



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Fred Martin papers, circa 1949-2022, in the Archives of American Art

Ryan Evans

2023 October 12

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Fred Martin papers
<b>Date:</b>	circa 1949-2022
<b>Identifier:</b>	AAA.martfred
<b>Creator:</b>	Martin, Fred, 1927-
<b>Extent:</b>	10.8 Linear feet .886 Gigabytes
<b>Language:</b>	English .
<b>Summary:</b>	The Fred Martin papers measure 10.8 linear feet and 0.886 gigabytes and date from circa 1949-2022. Martin's career as a painter, author, arts administrator, and educator are highlighted in biographical material, correspondence, writings, personal business records, exhibition and gallery files, teaching files, printed material, photographic material, and artwork.

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## Administrative Information

### Acquisition Information

A small portion of the collection was donated in 1975 by Fred Martin. The bulk of the collection was donated in 2023 by Demian Martin, Fred Martin's son.

### Related Materials

The Archives of American Art also holds an interview of Fred Martin conducted 1980 Aug. 27-Sept. 19, by Terry St. John, for the Archives of American Art.

### Available Formats

Portions of the collection are available on 35mm microfilm reels 1128-1129 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

Portions of the collection were microfilmed on reels 1128-1129 after receipt. This collection was processed, and a finding aid prepared, by Ryan Evans in 2023; born-digital materials processed by Ryan Evans in 2023.

### Preferred Citation

Fred Martin papers, circa 1949-2022. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital

records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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## Biographical / Historical

Fred Martin (1927-2022) was a painter, author, arts administrator, and educator in San Francisco, California.

Born in San Francisco on June 13, 1927, Martin's family relocated to the East Bay when he was a child, and he was raised in Alameda and Oakland primarily. Focusing on art early in his life, Martin received his bachelor's degree in 1949 and master's degree in 1954, both from the University of California at Berkeley. Soon after graduation Martin began working as a registrar at the Oakland Art Museum for four years before joining the San Francisco Art Institute (then known as the California School of Fine Arts) as a gallery director and faculty member. He served as the director of the San Francisco Art Institute from 1965 until 1975, after which he continued teaching and was later named the Emeritus Dean of Academic Affairs.

Martin had his first solo exhibition in 1949 at the Contemporary Gallery in Sausalito, California, and his work was included that same year in a group exhibition of painting and sculpture at the San Francisco Museum of Modern Art. The Oakland Museum of California organized a retrospective exhibition in 2003.

Martin's writing was key to his practice and shaped his artistic and teaching careers. He served as a contributing editor to *Artweek* from 1976-1992. He also authored a number of artists' books including *Beulah Land*, published by Crown Point Press in 1966; *A Travel Book*, published by Arion Press in 1977; and *From an Antique Land*, published in 1979 by Green Gates Press. His work is represented in the collections of the San Francisco Museum of Modern Art, the Oakland Art Museum, the Richmond Art Center, the Crocker Art Museum, the Fogg Museum at Harvard University, the Museum of Modern Art, and the Whitney Museum of American Art.

Martin continued to teach until his retirement in 2016. He passed away at his home in Berkeley, California on October 8, 2022.

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## Scope and Contents

The Fred Martin papers measure 10.8 linear feet and 0.886 gigabytes and date from circa 1949-2022. Martin's career as a painter, author, arts administrator, and educator are highlighted in biographical material, correspondence, writings, personal business records, exhibition and gallery files, teaching files, printed material, photographic material, and artwork.

Biographical material includes school records and transcripts, resumes and membership materials, and personalized astrological charts, as well as signature books related to award ceremonies and birthday celebrations. Correspondence is a combination of personal and professional, and is organized by year. The writings series is comprised of Martin's studio notes, travel journals, and general writings including manuscript drafts and lecture notes. Personal business records include daily planners, employment records with a particular emphasis on the San Francisco Art Institute, itineraries and travel documents, mailing lists, painting lists, conference documentation, and shipping documents.

Exhibition and gallery files include documents related to galleries and museums Martin had exhibited or sold artwork with, as well as files related to select shows from Martin's career. Teaching files includes course outlines and lesson notes as well as curriculum planning documents for the San Francisco Art Institute. Printed material includes exhibition announcements and invitations, exhibition catalogs, and clippings related both to Fred Martin and his *Art Week* article series, as well as printed copied of select publications by Martin. Photographic material includes photographs of Martin's artwork as well as that of other artists, slides of artwork for certain years, and some photographs of friends and family. Artwork includes works on paper including watercolors created in Rome.

