is in English and Spanish.
Summary:	The papers of painter, muralist, and educator Emanuel Martinez measure 5.7 linear feet and date from 1951 to 2019. The collection documents Martinez's career as a muralist and personal life through school records, incarceration records, and other biographical material; correspondence with family members and various organizations in regards to art projects; donations, consignments, invoices, and other personal business records; correspondence, proposals, sketches, contracts, and other material related to commissions Martinez completed for various individuals and organizations; loan forms, correspondence, and announcements related to exhibitions Martinez participated in; artist statements, awards, writings, commencement speeches, and other professional activity material; clippings, exhibition announcements and catalogs, posters, and other printed material; and photographs and slides of artwork and some personal photographs.

Administrative Information

Acquisition Information

The papers were donated by Emanuel Martinez in 2017 and 2021.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018 with Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center. The 2021 addition was processed by Ricky Gomez and prepared for digitization in 2022 and was digitized in 2023 with funding provide by the Roy Lichtenstein Foundation and The Walton Family Foundation.

Preferred Citation

Emanuel Martinez papers, 1951-2019. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital

records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Emanuel Martinez (1947-) is a painter, muralist, and educator in Denver, Colorado.

Martinez was born in Denver where he spent a troubled youth until the age of 13. He was introduced to art through his lifelong friend and mentor Bill Longley who recognized Martinez's talent and arranged for an art apprenticeship. Martinez also studied with David A. Siqueiros and Francisco Zuniga, and at Metropolitan State College of Denver. In 1968 he established his own studio.

As an artist, Martinez is deeply affected by social and political issues. He has been a member of the Chicano activist group Crusade for Justice and was active in the civil rights movement. In 1968, Martinez completed *Farm Workers' Altar*, a painted wooden sculpture, for the Catholic mass that was held on the day César Chávez completed a 25-day fast in his continuous struggle for social justice. Martinez also completed *Tierra O Muerte* for activist Reyes Lopez Tijerina. Other works by Martinez include a mural at Alma Center in Lincoln Park and a commissioned portrait of former U.S. Secretary of Transportation Federico Peña.

Martinez worked as an educator at the Student League of Denver for 12 years. He is also involved with the Emanuel Project, an organization named after Martinez that focuses on improving the lives of at-risk youth. With the organization, Martinez has completed approximately 50 murals with students all over the U.S.

Martinez has won numerous awards including the Latin American Educational Foundation scholarship and Mayor's Award for Excellence in the Arts. He has works in the permanent collections of the Smithsonian American Art Museum and the Museo de las Americas in Denver among others. His work was shown in the seminal exhibition *Chicano Art Resistance and Affirmation*, as well as many other national and international exhibitions.

Scope and Contents

The papers of painter, muralist, and educator Emanuel Martinez measure 5.7 linear feet and date from 1951 to 2019. The collection documents Martinez's career as a muralist through school records, incarceration records, and other biographical material; correspondence with family members and various organizations in regards to art projects; donations, consignments, invoices, and other personal business records; correspondence, proposals, sketches, contracts, and other material related to commissions Martinez completed for various individuals and organizations; loan forms, correspondence, and announcements related to exhibitions Martinez participated in; artist statements, awards, writings, commencement speeches, and other professional activity material; clippings, exhibition announcements and catalogs, posters, and other printed material; and photographs and slides of artwork and some personal photographs.

Biographical material consists of encounters with the law from his youth, such as citations for minor crimes, school records, Colorado Governor executive orders recognizing Martinez, and other awards and recognitions received by Martinez.

Correspondence is comprised of letters with Rodolfo "Corky" Gonzalez of the activist group Crusade for Justice, letters from family members such as his mother, Jennie Martinez, and nephew, Edward Martinez, and letters from a group of school children who visited his studio. Also included are letters with the City of Denver, Hispanic Culture Foundation, National Council of La Raza, Museo de las Americas, and the University of Colorado at Boulder. Also included are letters of recommendation written on behalf of Martinez by friends and colleagues.

Writings and lectures consist of writing by Martinez and others, lectures and presentations given by Martinez, and high school graduation commencement speeches by Martinez. Some of the material includes journal entries by Martinez, a collection of poems, lectures for the First National Chicano Youth Conference and "Pioneering of Community Murals" lecture. Also included are "America, America" by Rodolfo "Corky" Gonzales and "Emanuel Martinez: A Biographical Report" by Linda Sanchez.

Personal business records consist of donations made by Martinez in the 90s and 00s, consignments, invoices, and receipts. Among the materials are consignments for the Museo de las Americas; invoices for the Hispanic Chamber of Commerce of Wisconsin, Madd Castings Inc., and the Helen Jordan Bust. Also included are more general files of correspondence, receipts, invoices for organizations and companies such as Beyond Bronze Inc., La Napoule Art Foundation, and Salazar Capitol Management Inc.

