



Smithsonian

Archives of American Art

A Finding Aid to the Emanuel Martinez Papers, 1951-2018, in the Archives of American Art

Sarah Mundy; Ricky Gomez

The processing of this collection received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

2018/11/06; updated 2022/06/09

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Collection Overview

Repository:	Archives of American Art
Title:	Emanuel Martinez papers
Date:	1951-2018
Identifier:	AAA.marteman
Creator:	Martinez, Emanuel, 1947-
Extent:	6.3 Linear feet 0.061 Gigabytes
Language:	The collection is in English and Spanish.
Summary:	The papers of painter, muralist, and educator Emanuel Martinez measure 6.3 linear feet and date from 1951 to 2018. The collection documents Martinez's career as a muralist and personal life through school records, incarceration records, and other biographical material; correspondence with family members and various organizations in regards to art projects; donations, consignments, invoices, and other personal business records; correspondence, proposals, sketches, contracts, and other material related to commissions Martinez completed for various individuals and organizations; loan forms, correspondence, and announcements related to exhibitions Martinez participated in; artist statements, awards, writings, commencement speeches, and other professional activity material; clippings, exhibition announcements and catalogs, posters, and other printed material; and photographs and slides of artwork and some personal photographs.

Administrative Information

Acquisition Information

The papers were donated by Emanuel Martinez in 2017 and 2021.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018. The 2021 addition was processed by Ricky Gomez in 2022.

Preferred Citation

Emanuel Martinez papers, 1951-2018. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Terms of use

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Biographical / Historical

Emanuel Martinez (1947-) is a painter, muralist, and educator in Denver, Colorado.

Martinez was born in Denver where he spent a troubled youth until the age of 13. He was introduced to art through his lifelong friend and mentor Bill Longley who recognized Martinez's talent and arranged for an art apprenticeship. Martinez also studied with David A. Siqueiros and Francisco Zuniga, and at Metropolitan State College of Denver. In 1968 he established his own studio.

As an artist, Martinez is deeply affected by social and political issues. He has been a member of the Chicano activist group Crusade for Justice and was active in the civil rights movement. In 1968, Martinez completed *Farm Workers' Altar*, a painted wooden sculpture, for the Catholic mass that was held on the day César Chávez completed a 25-day fast in his continuous struggle for social justice. Martinez also completed *Tierra O Muerte* for activist Reyes Lopez Tijerina. Other works by Martinez include a mural at Alma Center in Lincoln Park and a commissioned portrait of former U.S. Secretary of Transportation Federico Peña.

Martinez worked as an educator at the Student League of Denver for 12 years. He is also involved with the Emanuel Project, an organization named after Martinez that focuses on improving the lives of at-risk youth. With the organization, Martinez has completed approximately 50 murals with students all over the U.S.

Martinez has won numerous awards including the Latin American Educational Foundation scholarship and Mayor's Award for Excellence in the Arts. He has works in the permanent collections of the Smithsonian American Art Museum and the Museo de las Americas in Denver among others. His work was shown in the seminal exhibition *Chicano Art Resistance and Affirmation*, as well as many other national and international exhibitions.

Scope and Contents

The papers of painter, muralist, and educator Emanuel Martinez measure 6.3 linear feet and date from 1951 to 2018. The collection documents Martinez's career as a muralist through school records, incarceration records, and other biographical material; correspondence with family members and various organizations in regards to art projects; donations, consignments, invoices, and other personal business records; correspondence, proposals, sketches, contracts, and other material related to commissions Martinez completed for various individuals and organizations; loan forms, correspondence, and announcements related to exhibitions Martinez participated in; artist statements, awards, writings, commencement speeches, and other professional activity material; clippings, exhibition announcements and catalogs, posters, and other printed material; and photographs and slides of artwork and some personal photographs.

Biographical material consists of encounters with the law from his youth, such as citations for minor crimes, school records, and Colorado Governor executive orders recognizing Martinez.