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## Arrangement

The collection is arranged as nine series:

- Series 1: Biographical Material, circa 1949-2014 (0.3 Linear feet; box 1)
  - Series 2: Correspondence, circa 1955-2022 (1 Linear foot; boxes 1-2)
  - Series 3: Writings, circa 1950-2013 (6.2 Linear feet; boxes 2-8; 0.008 Gigabytes: ER0001)
  - Series 4: Personal Business Records (1 Linear foot; Boxes 8-9)
  - Series 5: Exhibition and Gallery Files, circa 1958-2012 (0.5 Linear feet; Boxes 9-10; 0.53 Gigabytes: ER0002-ER0006)
  - Series 6: Teaching Files, circa 1967-2011 (0.7 Linear feet; Box 10; 0.348 Gigabytes: ER0007)
  - Series 7: Printed Material, circa 1951-2016 (0.5 Linear feet; Boxes 10-11)
  - Series 8: Photographic Material , circa 1950s-2000s (0.2 Linear feet; Box 12)
  - Series 9: Artwork, circa 1960s-1990s (0.2 Linear feet; Box 12)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings  
Interviews  
Sketchbooks

Occupations:

Arts administrators -- California -- San Francisco  
Authors -- California -- Santa Barbara  
Educators -- California -- San Francisco  
Painters -- California -- San Francisco

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## Container Listing

### Series 1: Biographical Material , circa 1949-2014

#### 0.3 Linear feet (Box 1)

Scope and Contents: Biographical material includes school records and transcripts, resumes and membership materials, personalized astrological charts, and signature books related to award ceremonies and birthday celebrations.

Box 1, Folder 1	School Records, Transcripts, circa 1949
Box 1, Folder 2	Miscellaneous Biographical, circa 1968-2010
Box 1, Folder 3	Horoscope and Birth Chart, circa 1972
Box 1, Folder 4	70th Birthday Guest Signature Book, 1997
Box 1, Folder 5	Awards, San Francisco Art Institute Faculty Recognition Guest Signature Book, 2014

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## Series 2: Correspondence, circa 1955-2022

### 1 Linear foot (Boxes 1-2)

Scope and Contents: Correspondence is a combination of personal and professional, and is organized by year.

Box 1, Folder 6	Correspondence, circa 1957-1960
Box 1, Folder 7	Correspondence, circa 1961
Box 1, Folder 8	Correspondence, circa 1962
Box 1, Folder 9	Correspondence, circa 1963
Box 1, Folder 10	Correspondence, circa 1964
Box 1, Folder 11	Correspondence, circa 1965
Box 1, Folder 12	Correspondence, circa 1966
Box 1, Folder 13	Correspondence, circa 1967
Box 1, Folder 14	Correspondence, circa 1968
Box 1, Folder 15	Correspondence, circa 1969
Box 1, Folder 16	Correspondence, circa 1970
Box 1, Folder 17	Correspondence, circa 1971
Box 1, Folder 18	Correspondence, circa 1972
Box 1, Folder 19	Correspondence, circa 1973
Box 1, Folder 20	Correspondence, circa 1974
Box 1, Folder 21	Correspondence, circa 1975
Box 1, Folder 22	Correspondence, circa 1977
Box 1, Folder 23	Correspondence, circa 1978
Box 1, Folder 24	Correspondence, circa 1979
Box 1, Folder 25	Correspondence, circa 1980

Box 1, Folder 26-28	Correspondence, circa 1981
Box 1, Folder 29-30	Correspondence, circa 1982
Box 1, Folder 31	Correspondence, circa 1983
Box 2, Folder 1	Correspondence, circa 1987
Box 2, Folder 2	Correspondence, circa 1990s
Box 2, Folder 3	Correspondence, circa 2000-2010
Box 2, Folder 4	Correspondence, circa 2011-2022
Box 2, Folder 5	Stephanie Dudek (Wife), circa 1992-2014
Box 2, Folder 6	Family Correspondence (Tony and Fredericka, children and grandchildren), circa 1971-2020
Box 2, Folder 7	Letters of Reference, circa 1955-1975
Box 2, Folder 8	Undated, First Name Only, circa 1971-1973