Commission files consist of files of correspondence, proposals, agreements, and some receipts for works Martinez did for various individuals and organizations around the country. Also included in some of the files are sketches and blueprints of the proposed works and photographs of the completed works. There are also files of rejected proposals. Some of the commissions include: the Denver Housing Authority, "La Alma" Mural, Exempla Good Samaritan Medical Center, Peoria Pioneer Memorial, Colorado Fallen Firefighter Memorial, West High School Center for International Studies Awards, and "Raza on the Rocks" poster design. A few files also contain CDs.

Exhibitions files consist of correspondence, loan agreements, and printed material such as announcements and clippings in relation to exhibitions that Martinez participated in. Some of the exhibitions include: "Chicano Art: Resistance & Affirmation," "Emanuel Martinez: A Retrospective," "Arte Latino: Treasures from the Smithsonian American Art Museum," and "Sangre Nueva-New Blood." Also included are files of 1-day exhibitions arranged by year.

Professional activity consists of material such as artist statements, residencies and fellowships, and work with various committees and organizations. There are also files related to teaching at summer camps and workshops hosted by Martinez. Some of the material includes: the Denver Opportunity Arts & Crafts Training Program, Denver Public Schools School of Arts Art Advisory Committee, Art Students League of Denver, Latino Research and Policy Center, Cesar Chavez/Dolores Huerta Curriculum Project, Foster Elementary School Summer Arts Camp. Also included are some Anti-Violence sketches and designs for Poder logo.

Printed Material consists of clippings, exhibition announcements, exhibitions catalogs, and auction catalogs. Among the materials are catalogs for the Colorado Business Alliance for Youth, catalogs for the Artists for Colorado's Youth Art Auction, a calendar featuring Martinez's artwork, "The Mestizo Head: Alchemical Images of the Chicano Coniunctio" by Marcos Sanchez-Traquilino, and "Selected Reading Material on the Mexican and Spanish American."

Photographic material consists of primarily of photographs and slides of paintings and sculptures. Also included is a file on Martinez with photographs of him as a child, at work in his studio, posed with sculptures, and at receptions.

Arrangement

The collection is arranged in nine series.

- Series 1: Biographical Material, 1962-2018 (0.1 linear feet; Box 1)
- Series 2: Correspondence, 1962-2014 (0.4 linear feet; Box 1)
- Series 3: Writings and Lectures, 1966-2003 (0.1 linear feet; Box 1)
- Series 4: Personal Business Records, 1966, 1980-2015 (0.4 linear feet; Box 1)
- Series 5: Commission Files, 1981-2019 (2.3 linear feet; Boxes 2-4, OV 8)

- Series 6: Exhibition Files, 1989-2014 (0.4 linear feet; Box 4)
 - Series 7: Professional Activity Files, 1967-2018 (0.9 linear feet; Boxes 4-6)
 - Series 8: Printed Material, 1955-2018 (0.8 linear feet; Boxes 5-7)
 - Series 9: Photographic Material, 1951-2015 (0.2 linear feet; Box 6)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chicano art movement
Latino and Latin American artists
Mural painting and decoration -- 20th century -- Colorado

Types of Materials:

Scrapbooks

Occupations:

Educators -- Colorado -- Denver
Muralists -- Colorado -- Denver
Painters -- Colorado -- Denver

Container Listing

Series 1: Biographical Material, 1962-2018

0.1 Linear feet (Box 1)

Scope and Contents: Biographical material consists of encounters with the law from his youth, such as citations for minor crimes, school records, Colorado Governor executive orders recognizing Martinez, and other awards and recognitions received by Martinez.

Arrangement: Material is arranged in chronological order.

Box 1, Folder 1 [Criminal Record Material, Youth, 1962-1971](#)

Box 1, Folder 2 [Police Report for Chiapas Coalition of Colorado Demonstration \(April 1997\), 2002](#)

Box 1, Folder 3 [School Records, 1962-1965](#)

Box 1, Folder 4 [Awards and Recognitions, undated, 1977-1989](#)

Box 1, Folder 5 [Colorado Governor Executive Orders, 1981, 1985](#)

Box 1, Folder 6 [Awards and Recognitions, 1991-2018](#)

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Series 2: Correspondence, 1962-2014

0.4 Linear feet (Box 1)

Scope and Contents: Correspondence is comprised of letters with Rodolfo "Corky" Gonzalez of the activist group Crusade for Justice, letters from family members such as his mother, Jennie Martinez, and nephew, Edward Martinez, and letters from a group of school children who visited his studio. Also included are letters with the City of Denver, Hispanic Culture Foundation, National Council of La Raza, Museo de las Americas, and the University of Colorado at Boulder. Also included are letters of recommendation written on behalf of Martinez by friends and colleagues.

Arrangement: Material is arranged in alphabetical order. The contents of each folder are in chronological order.