Correspondence is comprised of letters with Rodolfo "Corky" Gonzalez of the activist group Crusade for Justice, letters from family members such as his mother, Jennie Martinez, and nephew, Edward Martinez, and letters from a group of school children who visited his studio. Also included are letters with the City of Denver, Hispanic Culture Foundation, National Council of La Raza, Museo de las Americas, and the University of Colorado at Boulder.

Personal business records consist of donations made by Martinez in the 90s and 00s, consignments, invoices, and receipts. Also included are files associated with organizations such as Galeria Sigala, Beyond

Bronze Inc., Museo de las Americas, the Hispanic Chamber of commerce of Wisconsin, and the La Napoule Art Foundation.

Commission files consist of files of correspondence, proposals, agreements, and some receipts for works Martinez did for various individuals and organizations around the country. Also included in some of the files are sketches and blueprints of the proposed works and photographs of the completed works. There are also files of rejected proposals. Some of the commissions include: the Denver Housing Authority, "La Alma" Mural, Exempla Good Samaritan Medical Center, Peoria Pioneer Memorial, Colorado Fallen Firefighter Memorial, West High School Center for International Studies Awards, and "Raza on the Rocks" poster design. A few files also contain both floppy disks and CDs.

Exhibitions files consist of correspondence, loan agreements, and printed material such as announcements and clippings in relation to exhibitions that Martinez participated in. Some of the exhibitions include: "Chican Art: Resistance & Affirmation," "Emanuel Martinez: A Retrospective," "Arte Latino: Treasures from the Smithsonian American Art Museum," and "Sangre Nueva-New Blood." Also included are files of 1-day exhibitions arranged by year.

Professional activity consists of material such as artist statements, awards, residencies and fellowships, and work with various committees and organizations. Also included are writings of journal entries, essays about Mexican American youth, education, the artist Rini Templeton, community murals, and a presentation transcript about the sculpture *Farm Workers' Altar*. There are also files related to teaching at summer camps and workshops hosted by Martinez, and there are some transcript high school commencement speeches given by Martinez. Some of the material includes: the Denver Opportunity Arts & Crafts Training Program, Denver Public Schools School of Arts Art Advisory Committee, Art Students League of Denver, Latino Research and Policy Center, Cesar Chavez/Dolores Huerta Curriculum Project, Foster Elementary School Summer Arts Camp, and Excelsior High School graduation speech.

Printed Material consists of clippings, exhibition announcements, exhibitions catalogs, and auction catalogs. Among the materials are catalogs for the Colorado Business Alliance for Youth, catalogs for the Artists for Colorado's Youth Art Auction, a calendar featuring Martinez's artwork, and "Selected Reading Material on the Mexican and Spanish American."

Photographic material consists of photographs and slides of paintings and sculptures. There is one file on the "Charro" statue, and a file on Martinez with photographs of him as a child, at work in his studio, posed with sculptures, and at receptions.

Arrangement

The collection is arranged in eight series.

- Series 1: Biographical Material, 1962-2002 (0.1 linear feet; Box 1)
- Series 2: Correspondence, 1962-2011 (0.5 linear feet; Box 1)
- Series 3: Personal Business Records, 1966-2014 (0.4 linear feet; Box 1)
- Series 4: Commission Files, circa 1977-2015 (2.4 linear feet; Boxes 2-4)
- Series 5: Exhibition Files, 1986-2010 (0.6 linear feet; Box 4)
- Series 6: Professional Activity Files, 1966-2016 (1.1 linear feet; Boxes 5-6)
- Series 7: Printed Material, 1964-2018 (1.0 linear feet; Boxes 6, 7)
- Series 8: Photographic Material, 1951-2015 (0.2 linear feet; Box 6)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chicano art movement
Latino and Latin American artists
Mural painting and decoration -- 20th century -- Colorado

Types of Materials:

Scrapbooks

Occupations:

Educators -- Colorado -- Denver
Muralists -- Colorado -- Denver
Painters -- Colorado -- Denver

Container Listing

Series 1: Biographical Material, 1962-2002

0.1 Linear feet (Box 1)

Scope and Contents: Biographical material consists of encounters with the law from his youth, such as citations for minor crimes, school records, and Colorado Governor executive orders recognizing Martinez.