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## Series 3: Writings, circa 1950-2013

### 6.2 Linear feet (Boxes 2-8)

#### .008 Gigabytes (ER0001)

Arrangement: The writings series is arranged as three subseries:

- Subseries 3.1: Studio Notes, circa 1950-2013
- Subseries 3.2: Travel Journals, circa 1987-1995
- Subseries 3.3: General Writings, circa 1952-2013

Scope and Contents: The writings series is comprised of Martin's studio notes, travel journals, and general writings including manuscript drafts and lecture notes. Studio notes are interspersed with drawings and other types of notes and occasional article or chapter drafts, initially recorded by hand in notebooks, and eventually typed into a computer. Travel journals are comprised of notes and journal entries as well as sketches and watercolors related to particular trip locations. General writings include article drafts for *Art Week* and *Art International*, as well as manuscript drafts, lecture and panel notes, various other types of notes, and limited writings by others.

### Subseries 3.1: Studio Notes, circa 1950-2013

Scope and Contents: Studio notes are interspersed with drawings and other types of notes and occasional article or chapter drafts, initially recorded by hand in notebooks, and eventually typed into a computer.

Box 2, Folder 9	Studio Journals, circa 1950s
Box 2, Folder 10	Studio Journals, circa 1960s
Box 2, Folder 11	Studio Journals, circa 1970
Box 2, Folder 12-13	Studio Journals, circa 1971-1975
Box 2, Folder 14	Studio Journals, circa 1976
Box 2, Folder 15	Studio Journals, circa 1977
Box 2, Folder 16-17	Studio Journals (Monroe Institute), circa 1977-1978
Box 2, Folder 18-19	Studio Journals, circa 1978-1979
Box 3, Folder 1	Studio Journals, circa 1980
Box 3, Folder 2	Studio Journals, circa 1981
Box 3, Folder 3-4	Studio Journals, circa 1982
Box 3, Folder 5	Studio Journals, circa 1983
Box 3, Folder 6	Studio Journals, circa 1984

Box 3, Folder 7	Studio Journals, circa 1985
Box 3, Folder 8	Studio Journals, circa 1986
Box 3, Folder 9	Studio Journals, circa 1987
Box 3, Folder 10	Studio Journals, circa 1988
Box 3, Folder 11	Studio Journals, circa 1989
Box 3, Folder 12	Studio Journals, circa 1990-1991
Box 3, Folder 13-14	Studio Journals, circa 1992
Box 3, Folder 15-16	Studio Journals, circa 1993
Box 4, Folder 1	Studio Journals, circa 1994
Box 4, Folder 2	Studio Journals, circa 1995
Box 4, Folder 3	Studio Journals, circa 1996
Box 4, Folder 4	Studio Journals, circa 1997
Box 4, Folder 5	Studio Journals, circa 1998
Box 4, Folder 6	Studio Journals, circa 1999
Box 4, Folder 7-8	Studio Journals, circa 2000
Box 4, Folder 9	Studio Journals, circa 2001
Box 4, Folder 10	Studio Journals, circa 2002
Box 4, Folder 11	Studio Journals, circa 2003
Box 4, Folder 12	Studio Journals, circa 2004
Box 4, Folder 13	Studio Journals, circa 2005
Box 4, Folder 14	Studio Journals, circa 2006
Box 4, Folder 15	Studio Journals, circa 2007
Box 4, Folder 16	Studio Journals, circa 2009
Box 4, Folder 17	Studio Journals, circa 2010

Box 4, Folder 18	Studio Journals, circa 2011
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Box 4, Folder 19	Studio Journals, circa 2013
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### Subseries 3.2: Travel Journals, circa 1987-1995

Scope and Contents: Travel journals are comprised of notes and journal entries as well as sketches and watercolors related to particular trip locations.

Box 4, Folder 20-21	China , circa 1987
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Box 5, Folder 1	New York, Boston, Houston, circa 1987
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Box 5, Folder 2	China II, circa 1988
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Box 5, Folder 3	China III, circa 1988
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Box 5, Folder 4	Italy, circa 1989
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Box 5, Folder 5	Venice, circa 1989
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Box 5, Folder 6	China (1991), circa 1991
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Box 5, Folder 7	Spain, circa 1993
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Box 5, Folder 8	Various Locations (Aug. 1993), circa 1993
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Box 5, Folder 9	Lisbon, Marrakesh, circa 1994
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Box 5, Folder 10	China (1995), circa 1995
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### Subseries 3.3: General Writings, circa 1952-2013

Scope and Contents: General writings include article drafts for *Art Week* and *Art International*, as well as manuscript drafts, lecture and panel notes, various other types of notes, and limited writings by others.