Box 1, Folder 7	Pita Arellano, 1974, 1994, 2005
Box 1, Folder 8	Cezan Armenta, 2013-2014
Box 1, Folder 9	A, 1965-2008
Box 1, Folder 10	B, 1986-2006
Box 1, Folder 11	Crusade for Justice, 1966-1969
Box 1, Folder 12	C, 1970-2008
Box 1, Folder 13	City of Denver, 1994-1995
Box 1, Folder 14	Denver Public Schools, 1994-2003
Box 1, Folder 15	D-E, 1967-2008
Box 1, Folder 16	Girls Club of Pueblo Residency, 1985
Box 1, Folder 17	Goldblatt Bros. Inc., 1978-1981
Box 1, Folder 18	Governor's Award For Excellence, 1982
Box 1, Folder 19	Greenbar, 1994
Box 1, Folder 20	F-G, 1984-2007
Box 1, Folder 21	Incarmate Word College, 1980
Box 1, Folder 22	H-I, 1987-2010
Box 1, Folder 23	Juarez Lincoln University, 1976-1977
Box 1, Folder 24	J-K, 1987-2006

Box 1, Folder 25	L, 1980-2011
Box 1, Folder 26	Edward Martinez, 1993-1995
Box 1, Folder 27	Jennie Martinez, 1962-1969, 1994
Box 1, Folder 28	Mexican Embassy, 1999-2000
Box 1, Folder 29	Museo de las Americas, 2003
Box 1, Folder 30	M, 1977-2009
Box 1, Folder 31	National Council of La Raza, 2000
Box 1, Folder 32	Newsed, 1994
Box 1, Folder 33	N-Q, 1983-2010
Box 1, Folder 34	Regional Transportation District, 2001-2002
Box 1, Folder 35	R, 1982-2008
Box 1, Folder 36	School Field Trip Students, 2010
Box 1, Folder 37	SPREE Art on the River, 2008
Box 1, Folder 38	State of Colorado, 1990-2001
Box 1, Folder 39	S-T, 1968-2012
Box 1, Folder 40	U-Z, 1977-2009
Box 1, Folder 41	Letters of Recommendation, 1972-2000
Box 1, Folder 42	Unidentified, 1980-2006

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Series 3: Writings and Lectures, 1966-2003

0.1 Linear feet (Box 1)

Scope and Contents: Writings and lectures consist of writing by Martinez and others, lectures and presentations given by Martinez, and high school graduation commencement speeches by Martinez. Some of the material includes journal entries by Martinez, a collection of poems, lectures for the First National Chicano Youth Conference and "Pioneering of Community Murals" lecture. Also included are "America, America" by Rodolfo "Corky" Gonzales and "Emanuel Martinez: A Biographical Report" by Linda Sanchez.

Arrangement: Material is arranged in chronological order.

Box 1, Folder 43	"Argumentation & Debate" Course Assignment Presentation, 1966 May 17
Box 1, Folder 44	Journal Writings, 1966
Box 1, Folder 45	Writings, 1968-2000
Box 1, Folder 46	Lecture, First National Chicano Youth Conference, 1969
Box 1, Folder 47	Poems, circa 1988
Box 1, Folder 48	Presentation to Poder Graduates, circa 2000
Box 1, Folder 49	Graduation Speech, 2001
Box 1, Folder 50	"America America" by Rodolfo "Corky" Gonzalez, undated
Box 1, Folder 51	"Emanuel Martinez: Art as a Catalyst for Change", undated
Box 1, Folder 52	"Emanuel Martinez: A Biographical Report" by Linda Sanchez, undated
Box 1, Folder 53	"Rini Templeton: A True Artist and Political Idealist", undated
Box 1, Folder 54	Presentation for the Farm Worker Altar, undated
Box 1, Folder 55	Lecture, "Pioneering of Community Murals", undated
Box 1, Folder 56	Miscellaneous, circa 1997-2003

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Series 4: Personal Business Records, 1966, 1980-2015

0.4 Linear feet (Box 1)

Scope and Contents: Personal business records consist of donations made by Martinez in the 90s and 00s, consignments, invoices, and receipts. Among the materials are consignments for the Museo de las Americas; invoices for the Hispanic Chamber of Commerce of Wisconsin, Madd Castings Inc., and the Helen Jordan Bust. Also included are more general files of correspondence, receipts, invoices for organizations and companies such as Beyond Bronze Inc., La Napoule Art Foundation, and Salazar Capitol Management Inc.

Arrangement: The series is arranged in alphabetical order. The contents of each folder are in chronological order.

Box 1, Folder 57	Belmar Library, Price Lists and Consignments, 2002-2003
Box 1, Folder 58	Beyond Bronze Inc., 1980-1983
Box 1, Folder 59	Consignments, 1980-1984, 2001-2007
Box 1, Folder 60	Consignments, Mexico City, 1999-2001
Box 1, Folder 61	Consignments and Receipts, Museo de las Americas, 1998-2002
Box 1, Folder 62	Donations, 1999
Box 1, Folder 63	Donations, 2000-2001
Box 1, Folder 64	Donations, 2002-2003
Box 1, Folder 65	Donation, Cesar Chavez Drawing, 1993-1998
Box 1, Folder 66	Donations, Latin American Educational Foundation, 1981, 1999-2003
Box 1, Folder 67	Invoices, 1980-1981
Box 1, Folder 68	Invoices, 1999-2004
Box 1, Folder 69	Invoices, 2005-2015
Box 1, Folder 70	Invoices, American United Mortgage Co., 1999
Box 1, Folder 71	Invoices, Castillo Painting LLC, 1998-1999
Box 1, Folder 72	Invoices, Exempla Good Samaritan Medical Center Medallions, 2009
Box 1, Folder 73	Invoices, Helen Jordan Bust, 2009
Box 1, Folder 74	Invoices, Hispanic Chamber of Commerce of Wisconsin, 2003-2013