Box 1, Folder 1	Criminal Record Material, Youth, 1962-1971
Box 1, Folder 2	Criminal Record Material, Adult, 1984, 2002
Box 1, Folder 3	School Records, 1962-1965
Box 1, Folder 4	Colorado Governor Executive Orders, 1981, 1985

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Series 2: Correspondence, 1962-2011

0.5 Linear feet (Box 1)

Scope and Contents: Correspondence is comprised of correspondence with Rodolfo "Corky" Gonzalez of the activist group Crusade for Justice, letters from family members such as his mother, Jennie Martinez, and nephew, Edward Martinez, and letters from a group of school children who visited his studio. Also included are letters with the City of Denver, Hispanic Culture Foundation, National Council of La Raza, Museo de las Americas, and the University of Colorado at Boulder.

Arrangement: Material is arranged in alphabetical order.

Box 1, Folder 5	Pita Arellano, 1974, 1994
Box 1, Folder 6-7	A-B, 1965-2008
Box 1, Folder 8	City of Denver, 1994-1995
Box 1, Folder 9	Crusade for Justice, 1966-1969
Box 1, Folder 10-11	C-E, 1966-2008
Box 1, Folder 12	Girls Club of Pueblo Residency, 1985
Box 1, Folder 13	Goldblatt Bros. Inc., 1978-1981
Box 1, Folder 14	Governor's Award For Excellence, 1982
Box 1, Folder 15	Greenbar, 1994
Box 1, Folder 16	Hispanic Culture Foundation, 1992
Box 1, Folder 17	Incarnate Word College, 1980
Box 1, Folder 18-19	F-I, 1984-2011
Box 1, Folder 20	Edward Martinez, 1993-1995
Box 1, Folder 21	Jennie Martinez, 1962-1969, 1994
Box 1, Folder 22	Mexican Embassy, 1999-2000
Box 1, Folder 23	Museo de las Americas, 2003
Box 1, Folder 24-26	J-M, 1976-2011
Box 1, Folder 27	National Council of La Raza, 2000
Box 1, Folder 28	Newsed, 1994

Box 1, Folder 29	N-Q, 1983-2010
Box 1, Folder 30	Regional Transportation District, 2001
Box 1, Folder 31	School Field Trip Students, 2010
Box 1, Folder 32	SPREE Art on the River, 2008
Box 1, Folder 33-34	R-T, 1968-2008
Box 1, Folder 35	University of Colorado at Boulder, 2001, 2004
Box 1, Folder 36	U-Z, 1977-2003
Box 1, Folder 37	Letters of Recommendation, 1972-2000
Box 1, Folder 38	Miscellaneous, circa 1999-2002

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Series 3: Personal Business Records, 1966-2014

0.4 Linear feet (Box 1)

Scope and Contents: Personal business records consist of donations made by Martinez in the 90s and 00s, consignments, invoices, and receipts. Also included are files associated with organizations such as Galeria Sigala, Beyond Bronze Inc., Museo de las Americas, the Hispanic Chamber of commerce of Wisconsin, and the La Napoule Art Foundation.