#### Art Review Drafts

Box 5, Folder 11	Art International Drafts, circa 1975
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Box 5, Folder 12	Artweek Drafts, circa 1975-1976
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Box 5, Folder 13-14	Artweek Drafts, circa 1976
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Box 5, Folder 15	Artweek Drafts (Memoir), circa 1976
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Box 5, Folder 1	Artweek Drafts , circa 1976
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Box 6, Folder 2	Artweek Drafts , circa 1977
Box 6, Folder 3-4	Artweek Drafts , circa 1977-1978
Box 6, Folder 5	Artweek Drafts , circa 1978-1979
Box 6, Folder 6	Artweek Drafts , circa 1979-1981
Box 6, Folder 7	Artweek Drafts , circa 1989
Manuscript Drafts and Interviews	
Box 6, Folder 8	"Painting on this Western Verge", 1952
Box 6, Folder 9	"Art in the San Francisco Bay Area, Early Winter 1965", 1966
Box 6, Folder 10	"What Art Is", circa 1967
Box 6, Folder 11	The Journey to Virginia: A True Story, circa 1968
Box 6, Folder 12	"Letter For Gotham City", circa 1968
Box 6, Folder 13	"The Birth of the Thing, or Some Recent Developments in the Art of the SF Bay Area, circa 1960s
Box 6, Folder 14	Around the World Journey: Dream Pictures of Foreign Travel plus Home Thoughts from Abroad, circa 1971
Box 6, Folder 15	J. Carlos Jones: A Memoir for SFMoMA, circa 1973
Box 6, Folder 16	San Francico MoMA Exhibition Catalog Text, circa 1973
Box 6, Folder 17-18	A Travel Book Arion Press (1976), 1975
Box 6, Folder 19	"Geometry IV" Planned for Artweek, circa 1978
Box 6, Folder 20	From an Antique Land (July 1978), 1978
Box 6, Folder 21	From an Antique Land Mock-Up (1979), 1977
Box 6, Folder 22	"On Wally Hedrick, Jay DeFeo", circa 1970s
Box 6, Folder 23	California Tarot, circa 1980
Box 6, Folder 24	Interview with Fred Martin by Joan C. Bossart (July 15 1981), 1981
Box 6, Folder 25	"Geometry IV: Geometry by Demonstration (July 1982), 1982

Box 6, Folder 26	Interview: "A Conversation with Fred Martin About Bay Area Art and Its History with Andree Marechal Workman" (Oct. 1 1984), 1984
Box 6, Folder 27	China I-IV, circa 1985
Box 6, Folder 28-29	Chinese Contemporary Art History, circa 1975-1985
Box 7, Folder 1	Archetypes in the Studio (1989), circa 1988
Box 7, Folder 2	Various, Green Gates Press, circa 1989
Box 7, Folder 3-4	California Tarot (2nd Edition, 1990), circa 1989
Box 7, Folder 5	Various Drafts, circa 1990-1992
Box 7, Folder 6	China Journal, circa 1991
Box 7, Folder 7	The 1951 Stories, circa 1998
Box 7, Folder 8-9	Memoir Manuscript, circa 2000
Box 7, Folder 10	Various Drafts, circa 2002
Box 7, Folder 11-12	Essays 1927-2003; Memoir Part 2 Revision; Oakland Retrospective, Drafts, circa 2003
Box 7, Folder 13	"Notes About the Role of China and Chinese Art in My Work", circa 2008 Includes born-digital records, see ER0001.
Folder ER0001	"Notes About the Role of China and Chinese Art in My Work", Digital Photographs and Document 0.008 Gigabytes (8 computer files)
Box 7, Folder 14	"The Allegorical Rhetoric of Reubens: Felicity of the Regency", circa 2010
Box 7, Folder 15	The 1951 Stories, circa 2013
Lectures	
Box 7, Folder 16	Typescript Lectures, circa 1970-1992
Box 7, Folder 17	Lecture for Oakland Museum Docents, circa 1970
Box 7, Folder 18	Iconography of Beulah Land and Travelogue SFMoMA (Apr. 10 1975), circa 1975