Box 1, Folder 75	Invoices, Lena Archuleta Bust, 2006
Box 1, Folder 76	Invoices, Madd Castings, Inc., 2002-2003
Box 1, Folder 77	Invoices, Mariachi Vargas Statue, 2006-2013
Box 1, Folder 78	Invoices, New Cole Community Development, 2002
Box 1, Folder 79	Galeria Sigala, 1981-1982
Box 1, Folder 80	Ann & Jim Hillary, 1999-2001
Box 1, Folder 81	LLEGO National Latino Lesbian/Gay Organization, 1996
Box 1, Folder 82	Mi Casa, 1980-1981
Box 1, Folder 83	Museo de las Americas Remodel, 2004
Box 1, Folder 84	La Napoule Art Foundation, 2012
Box 1, Folder 85	Salazar Capitol Management Inc., 2003
Box 1, Folder 86	Raul Yzaquirre Bust, 2004-2005
Box 1, Folder 87	Miscellaneous, 1966-2008

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Series 5: Commission Files, 1981-2019

2.3 Linear feet (Boxes 2-4, OV 8)

0.61 Gigabytes (ER01-ER02)

Scope and Contents: Commission files consist of files of correspondence, proposals, agreements, and some receipts for works Martinez did for various individuals and organizations around the country. Also included in some of the files are sketches and blueprints of the proposed works and photographs of the completed works. There are also files of rejected proposals. Some of the commissions include: the Denver Housing Authority, "La Alma" Mural, Exempla Good Samaritan Medical Center, Peoria Pioneer Memorial, Colorado Fallen Firefighter Memorial, West High School Center for International Studies Awards, and "Raza on the Rocks" poster design. A few files also contain CDs.

Arrangement: Material is arranged in alphabetical order. The contents of each folder are in chronological order.

Box 2, Folder 1	Adams State College School of Business, "Infinity" Sculpture, 2002-2003
Box 2, Folder 2	African American Research Library Public Art Project, 2002
Box 2, Folder 3	"The Arrow Head" Poudre River Trail Mile Marker Project, 2009
Box 2, Folder 4	Art in Public Places, 1999-2000
Box 2, Folder 5	Aurora Chair Sculpture, 2008
Box 2, Folder 6	Aurora Fire Station #1 Sculpture, 2005
Box 2, Folder 7	Brooklyn Public Library, "Reforma" Medallions, 2000
Box 2, Folder 8	Button Designs, 2015
Box 2, Folder 9	Carl Beverly Bledsoe Memorial, 2013-2014 Includes born-digital material, see ER02.
Folder ER02	Carl Beverly Bledsoe, Digital Photographs, 2012-2013 .035 Gigabytes (46 computer files) Notes: Digital photographs of Bledsoe ranging from childhood through adulthood.
Box 2, Folder 10	Town of Breckenridge, Barney Ford Statue, 2006-2007
Box 2, Folder 11	Town of Cary Public Art Program, 2006 Richard Castro Bust
Box 2, Folder 12	Correspondence, 1987-1999
Box 2, Folder 13	Design and Invoices, 1991-2019

Box 2, Folder 14	Printed Material, 1984-1993
Box 2, Folder 15	Photographs, 1993-1999
Box 2, Folder 16	Cesar Chavez Bust, 2012-2015
Box 2, Folder 17	Cesar Chavez Memorial, 2007
Oversize 8, Folder 1	Cesar Chavez Memorial Design, 2004
Box 2, Folder 18	Chandler Arts Commission, Rosales Family Pioneer Project, 2000-2004
Box 2, Folder 19	Chandler Arts Commission, Rosales Family Pioneer Project, Background Research, undated
	"Charro" Statue
Box 2, Folder 20	Budgets and Administrative Documents, 1981-1984
Box 2, Folder 21	Correspondence and Notes, 1981-1985
Box 2, Folder 22	Printed Material, 1981-1982
Box 2, Folder 23	Sketches, undated
Box 2, Folder 24	Photographs, undated
Box 2, Folder 25	Chicano Music Awards, 1998-2000
	City of Aurora, "Moon Flower" Sculpture
Box 2, Folder 26	Administrative, 2005-2007
Box 2, Folder 27	Correspondence, 2005-2012
Box 2, Folder 28	Invoices, 2006-2012
Box 2, Folder 29	Designs, 2007, undated
Box 2, Folder 30	City of Denver, Roslyn Administration Build Public Art Project, 2009
Box 2, Folder 31	City of Northglenn, 2001
Box 2, Folder 32	City of San Jose Public Art Program, Ohlone Indian Commemoration, 1992-1998
Box 2, Folder 33	Coach Joe Vigil Sculpture, 2008-2014

