



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Ezio Martinelli papers circa 1944-1973, in the Archives of American Art

Allessandra Liberati

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Ezio Martinelli papers
<b>Date:</b>	circa 1944-1973
<b>Identifier:</b>	AAA.martezio
<b>Creator:</b>	Martinelli, Ezio, 1913-1980
<b>Extent:</b>	2.4 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of sculptor and painter Ezio Martinelli measure 2.4 linear feet and date from circa 1944-1973. They illustrate his career through biographical material, correspondence, personal business records, and printed and photographic material.

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## Administrative Information

### Acquisition Information

Papers were donated in 1972 and 1974 by Ezio Martinelli.

### Related Materials

Ezio Martinelli's papers can also be found at Syracuse University.

### Processing Information

This collection was processed, and a finding aid prepared, by Alessandra Liberati in 2024.

### Preferred Citation

Ezio Martinelli papers, circa 1944-1973. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Ezio Martinelli (1913-1980) was a painter and sculptor who worked mainly in New York.

Martinelli was born on November 27 in West Hoboken New Jersey. He studied at the Academy of Fine Arts, Bologna. He then returned to the United States and from 1932 to 1936 studied at the National Academy of Design in New York with Leon Kroll and Gifford Beal studying drawing with Ivan Olinsky and sculpture with Robert Aiken.

Martinelli taught at the Philadelphia Museum School, Sarah Lawrence College, Parsons School of Design, the American Academy at Rome, and the Skowhegan School of Painting and Sculpture. He participated in the Federal art project Works Progress Administration (WPA) from 1937 to 1941 as an easel painter and unit supervisor. His works can be found in multiple museums and organizations including the United Nations, The Art Institute of Chicago, the Brooklyn Museum of Art, The Whitney Museum of American Art, and the New York Public Library.

Martinelli died in 1980 in Saugerties, New York.

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## Scope and Contents

The Ezio Martinelli papers measure 2.4 linear feet and date from circa 1944-1973. Biographical materials contain Martinelli's resume. Correspondence is with various museums, galleries, and other organizations. Personal business records contain receipts for artwork shipments and travel documents. Printed material consists of exhibition catalogs, news clippings, and various publications. Photographic material consists of photographs of Martinelli and his artwork.

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## Arrangement

This collection consists of five series.

- Series 1: Biographical Material, circa 1971 (.1 Linear feet: Box 1)
- Series 2: Correspondence, circa 1957-1972 (.3 Linear feet: Box 1)
- Series 3: Personal Business Records, circa 1962-1966 (.1 Linear feet: Box 1)
- Series 4: Printed Material, circa 1945-1970 (1.1 Linear feet: Boxes 1-2)
- Series 5: Photographic Material, circa 1944-1969 (.8 Linear feet: Boxes 2-3, OV 4)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- New York (State) -- New York  
Sculptors -- New York (State) -- New York

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## Container Listing

### Series 1: Biographical Material, circa 1971

*.1 Linear feet (Box 1)*

Scope and Contents: Biographical materials contain Martinelli's resume.

Box 1, Folder 1	Resume, circa 1971
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## Series 2: Correspondence, circa 1957-1972

### .3 Linear feet (Box 1)

Scope and Contents: Correspondence is with various museums, art galleries, foundries, colleges and universities, businesses, and other organizations.

Box 1, Folder 2	Correspondence, circa 1957
Box 1, Folder 3	Correspondence, circa 1961
Box 1, Folder 4	Correspondence, circa 1962
Box 1, Folder 5	Correspondence, circa 1963
Box 1, Folder 6	Correspondence, circa 1964
Box 1, Folder 7	Correspondence, circa 1965
Box 1, Folder 8	Correspondence, circa 1966
Box 1, Folder 9	Correspondence, circa 1967
Box 1, Folder 10	Correspondence, circa 1968
Box 1, Folder 11	Correspondence, circa 1969
Box 1, Folder 12	Correspondence, circa 1970
Box 1, Folder 13	Correspondence, circa 1971
Box 1, Folder 14	Correspondence, circa 1972
Box 1, Folder 15	American Academy In Rome, circa 1964-1966
Box 1, Folder 16	National Council For United States Art, circa 1959-1961
Box 1, Folder 17	United Nations Sculpture, circa 1959-1963
Box 1, Folder 18	Projects and Juries, circa 1962-1965

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## Series 3: Personal Business Records, circa 1962-1966

### *.1 Linear feet (Box 1)*

Scope and Contents: Personal business records contain receipts for artwork shipments and travel documents.

Box 1, Folder 19	Overseas Travel, circa 1962-1965
Box 1, Folder 20	Receipts For Artwork Shipments, circa 1964-1966

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## Series 4: Printed Material, circa 1945-1970

### 1.1 Linear feet (Boxes 1-2)

Scope and Contents: Printed material consists of exhibition catalogs, news clippings, and various publications relating to artwork as well as a copy of *American Academy in Rome Report 1959-1964* (1964), and *John Simon Guggenheim Memorial Foundation 1961 and 1962 Reports of the President and of the Treasurer* (1962).

Box 1, Folder 21	Exhibition Catalogs (1940s), circa 1945-1947
Box 1, Folder 22	Exhibition Catalogs (1950s), circa 1956-1959
Box 1, Folder 23	Exhibition Catalogs (1960s), circa 1960-1962
Box 1, Folder 24-25	Exhibition Catalogs (1960s), circa 1965
Box 1, Folder 26	Exhibition Catalogs (1960s), circa 1966-1967
Box 1, Folder 27	Exhibition Catalogs (1960s), circa 1968-1969
Box 1, Folder 28	Exhibition Catalogs (1970s), circa 1970
Box 2, Folder 1-2	Undated Exhibition Catalogs, circa 1945-1970
Box 2, Folder 3	American Academy in Rome Report 1959-1964 (1964), circa 1964
Box 2, Folder 4	John Simon Guggenheim Memorial Foundation 1961 and 1962 Reports of the President and of the Treasurer (1962), circa 1962
Box 2, Folder 5-6	Art Publications, circa 1956-1965
Box 2, Folder 7	Magazines, circa 1961-1970
Box 2, Folder 8	Ceremony Programs And Invitations, circa 1961-1968
Box 2, Folder 9	Clippings, circa 1954-1968

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## Series 5: Photographic Material, circa 1944-1969

.8 Linear feet (Boxes 2-3, OV 4)

Scope and Contents: Photographic material consists of photographs of Martinelli and his artwork.

Box 2, Folder 10	Ezio Martinelli, circa 1950-1961
Box 2, Folder 11-17	Photographs of Artwork, circa 1944-1969
Box 3	Photographs of Artwork, circa 1944-1969
Oversize 4	Photographs of Artwork, circa 1944-1969

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