Box 7, Folder 19-20	Ancient Geometry, The Golden Section, Dynamic Symmetry in Painting (Dec. 11 1975) SFAI, circa 1975
Box 7, Folder 21	"The 1950s Before the 1960s", circa 1975
Box 7, Folder 22	Reading from "A Travel Book" for Arion Press, Hansen Fuller Gallery (Nov. 1976), circa 1976
Box 7, Folder 23	"Symbolism in Art" Marin Society of Artists, Inc. (June 16, 1978), circa 1978
Box 7, Folder 24	Miscellaneous Lecture Notes, circa 1979
Box 7, Folder 25	Beulah Land Lecture Notes UCSB CCS, circa 1979
Box 7, Folder 26	"About My Work" (Spring 1980), circa 1980
Box 7, Folder 27	"From Student to Artist, Making it in the Late 20th Century" SECA, circa 1981
Box 7, Folder 28	Art and History Lectures, circa 1987-1992
Box 7, Folder 29	"The Art of Painting and Spiritual Work" (Aug. 11 1994) SFAI, 1994
Box 7, Folder 30	"Art, Psyche, Spirit" Public Lecture, 1996
Box 7, Folder 31	Various Lectures, circa 1996
Box 7, Folder 32	"About Travel" Shasta College (Oct. 7 1998), circa 1998
Box 7, Folder 33	"On the Art of Painting and Spiritual Work" SFAI (Aug. 11 1994), circa 2000
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Box 8, Folder 1	Notebook, circa 1987
Box 8, Folder 2	Notebook, circa 2000
Box 8, Folder 3-5	Notes, circa 1960s-2000s
Box 8, Folder 6	Miscellaneous Writings, circa 1960s-2000s
Box 8, Folder 7	Miscellaneous Writings, circa 1954
Box 8, Folder 8	Miscellaneous Writings, circa 1955
Box 8, Folder 9	Miscellaneous Writings, circa 1956
Box 8, Folder 10	Miscellaneous Writings, circa 1957

Box 8, Folder 11	Miscellaneous Writings, circa 1958
Box 8, Folder 12	Miscellaneous Writings, circa 1959
Box 8, Folder 13	Miscellaneous Writings, circa 1954
Box 8, Folder 14	Cardboard Mounted Diagrams and Illustrations, circa 1970s-1980s
Box 8, Folder 15	Writings by Others, SFSU Thesis: "A History of Painting at the California School of Fine Arts 194-1960" by Michael Leonard, 1985
Box 8, Folder 16	Writings by Others, "The Small Paintings of Fred Martin" by Patricia Patrick, circa 1960s
Box 8, Folder 17	Writings by Others, Miscellaneous, circa 1960s-2000s

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## Series 4: Personal Business Records, circa 1953-2013

### 1 Linear foot (Box 8, 9)

Scope and Contents: Personal business records include daily planners, employment records with a particular emphasis on the San Francisco Art Institute, itineraries and travel documents, mailing lists, painting lists, conference documentation, and shipping documents.