Box 2, Folder 34	Colorado Council on the Arts Proposal, 2000-2001
	Colorado Fallen Firefighter Memorial
Box 2, Folder 35	Administrative, 1990-1998
Box 2, Folder 36	Correspondence, 1994-2001
Box 2, Folder 37	Invoices, 1997-2000
Box 2, Folder 38	Printed Material, 1994-1998
Box 2, Folder 39	Designs and Photographs, 1997, undated
Oversize 8, Folder 2	Location Map, undated
Box 2, Folder 40	Colorado School of Mines, "Blaster" Sketch, 1982-1983
Box 2, Folder 41	Colorado School of Mines, Fritz Brennecke Bronze Relief, 2004
Box 2, Folder 42	Columbine High School Memorial Proposal, 1995-1999
Box 2, Folder 43	Coors Field Public Art Project, 1994
Box 2, Folder 44	Danny Dietz Memorial, 2006-2008
Box 2, Folder 45	Dallas Fort Worth Airport Terminal D Art Program, 2002
Box 2, Folder 46	Denver Fire Station #10, 1992-1996
	Denver Housing Authority Art Opportunities
Box 2, Folder 47	Administrative, 2008-2012
Box 2, Folder 48	Correspondence, 2010-2013
Box 2, Folder 49	Sketches and Designs, undated
	Denver Justice Center, "Spire of Justice" Proposal Includes born-digital material, see ER01
Box 2, Folder 50	Narratives, circa 2006-2008
Box 2, Folder 51	Correspondence and Printed Material, 2006-2008
Box 2, Folder 52	Portfolio, circa 2005

Folder ER01	Denver Justice Center, "Spire of Justice" Digital Photographs, 2006 .026 Gigabytes (82 Computer files) Notes: Digital images of model for "Spire of Justice" sculpture at the Denver Justice Center.
Box 2, Folder 53	Denver, West. Quincy Avenue Art Project, 2009-2010
Box 2, Folder 54	East Las Vegas Community/Senior Center, 2003
	Exempla Good Samaritan Medical Center
Box 2, Folder 55	Correspondence and Proposal, 2003-2010
Box 2, Folder 56	Invoices, 2003-2010
Box 2, Folder 57	Designs, undated
Box 2, Folder 58	Invitation, Family Tree, Inc., 1994
Box 2, Folder 59	"Farm Workers Altar" Piece, 1992-2000
Box 3, Folder 1	"Falling Ballons," City of Aurora, 1998
Box 3, Folder 2	Federico Pena Portrait, 1997-2000
Box 3, Folder 3	Federico Pena Portrait, Photographs, undated
Box 3, Folder 4	Fiesta on the Plaza Design, 2006
Box 3, Folder 5	Five Points Media Center Awards, 1997-2000
Box 3, Folder 6	"Harmony of the Spheres" Mural, 2008
Box 3, Folder 7	HARP Foundation, St. Francis Statue Proposal, 2000
Box 3, Folder 8	Holy Name Church, Our Lady of Guadalupe Statue, 1998
Box 3, Folder 9	"La Alma" Mural, 1995
Box 3, Folder 10	"La Semilla" Piece, 1989, 2009-2010
Box 3, Folder 11	Labor Council For Latin American Advancement, 1998
Box 3, Folder 12	Lakewood's Heritage Center, "The Early Days of Golf" Sculpture Proposal, 1999-2000
Box 3, Folder 13	Latin American Education Foundation Awards, 2003-2004

Mariachi Estrella de Topeka Memorial

Box 3, Folder 14	Administrative, 2000-2006
Box 3, Folder 15	Correspondence, 1998-2007
Box 3, Folder 16	Invoices, 2000-2007
Box 3, Folder 17	Printed Material, 1981-2001
Box 3, Folder 18	Designs and Sketches, 1998-2006
Box 3, Folder 19	Photographs, undated
Jose Martinez Statue	
Box 3, Folder 20	Correspondence, 1986-1988
Box 3, Folder 21	Printed Material, 1987-1992
Oversize 8, Folder 4	Blueprint and Design, 1986
Box 3, Folder 22	Photographs, 1986, undated
Box 3, Folder 23	The Mask Project, 1999-2000
Box 3, Folder 24	"Mayor Wellington Webb and the Children of Denver" Bust, 2002-2005
Box 3, Folder 25	Mexican American Legal Defense & Education Fund Poster, 1998-1999
Box 3, Folder 26	Mile Long Mural, 2009-2011
Box 3, Folder 27	Morrison Road Gateway Public Art Project, 2009
Naperville Outdoor Public Art Display	
Box 3, Folder 28	Correspondence and Invoices, 2002
Box 3, Folder 29	Printed Material, 2000-2002
Box 3, Folder 30	National Council of La Raza Medallions, 1996-2008
Box 3, Folder 31	New Mexico Highlands University, Ray Farmer Bust Proposal, 1998
Box 3, Folder 32	Our Lady of Guadalupe Parish Shrine, 2002
Box 3, Folder 33	People of Color Art Project, 2007