Box 1, Folder 39-41	Donations, 1999-2003
Box 1, Folder 42	Consignments, 1980-1984, 2001-2007
Box 1, Folder 43-44	Invoices, 2001-2014
Box 1, Folder 45	Mi Casa, 1980-1981
Box 1, Folder 46	Dos Pajaros Gallery, 1980-1981
Box 1, Folder 47	Beyond Bronze Inc. "Charro" Piece, 1980-1982
Box 1, Folder 48	Galeria Sigala, 1981-1982
Box 1, Folder 49	Beyond Bronze Inc., 1983
Box 1, Folder 50	LLEGO National Latino Lesbian/Gay Organization, 1996
Box 1, Folder 51	Castillo Painting LLC, 1998-1999
Box 1, Folder 52	Museo de las Americas, 1998-2002
Box 1, Folder 53	American United Mortgage Co., 1999
Box 1, Folder 54	Ann & Jim Hillary, 1999
Box 1, Folder 55	Consignments, Mexico City, 1999-2001
Box 1, Folder 56	New Cole Community Development, 2002
Box 1, Folder 57	Belmar Library, 2002-2003
Box 1, Folder 58	Salazar Capitol Management Inc., 2003
Box 1, Folder 59	Hispanic Chamber of Commerce of Wisconsin, 2003-2013
Box 1, Folder 60	Museo de las Americas Remodel, 2004
Box 1, Folder 61	Raul Yzaquirre Bust, 2005

Box 1, Folder 62 Lena Archuleta Bust, 2006

Box 1, Folder 63 Mariachi Vargas Statue, 2006-2013

Box 1, Folder 64 Exempla Good Samaritan Medical Center Medallions, 2009

Box 1, Folder 65 Helen Jordan Bust, 2009

Box 1, Folder 66 La Napoule Art Foundation, 2012

Box 1, Folder 67 Miscellaneous, 1966, 1997-2007

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Series 4: Commission Files, circa 1977-2015

2.4 Linear feet (Boxes 2-4)

0.061 Gigabytes (ER01-ER02)

Scope and Contents: Commission files consist of files of correspondence, proposals, agreements, and some receipts for works Martinez did for various individuals and organizations around the country. Also included in some of the files are sketches and blueprints of the proposed works and photographs of the completed works. There are also files of rejected proposals. Some of the commissions include: the Denver Housing Authority, "La Alma" Mural, Exempla Good Samaritan Medical Center, Peoria Pioneer Memorial, Colorado Fallen Firefighter Memorial, West High School Center for International Studies Awards, and "Raza on the Rocks" poster design. Included are some digital photographs of the "Spire of Justice" sculpture at the Denver Justice Center, as well as digital photographs commemorating Carl Beverly Bledsoe's life and career.

Box 2, Folder 1-3	"Charro" Statue, 1981-1995
Box 2, Folder 4	Colorado School of Mines, 1982-1983
Box 2, Folder 5-6	Jose Martinez Statue, 1986-1992
Box 2, Folder 7-8	Richard Castro Bust, 1986-1999
Box 2, Folder 9-12	Colorado Fallen Firefighter Memorial, 1990-2000
Box 2, Folder 13	City of San Jose Public Art Program, Ohlone Indian Commemoration, 1992, 1998
Box 2, Folder 14	"Farm Workers Altar" Piece, 1992-2000
Box 2, Folder 15	Cesar Chavez, 1993-1998
Box 2, Folder 16	Family Tree, Inc., 1994
Box 2, Folder 17	Coors Field Public Art Project, 1994
Box 2, Folder 18	Denver Fire Station #10, 1994-1996
Box 2, Folder 19	Bernie Valdez Bust, 1996
Box 2, Folder 20	Five Points Media Center Awards, 1997-2000
Box 2, Folder 21	Federico Pena Portrait, 1997-2000
Box 2, Folder 22	"Falling Ballons," City of Aurora, 1998
Box 2, Folder 23	New Mexico Highlands University, Ray Farmer Bust Proposal, 1998