Box 8, Folder 18            The Arion Press/ Andrew Hoyem, circa 1975-1981

#### Daily Planners

Box 8, Folder 19-21        Daily Planner, circa 1979

Box 8, Folder 22            Daily Planner, circa 1980

Box 8, Folder 23-24        Daily Planner, circa 1981

Box 9, Folder 1             Daily Planner, circa 1982

Box 9, Folder 2             Daily Planner, circa 1992

Box 9, Folder 3             Daily Planner, circa 1993

Box 9, Folder 4             Daily Planner, circa 1994

Box 9, Folder 5             Daily Planner, circa 1995

Box 9, Folder 6             Daily Planner, circa 1996

#### Employment

Box 9, Folder 7             Contracts, Appointment Letters, circa 1959-2011

Box 9, Folder 8             SFAI Various Committee Documents, circa 1980-1982

Box 9, Folder 9             SFAI Bylaws, circa 1982

Box 9, Folder 10            SFAI Faculty Bargaining Unit , 1982, 2005

Box 9, Folder 11            SFAI Memos (Jan. 1983-May 1987), circa 1987

Box 9, Folder 12            SFAI Layoffs, Tenure, circa 2009

Box 9, Folder 13            Green Gates Press, circa 1979-1983

Box 9, Folder 14            ICA Publishing Juried Selection, circa 2013



## Inventories

Box 9, Folder 15	Paintings List Nov. 1995 Update, 1995
Box 9, Folder 16	Paintings List 1993-1996, 1996
Box 9, Folder 17	Painting Lists 1992- Present, 1998
Box 9, Folder 18	Painting Lists 1992- 1999, 1999
Box 9, Folder 19	Painting Lists 1947-1991; 1991-2000; 2000-Present, circa 2002
Box 9, Folder 20	Itineraries and Expenses - India 1996, circa 1996
Box 9, Folder 21	Itineraries, Travel Documents, circa 1970s-2008
Box 9, Folder 22	Mailing Lists, circa 1970s-2009
Box 9, Folder 23	Monroe Institute of Applied Sciences, circa 1976-1986
Box 9, Folder 24	NIAD Intuitive Vision Conference (May 18-19 1991), circa 1991
Box 9, Folder 25	Shipping Documents, circa 1959-1970
Box 9, Folder 26	Miscellaneous Personal Business Documents, circa 1953-2013

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## Series 5: Exhibition and Gallery Files, circa 1958-2012

.5 Linear feet (Box 9, 10)

.53 Gigabytes (ER0002-ER0006)

Scope and Contents: Exhibition and gallery files include documents related to galleries and museums Martin had exhibited or sold artwork with, as well as exhibition files related to select shows from Martin's career. Digital formats are included.

Box 9, Folder 27	Bolles Gallery, circa 1959
Box 9, Folder 28	Gallery K.; Marc Moyens, circa 1976-1978
Box 9, Folder 29	Gallery Paule Anglim, circa 1980-2012
Box 9, Folder 30	Hansen Galleries, circa 1960s
Box 9, Folder 31	Oakland Museum of Art, circa 1982
Box 9, Folder 32	Quay Gallery, circa 1979-1984
Box 9, Folder 33	Royal Marks Gallery, circa 1967-1970
Box 9, Folder 34	3ED/Smith Andersen, circa 1979-1982
Box 9, Folder 35	Richmond Art Center (Aug.-Sep. 1969), circa 1969
Box 9, Folder 36	Asia: An Exhibition by Fred Martin, SFAI (Oct. 1972), circa 1972
Box 9, Folder 37	Fred Martin: Paintings, Collages, Drawings, Prints, SF MoMA (Nov.-Dec. 1973), circa 1973
Box 9, Folder 38	Various Exhibitions 1975-1977, circa 1975-1977
Box 9, Folder 39	Fred Martin: Selected Paintings 1992-1997, Arts & Consciousness Gallery, JFK University (Jun.-July 1997), circa 1997
Box 9, Folder 40	Fred Martin: Pictures of Travel Europe and Asia 1954-1997, Shasta College Art Gallery (Sep.-Nov. 1998), circa 1998
Box 10, Folder 1-3	The Art of Fred Martin: A Retrospective 1948-2003, Oakland Museum (Aug-Dec. 2003), circa 2001-2003 Includes born-digital records, see ER0002-ER0006.
Folder ER0002	The Art of Fred Martin: A Retrospective 1948-2003, Installation, Digital Photographs, 2003

	.010 Gigabytes (21 computer files)
Folder ER0003	The Art of Fred Martin: A Retrospective 1948-2003, Companion CD, Digital Photographs and Documents, 2003 .321 Gigabytes (86 computer files)
Folder ER0004	The Art of Fred Martin: A Retrospective 1948-2003, Catalog Contents One, Digital Photographs and Documents, 1999-2004 0.177 Gigabytes (443 computer files)
Folder ER0005	The Art of Fred Martin: A Retrospective 1948-2003, Catalog Contents Two, Digital Photographs and Documents, 2001-2004 0.256 Gigabytes (214 computer files)
Folder ER0006	The Art of Fred Martin: A Retrospective 1948-2003, Catalog Version 7 (July 2003), Digital Photographs and Documents, 2003 0.055 Gigabytes (eighty-seven computer files)
Box 10, Folder 4	Fred Martin Paintings: A 55 Year Survey, Sanchez Art Museum (Aug.-Sep. 2003), circa 2003
Box 10, Folder 5	Miscellaneous Exhibition and Gallery Documents, circa 1958-1982

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## Series 6: Teaching Files, circa 1967-2011

.7 Linear feet (Box 10)

0.348 Gigabytes (ER0007)

Scope and Contents: Teaching files includes course outlines and lesson notes as well as curriculum planning documents for the San Francisco Art Institute.