Peoria Pioneer Memorial

Box 3, Folder 34	Administrative and Correspondence, 2005-2007
Box 3, Folder 35	Invoices, 2005-2007
Oversize 8, Folder 3	Blueprint, 2006
Box 3, Folder 36	Pyramid del Valle Proposal, undated
Box 3, Folder 37	"Rails A Flight" American Legion Veterans Memorial, 1992
Box 3, Folder 38	"Raza on the Rocks" Poster Design, 2001
Box 3, Folder 39	Rockville Town Square "Things Left Behind" Art Project, 2007
Box 3, Folder 40	Roy Romero Bust, 1998
	RTD "Mestizaje" Sculpture
Box 3, Folder 41	Correspondence and Invoices, 2002-2003, 2019
Box 3, Folder 42	Printed Material and Designs, 2001
Box 3, Folder 43	Sociedad Proteccion Mutua de Trabajadores Unidos, "Celedonio Mondragon" Piece, 1999
Box 3, Folder 44	State of New Mexico Metropolitan Court, "Wings of Justice" Sculpture Proposal, 2000-2002
Box 3, Folder 45	Stephanie Tubbs Jones Transit Center, 2009
Box 3, Folder 46	Utah State University Sculpture Competition, 2002
Box 3, Folder 47	Bernie Valdez Bust, 1996-1997
Box 3, Folder 48	Westminster Public Safety Art Project, 2008-2009
	West High School Center for International Studies Awards
Box 3, Folder 49	Correspondence, 1999-2006
Box 3, Folder 50	Invoices, 1999-2006
Box 3, Folder 51	Designs and Sketches, 1999-2005
Box 4, Folder 1	Proposed Monument to Tizoc, King of the Aztecs, undated

Box 4, Folder 2	Proposed Polly Baca Sculpture, 2006
Box 4, Folder 3	Project Proposals, circa 1977
Box 4, Folder 4	Rejected Proposals, 1983-1995
Box 4, Folder 5	Rejected Proposals, 1996
Box 4, Folder 6	Rejected Proposals, 1997-1999
Box 4, Folder 7	Rejected Proposals, 2002, 2008
Box 4, Folder 8	Rejected Proposal, California State University San Marcos Foundation, Cesar Chavez Statue, 1996
Oversize 8, Folder 5	Rejected Proposal, California State University San Marcos Foundation, Cesar Chavez Statue Design, 1996
Box 4, Folder 9	Miscellaneous Projects, 1983-1993

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Series 6: Exhibition Files, 1989-2014

0.4 Linear feet (Box 4)

Scope and Contents: Exhibition files consist of correspondence, loan agreements, and printed material such as announcements and clippings in relation to exhibitions that Martinez participated in. Some of the exhibitions include: "Chicano Art: Resistance & Affirmation," "Emanuel Martinez: A Retrospective," "Arte Latino: Treasures from the Smithsonian American Art Museum," and "Sangre Nueva-New Blood." Also included are files of 1-day exhibitions arranged by year.

Arrangement: Series is arranged in chronological order.

"Chicano Art: Resistance & Affirmation" (1990)	
Box 4, Folder 10	Correspondence, 1989-1993
Box 4, Folder 11	Loan Forms, 1990
Box 4, Folder 12	Printed Material, 1990-1993
Box 4, Folder 13	"The Chicano Codices" Traveling Exhibition, 1991-1996
Box 4, Folder 14	Cherry Creek Arts Festival, 1991
Box 4, Folder 15	Cherry Creek Arts Festival, 1992
Box 4, Folder 16	"Glyphs, Gods, and Heroes" (1992) Foothills Art Center, 1992
Box 4, Folder 17	"Sangre Nueva-New Blood" (1993), Colorado Springs Fine Arts Center, 1992-1993
Box 4, Folder 18	Tivoli Gallery, 1992-1994
Box 4, Folder 19	Highland Lauriel Gallery, 1994
Box 4, Folder 20	Adams State College Exhibition (1994), 1994
Box 4, Folder 21	"Chicano Connections" (1994) Metropolitan State College of Denver Center for the Visual Arts, 1994
Box 4, Folder 22	"Emanuel Martinez: A Retrospective" Exhibition (1994), 1994-1995
Box 4, Folder 23	Cherry Creek Arts Festival, 1996
Box 4, Folder 24	"Nuestros Artistas" (1997), Museo de las Americas, 1997
Box 4, Folder 25	"The Versatility of Emanuel Martinez" (1997) University of Northern Colorado, 1996-1997
Box 4, Folder 26	Sangre de Cristo Arts & Conference Center Retrospective 25, 1997