Box 2, Folder 24	Labor Council For Latin American Advancement, 1998
Box 2, Folder 25	Holy Name Church, Our Lady of Guadalupe Statue, 1998
Box 2, Folder 26	Roy Romero Bust, 1998
Box 2, Folder 27	Mexican American Legal Defense & Education Fund Poster, 1998-1999
Box 2, Folder 28	Chicano Music Awards, 1998-2000
Box 2, Folder 29	Art in Public Places, 1999
Box 2, Folder 30	Lakewood's Heritage Center, "The Early Days of Golf" Sculpture Proposal, 1999-2000
Box 2, Folder 31	The Mask Project, 1999-2000
Box 2, Folder 32-33	West High School Center for International Studies Awards, 1999-2006
Box 2, Folder 34	Sociedad Proteccion Mutua de Trabajadores Unidos, "Celedonio Mondragon" Piece, 1999
Box 2, Folder 35-37	Mariachi Estrella de Topeka Memorial, 1998-2007
Box 2, Folder 38	Columbine High School Memorial Proposal, 1999
Box 2, Folder 39	Colorado Council on the Arts Proposal, 2000-2001
Box 2, Folder 40	Brooklyn Public Library, "Reforma" Medallions, 2000
Box 2, Folder 41	HARP Foundation, St. Francis Statue Proposal, 2000
Box 2, Folder 42-43	Chandler Arts Commission, Rosales Family Pioneer Project, 2000-2003
Box 2, Folder 44	"Raza on the Rocks" Poster Design, 2001
Box 2, Folder 45	City of Northglenn, 2001
Box 3, Folder 1	State of New Mexico Metropolitan Court, "Wings of Justice" Sculpture Proposal, 2001-2002
Box 3, Folder 2	Adams State College School of Business, "Infinity" Sculpture, 2002
Box 3, Folder 3-4	Naperville Outdoor Public Art Display, 2002
Box 3, Folder 5	Utah State University Sculpture Competition, 2002
Box 3, Folder 6	African American Research Library Public Art Project, 2002

Box 3, Folder 7	Our Lady of Guadalupe Parish Shrine, 2002
Box 3, Folder 8	Dallas Fort Worth Airport Terminal D Art Program, 2002
Box 3, Folder 9-10	RTD "Mestizaje" Sculpture, 2002-2003
Box 3, Folder 11	East Las Vegas Community/Senior Center, 2003
Box 3, Folder 12	Exempla Good Samaritan Medical Center, 2003-2010
Box 3, Folder 13	Latin American Education Foundation Awards, 2003-2004
Box 3, Folder 14	National Council of La Raza Medallions, 2003-2008
Box 3, Folder 15	"Mayor Wellington Webb and the Children of Denver" Bust, 2002-2005
Box 3, Folder 16	Colorado School of Mines, Fritz Brennecke Bronze Relief, 2004
Box 3, Folder 17	Greeley Art Commission Sculpture on Loan Program, "La Semilla" Sculpture, 2004
Box 3, Folder 18-19	Peoria Pioneer Memorial, 2005-2007
Box 3, Folder 20	Aurora Fire Station #1 Sculpture, 2005
Box 3, Folder 21-23	City of Aurora, "Moon Flower" Sculpture, 2005-2012
Box 3, Folder 24	Town of Breckenridge, Barney Ford Statue, 2006
Box 3, Folder 25	Town of Cary Public Art Program, 2006
Box 3, Folder 26	Danny Dietz Memorial, 2006-2008
Box 3, Folder 27-29	Denver Justice Center, "Spire of Justice" Proposal, circa 2005-2008 Includes born-digital material, see ER01
Folder ER01	Denver Justice Center, "Spire of Justice" Digital Photographs, 2006 0.026 Gigabytes (82 Computer files) Notes: Digital images of model for "Spire of Justice" sculpture at the Denver Justice Center.
Box 3, Folder 30	Proposed Polly Baca Sculpture, 2006
Box 3, Folder 31	Rockville Town Square "Things Left Behind" Art Project, 2007
Box 3, Folder 32	People of Color Art Project, 2007
Box 3, Folder 33	Cesar Chavez Memorial, 2007