Box 10, Folder 6	Course Outlines, circa 1977-2006
Box 10, Folder 7	Lesson Notes, circa 1975-1998
Box 10, Folder 8	SFAI Courses 1999-2003, circa 1999-2003
Box 10, Folder 9	SFAI Courses 2004-2010, circa 2004-2010 Includes born-digital records, see ER0007. Includes one optical disc, cd-r not intended for transfer (out of scope).
Folder ER0007	SFAI Courses Through Fall 2005, Digital Photographs and Documents, 1996-2005 0.348 Gigabytes (857 computer files)
Box 10, Folder 10	SFAI Courses 2011, circa 2010-2011
Box 10, Folder 11	Cultural History CCAC (June-July 1982), circa 1982
Box 10, Folder 12	Cultural History CCAC (May-June, 1981), circa 1982
Box 10, Folder 13	Modern Art History, circa 1968-1973
Box 10, Folder 14	Modern Art History, Art and Society, Art and Social Effect, circa 1970
Box 10, Folder 15	Religion and Art Through the Ages, Seminar with Isaac Holker and Fred Martin, circa 1982
Box 10, Folder 16	Sources, Methods, and Goals in the Visual Arts, circa 1967-1974
Box 10, Folder 17	World Art History Notes, circa 1970s
Box 10, Folder 18	World Art History Handout Series, circa 1970s

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## Series 7: Printed Material, circa 1951-2016

.5 Linear feet (Box 10, 11)

Separated Printed material includes exhibition announcements and invitations, exhibition catalogs, and Materials: clippings related both to Fred Martin and his *Art Week* article series, as well as printed copies of select publications by Martin.

Box 10, Folder 19	Invitations and Announcements, circa 1965-2009
Box 10, Folder 20	Exhibition Catalogs, Solo Shows, circa 1963-2016
Box 10, Folder 21	Exhibition Catalogs, Group Shows, circa 1951-2006
Box 11, Folder 1	From an Antique Land Editions 1, 2, 1979, 2008
Box 11, Folder 2	"Painting and Studio Notes", circa 2007, 2011
Box 11, Folder 3	Green Gates Press Booklets, 1987-1991
Box 11, Folder 4	Artweek Clippings, 1987-1991
Box 11, Folder 5	Clippings, circa 1965-1997
Box 11, Folder 6	Newsletters, circa 1976-2000
Box 11, Folder 7	Magazines and Journals, 1980, 2003
Box 11, Folder 8	"The Education of Painters: A Symposium" Alliance of Independent, 1990
Box 11, Folder 9	Miscellaneous Printed Material, circa 1960s-2010
Box 11, Folder 10	Miscellaneous Publications by Others, circa 1971-1991

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## Series 8: Photographic Material , circa 1950s-2000s

### *.2 Linear feet (Box 12)*

Scope and Contents: Photographic material includes photographs of Martin's artwork as well as that of other artists, slides of artwork for certain years, and some photographs of friends and family.

Box 12, Folder 1	Artwork Slides (1994), circa 1994
Box 12, Folder 2	Artwork Slides (1996), 1996
Box 12, Folder 3	Artwork Slides (1997), 1997
Box 12, Folder 4	Artwork Photographs, circa 1950s-2000s
Box 12, Folder 5	Artwork Photographs, Other Artists, circa 1950s-1990s
Box 12, Folder 6	Photographs of Places, Nature, Space, circa 1960s-1980s
Box 12, Folder 7	Photographs of Friends and Family, circa 1965-2002

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## Series 9: Artwork, circa 1960s-1990s

### *.2 Linear feet (Box 12)*

Scope and Contents: Artwork includes works on paper including watercolors created in Rome.

Contents:

Box 12, Folder 8 Works on Paper (Collage, Pen, Pencil, Watercolor), circa 1960s-1990s

Box 12, Folder 9 Works on Paper, circa 1980s

Box 12, Folder 10 Watercolor on Paper (Rome 1979), circa 1979

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