Box 4, Folder 27	"Colorado Clay Exhibition 2000" Foothills Art Center, 1999-2000
Box 4, Folder 28	One-Day Exhibitions, 1998-1999
Box 4, Folder 29	One-Day Exhibitions, 2000-2002
Box 4, Folder 30	University of Colorado at Boulder Exhibitions, 2001, 2004
Box 4, Folder 31	"A Taste of Others" (2001) Sangre de Cristo Arts and Conference Center, 2001
Box 4, Folder 32	"Windows to the Divine" (2001) Colorado Dominican Vocations Foundation, 2001
Box 4, Folder 33	"In the Spirit of Martin" Traveling Exhibition, 2000-2004
Box 4, Folder 34	"Arte Latino: Treasures from the Smithsonian American Art Museum" Traveling Exhibition, 1999-2003
Box 4, Folder 35	Greeley Art Commission Sculpture on Loan Program, "La Semilla" Sculpture, 2003-2004
Box 4, Folder 36	Cherry Creek Arts Festival, 2005
Box 4, Folder 37	14th Annual Loveland Sculpture Invitational, 2005
Box 4, Folder 38	"The Art of Emanuel Martinez: Painting, Sculpture, and Drawings" (2005) Tointon Gallery, 2005
Box 4, Folder 39	Miscellaneous, 1983-2014

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Series 7: Professional Activity Files, 1967-2018

0.9 Linear feet (Boxes 4-5)

Arrangement: Material is arranged in alphabetical order. The contents of each folder are in chronological order.

Scope and Contents: Professional activity consists of material such as artist statements, residencies and fellowships, and work with various committess and organizations. There are also files related to teaching at summer camps and workshops hosted by Martinez. Some of the material includes: the Denver Opportunity Arts & Crafts Training Program, Denver Public Schools School of Arts Art Advisory Committee, Art Students League of Denver, Latino Research and Policy Center, Cesar Chavez/Dolores Huerta Curriculum Project, Foster Elementary School Summer Arts Camp. Also included are some Anti-Violence sketches and designs for Poder logo.

Box 4, Folder 40	Anti-Violence Sketches, 2004
	ArtReach
Box 4, Folder 41	Administrative, 1987-1992
Box 4, Folder 42	Correspondence, 1986-1992
Box 4, Folder 43	Printed Material, 1988-1991
Box 4, Folder 44	"The Art of Being" Documentary, 2000
	Teaching, Art Students League of Denver
Box 4, Folder 45	Administrative, 1992-2002
Box 4, Folder 46	Correspondence, 1992-2003
Box 4, Folder 47	Course Materials, 1994-2001
Box 4, Folder 48	Newsletters, 1993-2000
Box 4, Folder 49	Course Catalogs, 1991-2003
Box 4, Folder 50	Artist Statements, undated
Box 4, Folder 51	Artistic Gallery, 1995-1997
Box 4, Folder 52	Autry Museum of Western Heritage, 1997
Box 4, Folder 53	Canto al Pueblo Festival, 1977-1978
Box 4, Folder 54	Cesar Chavez/Dolores Huerta Curriculum Project, 2003
Box 4, Folder 55	Cherry Creek Arts Festival, Board of Directors, 2010

Box 4, Folder 56	Chicano Conference Politics Workshop, Aztlan, 1970
Box 4, Folder 57	Cinco de Mayo Civil Rights Award, 2001
Box 4, Folder 58	Colorado Artists Association, Inc., 1981-1983
Box 4, Folder 59	Colorado Council on the Arts and Humanities, 1976-1991
Box 4, Folder 60	Colorado Council on the Arts and Humanities, Grant Application and Artist in Residency Application, circa 1985
Box 4, Folder 61	Colorado Council on the Arts, Artist Fellowship Program, 2002
Box 4, Folder 62	Colorado Historical Society Hispanic Advisory Council, 1993-1998
Box 4, Folder 63	Colorado State University Lecture Contract, 1996
Box 4, Folder 64	Teaching, Community College of Denver, 1996
Box 4, Folder 65	Proposal for Crusade for Justice Cultural Arts Center, circa 1967
Box 5, Folder 1	The Cultural Barnstorm Program, 1977
Box 5, Folder 2	Denver Center for the Performing Arts High School Residency Program, 1997
Box 5, Folder 3	Denver Opportunity Arts & Crafts Training Program, 1970-1971
Box 5, Folder 4	Denver Public Schools School of Arts Art Advisory Committee, 1990-1995
Box 5, Folder 5	Designs and Sketches, undated
Box 5, Folder 6	Excelsior High School Graduation Speech, 1998
Box 5, Folder 7	"Finding Your Hidden Artistic Talent" Workshop, 2001
Box 5, Folder 8	First Annual West High Career Day, 1996-1997
Box 5, Folder 9	Foster Elementary School Summer Arts Camp, 2006
Box 5, Folder 10	First Plymouth Foundation Caring Award, 1994-2002
	La Fundacion Solidaridad Mexicano-Americana
Box 5, Folder 11	Administrative and correspondence, 1998-1999
Box 5, Folder 12	Printed Material, 1998-1999