Box 3, Folder 34	Aurora Chair Sculpture, 2008
Box 3, Folder 35	Westminster Public Safety Art Project, 2008-2009
Box 3, Folder 36	"Harmony of the Spheres" Mural, 2008
Box 3, Folder 37	"The Arrow Head" Poudre River Trail Mile Marker Project, 2009
Box 3, Folder 38	Morrison Road Gateway Public Art Project, 2009
Box 3, Folder 39	Stephanie Tubbs Jones Transit Center, 2009
Box 3, Folder 40	City of Denver, Roslyn Administration Build Public Art Project, 2009
Box 3, Folder 41	Denver, West. Quincy Avenue Art Project, 2009-2010
Box 3, Folder 42	"La Semilla" Piece, 1989, 2009-2010
Box 3, Folder 43	Mile Long Mural, 2009-2011
Box 4, Folder 1-5	Denver Housing Authority Art Opportunities, 2010-2012
Box 4, Folder 6	Coach Joe Vigil Sculpture, 2010-2014
Box 4, Folder 7	Carl Beverly Bledsoe Memorial, 2013-2014 Includes born-digital material, see ER02.
Folder ER02	Carl Beverly Bledsoe, Digital Photographs, 2012-2013 0.035 Gigabytes (46 computer files) Notes: Digital photographs of Bledsoe ranging from childhood through adulthood.
Box 4, Folder 8	Cesar Chavez Bust, 2014-2015
Box 4, Folder 9	Button Designs, 2015
Box 4, Folder 10	"La Alma" Mural, undated
Box 4, Folder 11	Pyramid del Valle Proposal, undated
Box 4, Folder 12	Project Proposals, circa 1977
Box 4, Folder 13-16	Rejected Proposals, 1986-2002
Box 4, Folder 17	Miscellaneous Projects, 1983-1992

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Series 5: Exhibition Files, 1986-2010

0.6 Linear feet (Box 4)

Scope and Contents: Exhibition files consist of correspondence, loan agreements, and printed material such as announcements and clippings in relation to exhibitions that Martinez participated in. Some of the exhibitions include: "Chicano Art: Resistance & Affirmation," "Emanuel Martinez: A Retrospective," "Arte Latino: Treasures from the Smithsonian American Art Museum," and "Sangre Nueva-New Blood." Also included are files of 1-day exhibitions arranged by year.

Box 4, Folder 18-19	ArtReach, 1986-1991
Box 4, Folder 20-22	"Chicano Art: Resistance & Affirmation" Exhibition, 1989-1993
Box 4, Folder 23	"The Chicano Codices" Traveling Exhibition, 1991-1994
Box 4, Folder 24	"Glyphs, Gods, and Heroes" Exhibition, 1992
Box 4, Folder 25	"Sangre Nueva-New Blood" Exhibition, 1992-1993
Box 4, Folder 26	Tivoli Gallery, 1992-1993
Box 4, Folder 27	Highland Lauriel Gallery, 1994
Box 4, Folder 28	Adams State College Exhibition, 1994
Box 4, Folder 29	"Chicano Connections" Exhibition, 1994
Box 4, Folder 30	"Emanuel Martinez: A Retrospective" Exhibition, 1994-1995
Box 4, Folder 31	Hoyt Institute of Fine Arts, 1995-1996
Box 4, Folder 32	"The Versatility of Emanuel Martinez" Exhibition, 1996-1997
Box 4, Folder 33	Sangre de Cristo Arts & Conference Center Retrospective 25, 1997
Box 4, Folder 35-37	One-Day Exhibitions, 1998-2002
Box 4, Folder 38	"A Taste of Others" Exhibition, 2001
Box 4, Folder 39	"Windows to the Divine" Exhibition, 2001
Box 4, Folder 40	"In the Spirit of Martin" Exhibition, 2000-2004
Box 4, Folder 41-43	"Arte Latino: Treasures from the Smithsonian American Art Museum" Exhibition, 2000-2003
Box 4, Folder 44	14th Annual Loveland Sculpture Invitational, 2005

Box 4, Folder 45

City of Greeley, 2005-2010

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Series 6: Professional Activity Files, 1966-2016