Box 5, Folder 13	Governor's Award for Excellence in the Arts, 1982-1985
Box 5, Folder 14	Judge, Hoyt Institute of Fine Arts Art Fair, 1995-1996
Box 5, Folder 15	International Standard Book Numbering, United States Agency, 1995
Box 5, Folder 16	La Causa Child and Family Development Center, 2001
Box 5, Folder 17	La Napoule Art Foundation Artists' Residency Program, 1994-1995
Box 5, Folder 18	Latin American Research & Service Agency, Artwork Loan for Bernie Valdez Awards Luncheon, 2001
Box 5, Folder 19	Latino Research and Policy Center, 1998
Box 5, Folder 20	"The Legend of Nando Padilla" Book Illustrations, 1982
Box 5, Folder 21	LIFE Program Grant, 1977-1978
Box 5, Folder 22	Teaching, Loveland Academy of Fine Arts, 1992-1999
Box 5, Folder 23	"Maintaining Humanity" Arts Programs in Juvenile Corrections Documentary, 2000-2003
Box 5, Folder 24	Mayor's Award for Excellence in the Arts, 1995
Box 5, Folder 25	Modern Masters Television Program, 2001
Box 5, Folder 26	Morrison, Colorado Residency, 1986-1987
Box 5, Folder 27	National Council of La Raza Conferences, 1996-2003
Box 5, Folder 28	National Museum of American Art, 1993-1998
Box 5, Folder 29	New Forms: Regional Initiative Grant Program, 1994-1996
Box 5, Folder 30	Norwest CultureFest, 1996
Box 5, Folder 31	Poder Logo Designs, undated
Box 5, Folder 32	Teaching For Change, "Putting the Movement Back Into Civil Rights Teaching", 2003
Box 5, Folder 33	Red Rocks Art Council Sculpture Walk, 1994
Box 5, Folder 34	Resumes, circa 2005

Box 5, Folder 35 [Seminario de Actualizacion Sobre Mexico, 1998](#)

Box 5, Folder 36 [Miscellaneous, 1971-2016](#)

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Series 8: Printed Material, 1955-2018

0.8 Linear feet (Boxes 5-7)

Scope and Contents: Printed Material consists of clippings, exhibition announcements, exhibitions catalogs, and auction catalogs. Among the materials are catalogs for the Colorado Business Alliance for Youth, catalogs for the Artists for Colorado's Youth Art Auction, a calendar featuring Martinez's artwork, "The Mestizo Head: Alchemical Images of the Chicano Coniunctio" by Marcos Sanchez-Traquilino, and "Selected Reading Material on the Mexican and Spanish American."

Arrangement: Material is arranged in alphabetical order. The contents of each folder are in chronological order.

Box 5, Folder 37	Artists For Colorado's Youth Art Auction Catalogs, 1995-1998
Box 5, Folder 38	Brochures, 1982-2018
Box 5, Folder 39	Calendar, 1995
Box 5, Folder 40	Cesar Chavez Flyers, 1966
Box 5, Folder 41	Chair Affair Traveling Exhibition, 2003-2004
Box 5, Folder 42	Clippings, 1970-1988
Box 5, Folder 43	Clippings, 1990-1998
Box 5, Folder 44	Clippings, 2001-2015
Box 7	Clippings Scrapbook, 1964-2015
Box 5, Folder 45	Colorado Anciano Asociacion Awards Program, 1983
Box 5, Folder 46	Colorado Business Alliance for Youth Auction Catalogs, 1988-1994
Box 5, Folder 47	Emily Griffith Center Fundraiser Event, 1998
Box 5, Folder 48	Exhibition Announcements, undated, 1980-1989
Box 5, Folder 49	Exhibition Announcements, 1990-2012
Box 5, Folder 50	Exhibition Catalogs, 1990, undated
Box 5, Folder 51	Exhibition Catalogs, 1980-1989
Box 5, Folder 52	Exhibition Catalogs, 1990-1998
Box 5, Folder 53	HISPA, 1997
Box 5, Folder 54	Legacy Project, 2013

Box 6, Folder 1 ["The Mestizo Head: Alchemical Image of the Chicano Coniunctio" by Marcos Sanchez-Traquilino, 2001](#)

Box 6, Folder 2 [Newsletters, 1983-1999](#)

Box 6, Folder 3 ["Selected Reading Materials on the Mexican and Spanish American", 1969](#)

Box 6, Folder 4 [Miscellaneous, 1955, 1966, 1977-2010](#)

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Series 9: Photographic Material, 1951-2015

0.2 Linear feet (Box 6)

Scope and Contents: Photographic material consists primarily of photographs and slides of paintings and sculptures. Also included is a file on Martinez with photographs of him as a child, at work in his studio, posed with sculptures, and at receptions.

Box 6, Folder 5	Emanuel Martinez, 1951-2001
Box 6, Folder 6	Drawing and Paintings, undated
Box 6, Folder 7	Sculptures, circa 1980-2015
Box 6, Folder 8	Slides, Works, 1968-2005
Box 6, Folder 9	Miscellaneous, undated

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