1.1 Linear feet (Boxes 5-6)

Scope and Contents: Professional files consist of material such as artist statements, awards, residencies and fellowships, and work with various committess and organizations. Also included are writings of journal entries, essays about Mexican American youth, education, the artist Rini Templeton, community murals, and a presentation transcript about the sculpture *Farm Workers' Altar*. There are also files related to teaching at summer camps and workshops hosted by Martinez, and there are some transcript high school commencement speeches given by Martinez. Some of the mateial includes: the Denver Opportunity Arts & Crafts Training Program, Denver Public Schools School of Arts Art Advisory Committee, Art Students League of Denver, Latino Research and Policy Center, Cesar Chavez/Dolores Huerta Curriculum Project, Foster Elementary School Summer Arts Camp, and Excelsior High School graduation speech.

Box 5, Folder 1	Journal Writings, 1966
Box 5, Folder 2	Writings, 1968-2000
Box 5, Folder 3	"Rini Templeton: A True Artist and Political Idealist", undated
Box 5, Folder 4	Presentation for the Farm Worker Altar, undated
Box 5, Folder 5	"Pioneering of Community Murals" Lecture, undated
Box 5, Folder 6	Denver Opportunity Arts & Crafts Training Program, 1970-1971
Box 5, Folder 7	LIFE Program Grant, 1977
Box 5, Folder 8	The Cultural Barnstorm Program, 1977
Box 5, Folder 9	Colorado Artists Association, Inc., 1981-1983
Box 5, Folder 10	Governor's Award for Excellence in the Arts, 1982, 1985
Box 5, Folder 11-12	Awards and Recognitions, 1985-2016
Box 5, Folder 13	Morrison, Colorado Residency, 1986-1987
Box 5, Folder 14	Colorado Council on the Arts and Humanities, 1987-1991
Box 5, Folder 15	Denver Public Schools School of Arts Art Advisory Committee, 1990-1995
Box 5, Folder 16-18	Cherry Creek Arts Festival, 1991-2010
Box 5, Folder 19-22	Art Students League of Denver, 1992-2003
Box 5, Folder 23-24	Loveland Academy of Fine Arts, 1992-1999

Box 5, Folder 25	National Museum of American Art, 1993-1998
Box 5, Folder 26	Red Rocks Art Council, 1994
Box 5, Folder 27	New Forms: Regional Initiative Grant Program, 1994-1995
Box 5, Folder 28	La Napoule Art Foundation Artists' Residency Program, 1994-1995
Box 5, Folder 29	Mayor's Award for Excellence in the Arts, 1995
Box 5, Folder 30	International Standard Book Numbering, United States Agency, 1995
Box 5, Folder 31	Colorado Historical Society Hispanic Advisory Council, 1995-1997
Box 5, Folder 32	Artistic Gallery, 1995-1997
Box 5, Folder 33	Norwest CultureFest, 1996
Box 5, Folder 34	First Plymouth Foundation Caring Award, 1996
Box 5, Folder 35	Colorado State University Lecture, 1996
Box 5, Folder 36	Community College of Denver, Teaching, 1996
Box 5, Folder 37	National Council of La Raza Conferences, 1996-1997
Box 5, Folder 38	First Annual West High Career Day, 1996-1997
Box 5, Folder 39	Denver Center for the Performing Arts High School Residency Program, 1997
Box 5, Folder 40	Autry Museum of Western Heritage, 1997
Box 5, Folder 41	Excelsior High School Graduation Speech, 1998
Box 5, Folder 42	Seminario de Actualizacion Sobre Mexico, 1998
Box 5, Folder 43	Latino Research and Policy Center, 1998
Box 5, Folder 44-45	La Fundacion Solidaridad Mexicano-Americana, 1998-1999
Box 5, Folder 46	"The Art of Being" Documentary, 2000
Box 5, Folder 47	"Maintaining Humanity" Arts Programs in Juvenile Corrections Documentary, 2000-2003
Box 5, Folder 48	Presentation to Poder Graduates, circa 2000
Box 5, Folder 49	Modern Masters Television Program, 2001

Box 5, Folder 50	Graduation Speech, 2001
Box 5, Folder 51	Latin American Research & Service Agency, 2001
Box 5, Folder 52	Cinco de Mayo Civil Rights Award, 2001
Box 5, Folder 53	"Finding Your Hidden Artistic Talent" Workshop, 2001
Box 5, Folder 54	La Causa Child and Family Development Center, 2001
Box 5, Folder 55	Colorado Council on the Arts, Artist Fellowship Program, 2002
Box 5, Folder 56	Teaching For Change, "Putting the Movement Back Into Civil Rights Teaching", 2003
Box 5, Folder 57	Cesar Chavez/Dolores Huerta Curriculum Project, 2003
Box 5, Folder 58	Anti-Violence, 2004
Box 5, Folder 59	Tointon Gallery for the Visual Arts, 2005
Box 5, Folder 60	Fiesta on the Plaza, 2006
Box 5, Folder 61	Foster Elementary School Summer Arts Camp, 2006
Box 5, Folder 62	"The Legend of Nando Padilla, undated
Box 5, Folder 63	Poder Logo, undated
Box 5, Folder 64	Colorado Council on the Arts and Humanities, undated
Box 5, Folder 65	Artist Statements, undated
Box 5, Folder 66	Miscellaneous, 1970-2006
Box 6, Folder 1-3	Miscellaneous, 1980-2010

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Series 7: Printed Material, 1964-2018

1 Linear foot (Boxes 6-7)

Scope and Contents: Printed Material consists of clippings, exhibition announcements, exhibitions catalogs, and auction catalogs. Among the materials are catalogs for the Colorado Business Alliance for Youth, catalogs for the Artists for Colorado's Youth Art Auction, a calendar featuring Martinez's artwork, and "Selected Reading Material on the Mexican and Spanish American." Also included is one oversized scrapbook of clippings.

Box 6, Folder 4	Artists For Colorado's Youth Art Auction Catalogs, 1995-1998
Box 6, Folder 5	Brochures, 1982-1995
Box 6, Folder 6	Cesar Chavez, 1966
Box 6, Folder 7	Colorado Anciano Asociacion, 1983
Box 6, Folder 8	Colorado Business Alliance for Youth Auction Catalogs, 1988-1994
Box 6, Folder 9	Chair Affair Traveling Exhibition, 2003-2004
Box 6, Folder 10-12	Clippings, 1977-2018
Box 7	Clippings Scrapbook, 1964-2015
Box 6, Folder 13	Calendar, 1995
Box 6, Folder 14	Emily Griffith Center, 1998
Box 6, Folder 15-17	Exhibition Announcements, 1987-2018
Box 6, Folder 18-21	Exhibition Catalogs, 1981-1998
Box 6, Folder 22	HISPA, 1997
Box 6, Folder 23	Legacy Project, 2013
Box 6, Folder 24	"The Mestizo Head: Alchemical Image of the Chicano Coniunctio" by Marcos Sanchez-Traquilino, 2001
Box 6, Folder 25	"Selected Reading Materials on the Mexican and Spanish American", 1969
Box 6, Folder 26-29	Miscellaneous, 1969-2018

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Series 8: Photographic Material, 1951-2015

0.2 Linear feet (Box 6)

Scope and Contents: Photographic material consists of photographs and slides of paintings and sculptures. There is one file on the "Charro" statue, and a file on Martinez with photographs of him as a child, at work in his studio, posed with sculptures, and at receptions.

Box 6, Folder 30	Emanuel Martinez, 1951-2000
Box 6, Folder 31	"Charro" Staute, (bulk undated) (bulk undated)
Box 6, Folder 32	Paintings, undated
Box 6, Folder 33	Sculptures, circa 1980-2015
Box 6, Folder 34	Slides, Works, 1968-2005

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